

**NARY A TASTE FOR  
OMAHA BALLOONISTS**  
(Continued from Page 1)

Reynolds for aBiley, Anderson for Diezendorf.  
Referee, Schissler, Wesleyan.

**Win Saturday Tussle**

The outcome of the Saturday scrap was in doubt along near the last of the second half when Nebraska made a spurt and shot a string of five baskets. The soldiers showed lots of fight and frustrated many of Nebraska's efforts but luck played a hand in the game and neither team was able to find the basket very often in their many attempts.

**Jackson Scores First**

Captain Jackson of the Huskers first broke into the point column by flipping a goal after about ten minutes of play. Adams, the Omaha forward, tossed a free throw and then another basket by Jackson and one by Patty brought the score up to 6 to 1 for Nebraska. Faulk and Adams shot two goals in succession just before the half ended and the score stood 6 to 5 in Nebraska's favor.

In the second half, Jackson of the Huskers and Hughes of the balloon school each acquired a goal for their respective teams, then Neumann looped a free throw, Jackson shot another basket and Delzendorf, Omaha guard, put the ball thru the ring. The balloonists were keeping right on the heels of the Cornhuskers up until that stage, but from then on, Jackson, Balley, and Neumann hiked the Nebraska total up to 22 points while Adams dropped one more shot thru the circle, making the soldiers' final score 11.

Jackson played the star role in the home cast, the Husker captain hurling six field goals and one free throw. Patty, at center, shot two goals and "Dick" Neumann copped one field goal and two free throws. The game was interspersed with a few mild personal tilts between some players and the whole proceedings smacked of roughness. No player was put out of the game, however, on account of an overabundance of fouls.

Adams, the Omaha forward, was

the leading man for the visitors with two goals to his credit while Diezendorf the midget guard, was the most conspicuous Omaha player in the scramble. His only goal was a pretty arch from the middle of the floor in the second half. Ted Faulk, the lanky balloonist, was unable to do more than drop one goal.

Schellenberg figured prominently in most of the plays and suffered three fouls in his efforts to hold the soldiers down, while Neumann was much in evidence with his tricky, speedy style of play.

**The Summary**

Nebraska, 22; Omaha Balloon School, 11.

Jackson (c)..... Faulk  
Gillilan ..... Adams  
Patty ..... Finlay  
Schellenberg ..... Diezendorf  
Neumann ..... Hughes

Field Goals: Jackson 6, Patty 2, Neumann 1; Adams 2, Faulk 1, Diezendorf 1, Hughes 1.

Free throws: Neumann 2, Jackson 1, Bailey 1; Adams, 1.

Fouls: Schellenberg 3, Neumann 1; Diezendorf 3, Faulk 2, Adams 1.

Referee, Paul Sshissler, Wesleyan.

**Crowd Stays for Dance**

The crowning event of the evening was dancing which followed the game. A fair sized crowd attended the game and although the orchestra was slow in getting started, nearly all the couples stayed for the jazz treat. The Saturday attendance was lighter and not so many couples appeared on the floor but the orchestra was larger and the music snappier.

**STUDENTS STRIVE  
FOR GOOD RECORDS**  
(Continued from Page 1)

the faculty comes along with the enlargement of the department.

With more old students back in school and with the return of many of the faculty, next semester promises to be a normal up to the standard school term. Some new courses along reconstruction work will be added and the work of the old courses

will be presented with an eye to the present day needs of the country for well educated men and women.

Make a large place in your life for music, and it will bring you a priceless reward.

All the desires of your heart will come closer as you become attuned to the rhythm and harmony of life.

In the hours of rest music will uplift your spirit and give refreshment to every faculty of your being.

In the hour of work you will rejoice in the strength and energy which music has given you.

In the hour of jubilee music will bring you thrills of delight that compensate for all that is dull and commonplace.

In the hour of memory music will unseal the treasure of the past and bring a sacred glory to the present.

In the hour of death music will speak to you of a life filled with an eternity of joy and song.

In the hour of love music will enrich your heart with feelings that magnify the meaning of existence.

For catching up material for early use, the evening hours are best, but it must be something that is familiar. The early morning is the best time to commit new facts and principles.

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