

JOHN BURT

By FREDERICK UPHAM ADAMS

Author of "The Kidnapped Millionaire," "Colonel Monroe's Doctrine," Etc.

CHAPTER XVI.—Continued.
John heartily congratulated Blake on his mastery of generalship.

"We will talk business to-morrow, Jim," he said. "I am more anxious to hear of other matters. Now, tell me the news. Did you hear of Miss Carden? Is my grandfather alive?"

"Peter Burt is alive and well," said Blake, glad to bring some good tidings.

"Allive and well!" repeated John Burt. "May God bless him! That is good news. Go on, Jim."

"Arthur Morris is alive," said Blake, without lifting his eyes.

The local papers contained that news," observed John, carelessly. "What's the matter, old man? You're pale. Are you ill?"

"I've had news for you, John," he said, desperately. "I may as well tell you and be over with it. Miss Carden's engaged to be married!"

John's lip tightened and a red spot burned on his cheek.

"To whom?"

"To Arthur Morris, John."

John Burt sprang to his feet, hurling the chair backward with a crash. He strode forward, his eyes blazing with fury and his features convulsed with passion.

"It's a lie, Blake—it's a lie, and you know it's a lie!"

He towered above his astonished friend. His fingers were clenched and his lips twitched. Turning abruptly, he walked across the room with his hands pressed over his forehead. For a moment he stood silent, then abruptly turned to Blake with his hands outstretched.

"I beg your pardon, Jim! Forgive me, old man! I didn't know what I was saying. Forgive me, Jim, will you?"

"Certainly, John, but there's nothing to forgive," replied Blake heartily as he grasped his friend's hands.

"I have been unable to ascertain



IT'S A LIE, BLAKE—IT'S A LIE, AND YOU KNOW IT'S A LIE!

Perhaps it is a lie. Let us hope so, John."

For moments no word was spoken. John Burt stood by an open window, with his back to his friend, and gazed out into the darkness.

"Tell me about it, Jim," he said, breaking the silence.

Blake related the details of his introduction to Arthur Morris and told of the night spent in the latter's apartment. He repeated the conversation as nearly as he could recall it.

John abruptly changed the subject and questioned Blake about his interview with Peter Burt, and smiled quietly when he related his experience with the old man. He was not displeased that Blake had been forced to reveal his secret.

"I have anticipated his advice about going to New York," said John. "My plans are made, and if you are willing, we will make New York the future headquarters of James Blake & Company, with the San Francisco establishment a branch house. Think it over, Jim, and let me know your decision as soon as possible."

"I've thought it over," said Blake. "I'm ready to go to New York the minute you say so."

"Very well, we'll go this month," said John Burt.

It was long past midnight when Blake drove away and left John Burt to the harrowing society of his thoughts. For hours he sat before the portrait of Jessie Carden. He recalled the day when she had laughingly placed the cherished tintype in his hand. And now she was in Paris, by the grace and under the bounty of Arthur Morris—the one man in all the world he hated.

"It's a lie—an infamous, damnable lie!" he repeated as he paced up and down the room. "It is not so—it shall not be so!"

But the black clouds of doubt again obscured the rift made by vehement hope. What reason had he to doubt the statement made by Morris? Had not Morris wealth, influence, social standing? Was not Jessie under obligations to him?

"You told me once that old Carden would go broke on L. & O.," he declared, pacing up and down the room. "I didn't pay much attention to what you said at the time, but I know all about it now. I've been looking over your books, governor. You've got him long on a rotten stock. Go ahead and squeeze him! You can do it. Put the screws to him! Then when he comes whining around for mercy we'll see what Miss Independence Jessie will do! I'll bet she'll answer my letters then! I'll make her pay for this some day. You've got to do something, governor!"

"If you think I'm going to run my banking and Wall Street business so as to promote your correspondence with a doll-faced girl, you—"

"She's not a doll-faced girl!" declared Morris, turning fiercely on his father.

"Well, she's a girl, and they're all alike," growled Randolph Morris. "The prettier they are the more trouble they raise. I thought you told me you wasn't going to marry her. You're an ass."

The old banker lay back wearily in his chair and regarded his son and heir with an expression of deep disgust.

"I'll marry her if I want to," said Morris, doggedly. "I suppose I've got to marry somebody and she's as good as any one. What the devil has old Carden's money got to do about it? When he loses it you get it, and when you die I get it, and if she marries me she quits it over. It's the only chance she's got. Go ahead and squeeze him, governor!"

"The little boy snuffed, 'Then, what are the others here for?' he asked."—New York Times.

May Tunnel the Channel.
One of the results of the recent Anglo-French agreement is a renewal of the scheme for tunnelling the channel between France and England. The London and Paris chambers of commerce are leading in the matter. It is nearly fifty years since the tunnel project was first put upon a practical basis of experiment, but since then the original estimate of cost has been reduced from \$50,000,000 to \$20,000,000.

Bridge Over the Zambesi.
A huge one-span arch steel bridge which is to carry the Cape to Cairo railway across the waters of the Zambesi river, just below the Victoria falls, will shortly be swung into position. This bridge will be the highest in the world, with a main span of 600 feet. The materials used in the construction of the bridge are to be transported from one bank to the other across the gorge by an electric cableway.

Carlyle's Sarcasm.
Carlyle once wrote to a neighbor of his in London: "We have the misfortune to be people of weak health in this house; bad sleepers in particular, and exceedingly sensible in the night hours to disturbances from sound. On your premises for some time past there is a cock, by no means particularly loud or discordant, whose crowing would of course be indifferently or insignificant to persons of sound health and nerves; but, alas, it often enough keeps us unwillingly awake here, and on the whole gives a degree of annoyance which, except to the unhealthy, is not easily conceivable. If you would have the goodness to remove that small animal or in any way render him inaudible from midnight to breakfast time such charity would work a notable relief to certain persons here and be thankfully acknowledged by them as an act of good neighborliness."

Razors as Social Adjuncts.
Col. James Hamilton Lewis claims to have been witness to a scene in a cutlery establishment that gave him a new view as to some social accessories.

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"You talk like a fool," said the fond parent. "You know a lot about stocks, don't you? I couldn't bear L. & O. now if I tried, and wouldn't if I could. I'm interested in other stocks besides L. & O. If you're bound to marry, why don't you marry Thompson's daughter. He'll die in a year and leave her four millions."

"I don't want her," said Morris loftily. "You need not worry about my matrimonial alliances. Let me have five thousand dollars. I'm going to Europe."

Randolph Morris stormed and fumed and then wrote a check for the amount demanded.

Six weeks later Arthur Morris was in Berlin. He had perfected his plans, and after securing apartments in Leipzig Strasse set about their execution.

He was to shrewd to announce his arrival by a letter to Jessie, having good reason to suspect that it would meet the same reception as had the others. He retained a capable valet and commissioned him to obtain information concerning Miss Carden's daily and weekly routine.

It rained the following day, and Morris' valet brought word that Miss Carden would not venture out in the storm. His master was pleased to learn that Miss Carden was in the habit of going out alone, and that if the weather permitted, she proposed to visit Count Raczyński's gallery on the morrow.

The famous Raczyński gallery is on the Exercierplatz, outside the Brandenburg gate, and contains a splendid collection of modern German paintings. The day dawned bright and warm after the storm, and Morris was in fine spirits when he stepped into his carriage and rode down the avenue. He entered the gallery and roamed through the halls to make sure Jessie had not arrived. He then stood near the entrance and waited.

His patience was rewarded. He recognized Jessie as she crossed the street. She was alone, and Morris stepped into the dark of the vestibule and followed when she entered the main hall. Jessie carried a sketch book under her arm, and took a seat opposite one of Schinkel's masterworks. Opening the book, she proceeded to work on an unfinished sketch.

(To be continued.)
OFFICE BOY WENT TOO FAR
Why Ex-Secretary Root Felt Called on to Make Change.

Elihu Root, who has returned to the practice of law in New York city, has engaged a new office boy. Said Mr. Root: "Who carried off my paper basket?" "It was Mr. Reilly," said the boy. "Who is Mr. Reilly?" asked Mr. Root. "The janitor, sir." An hour later Mr. Root asked: "Jimmie, who opened that window?" "Mr. Lantz, sir." "And who is Mr. Lantz?" "The window cleaner, sir." Mr. Root wheeled about and looked at the boy. "See here, James," said he, "we call men by their first names here. We don't 'mist' them in this office. Do you understand?" "Yes, sir." In ten minutes the door opened and a small, shrill voice said: "There's a man here as wants to see you, Elihu."

Height of Waves.
It has been decided that the average height of all the waves running in a gale in open sea are about twenty feet. But the height of individual waves varies considerably. A Frenchman reports to the Royal Geographical Society: "During a strong gale in the north Atlantic, with a heavy sea of more than ordinary regularity, I have observed in the course of a morning numerous waves from thirty feet up to a measured height of not less than forty feet, when the average of all the waves was perhaps twenty-five feet. It is, I think, clear that in any statement we may make as to the size of the waves in a gale at sea, we ought not to neglect the mention of the larger waves which occur at fairly frequent intervals. These, which I term the ordinary maximum waves, are, I think, what seamen really refer to when they state the size of the waves met with during a storm at sea. 'About forty feet' is a common estimate of the height of the larger waves in a severe gale in the north Atlantic, and this estimate is not really incompatible with the recorded average of little more than twenty feet."

Plant Lice on Oxalis.
W. J. B.—An oxalis is infested with small green insects; please tell me what to do for it.

Potato Scab.
A. S.—What will prevent scab on potatoes?

Waist With Pointed Yoke Collar.
Nothing could be prettier for afternoon wear than this dainty waist of sheer white muslin combined with a yoke collar made of lace, embroidered insertion, and frills of fine embroidery. Its deep, pointed yoke gives the necessary droop to the shoulders and the gathered portion below is softly full and blouses over the crushed belt most becomingly. The model is unlined and so become washable, but the many thin silk and wool fabrics of the season are equally well adapted to the style and can be made over the fitted foundation and with frills of lace in place of needlework, while the yoke can be lace or any fancy material preferred, and can be made quite transparent or lined with chiffon whenever such effect is desired.

Return to Olden Styles.
Early summer styles indicate a return to the charming old fantasies of our great grandmothers, brought to up-to-date requirements by the modern loom.

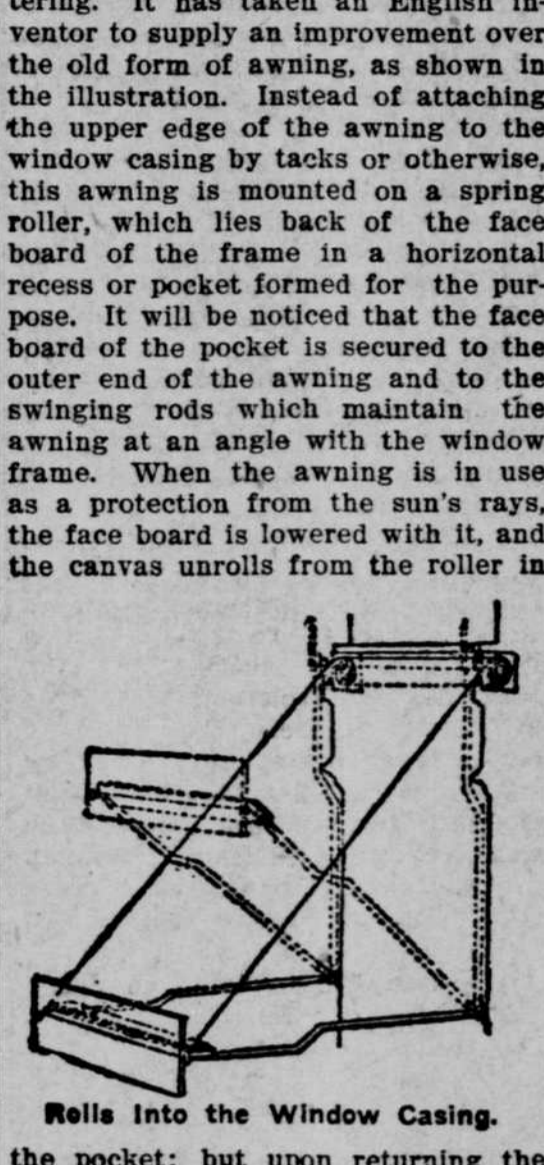
Women and Their Shoes.
Women are paying more and more attention to the shoes worn with all costumes. Fashionable women are wearing brogue shoes with their golden-brown costumes, grey suede ties, oyster-colored suede with a costume of that shade, and so through the endless gamut of fashionable colors.

Light Colored Evening Wraps.
To be fashionable evening wraps must be light, not in weight, but in color. Almost every material, from lace to "marabout ropes," will serve for their making, but they must never be black or red or brown, and even dark gray is a little under the ban.

SCIENCE AND INVENTION

An Englishman's Invention.

What can make a building look more unsightly than a lot of faded, torn and ragged awnings, flapping in the wind and adjusted at every angle from vertical to horizontal? Those half or wholly raised form pockets for the lodgment of snow or rain, with which to deluge some unsuspecting passerby the next time the shade is lowered, and even when folded as closely as possible against the window frame they present a rumpled and unpleasant appearance. Of course, while the awnings are new, they add much to the appearance of the building during the few hours they are in actual use, but they cannot be maintained in that position, as the occupants of the rooms cannot do without the light shades prevent from entering. It has taken an English inventor to supply an improvement over the old form of awning, as shown in the illustration. Instead of attaching the upper edge of the awning to the window casing by tacks or otherwise, this awning is mounted on a spring roller, which lies back of the face board of the frame in a horizontal recess or pocket formed for the purpose. It will be noticed that the face board of the pocket is secured to the outer end of the awning and to the swinging rods which maintain the awning at an angle with the window frame. When the awning is in use as a protection from the sun's rays, the face board is lowered with it, and the canvas unrolls from the roller in



Wells into the Window Casing.

the pocket; but upon returning the awning to its pocket, the facing follows and closes the opening in such a manner as to completely hide the shade from view. The improved appearance of a building thus equipped is at once obvious.

The inventor is Stephen Prebble of Brixton, England.

The Power of Science.
In the Popular Science Monthly President Jordan of Stanford university says: "In mechanics we know that the force of a moving body is not measured by the substance. Its momentum or effective power is found in its weight multiplied by its speed. This illustration has been used in praise of American science. The power of science lies not in individual erudition. It lies in its striking power. American science is dynamic; it is always under way. In every branch of science the best American workers have been those most strenuous in their personal efforts, most eager to make their own work useful to the world at large. In almost every branch of utilitarian science America already stands in the lead. This fact England has already recognized with dignified dismay. We hear much of it now; we shall hear more of it still later, for quite as remarkable as the growth of American science is the advance of American schools. Whenever I visit a department of applied science in America I see that it has doubled its power, its staff and its equipments since the time of my last visit. My visits are not very frequent, perhaps once in five or ten years, let us say, but what will be the end of it? To double once in fifty years is a rare thing in the universities of the old world, but even that in a few centuries would accomplish wonders."

Alfalfa with Timothy.
R. A.—In seeding down a piece of land for hay how would it answer to add a little alfalfa to the timothy and red clover mixture?

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New and Valuable Potato.
The French National Society of Agriculture has recently had its attention called to a new potato, which some French journals say will supplant the Irish potato. The technical name of the new vegetable is solanum comersoni, but it is now beginning to be called the Uruguay Irish potato, as it comes from the banks of the Mercedes river, in Uruguay. The yield is said to be enormous, and it appears to be immune from any disease. This potato is cultivated like the common potato.

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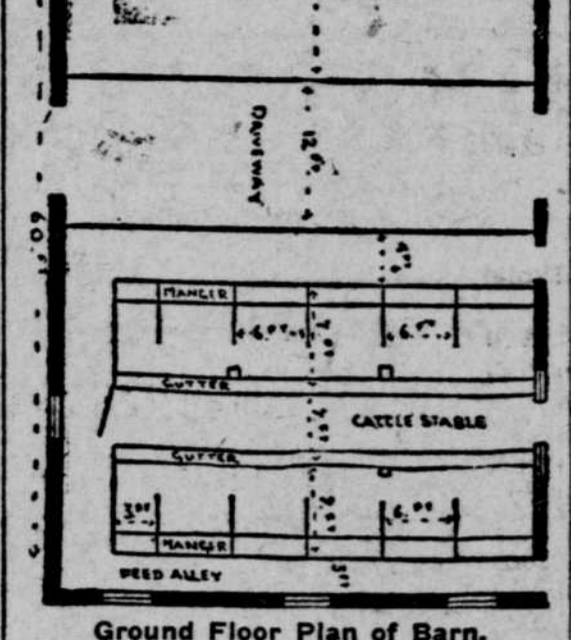
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PLAN FOR WOODEN BARN.

Mow, Driveway and Cow Stalls on The Same Floor.
W. H. B.—Please publish particulars of a barn 40x60 feet, with cow stalls on the same floor as the mow and driveway. I have plenty of tamarack, elm and pines and shall build entirely of wood.

The plan shown provides an 18-foot mow, a driveway of 12 feet and two bents of 15 feet each, in all 60 feet. The 18-foot bent comes directly over the passage behind the cattle. In order to avoid placing posts in its passage way, they are placed on the side of each gutter opposite each other, and a 12x12 in timber, spans from one to the other and the sill rests on it. The dimensions of the stable and stalls are given in the plan. The 18-foot mow can be converted into a horse stable and granary, if desired.

If you have plenty of timber on your farm, why not frame your posts



Ground Floor Plan of Barn.

24 or 26 feet long and make a basement of eight feet under the barn? This will give you a more handy barn, with more room. All the extra cost would be the extra length of posts, weather boards, girts and floor, and the same roof answers for both. To have the stables warm there should be either a stone or concrete wall one foot above ground.

Oats as a Cover Crop.
S. W. S.—I wish to sow oats in my orchard following a hoed crop. Would such a crop be injurious to young trees?

I do not think that the oat plant makes an ideal orchard cover crop. Nevertheless, it is very much better than no cover crop. The fact that you are to grow a hoed crop in your orchard during the fore part of the season increases the possibility of injury from the using of oats in the latter part. If you can get a good catch of crimson clover and can sow this between the rows of your hoed crop, I should use it in preference to oats. If this is not feasible, then sow oats and peas, but I would take care to use a fertilizer with the spring crop. While it is true that the oat crop will not be harvested, yet the cereals draw so heavily on the moisture of the soil that, should the season be dry, I might prove a dangerous competitor for the young fruit trees. This is a system of double cropping and should be conducted with caution.—J. C.

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Popularity of Voiles and Veillings.
The voiles and veillings have now been in extensive use for several years, but increase, if possible, in popularity, and are worn on every occasion. There are instep-length costumes for the street, trailing reception gowns and beautiful evening gowns in white and the pastel tints, trimmed with expensive laces. They come in shepherd plaid as well as plain colors, are light, cool and have great durability, while their prices range from low to comparatively high figures, according to their quality. No one, whatever her circumstances, can make a mistake in having a voile costume.

In the worsted suitings the new Scotch varieties are made of crisp, hard-twisted threads, that give a light and smooth rather than a rough or ragged effect, and the weight of the material is reduced.

The light crispness of many of the voiles shows that mohair is used in their construction, which adds to their durability and resistance to wrinkling. Voile crepons are semi-diaphanous, and close upon crepe, and make effective evening frocks.

Pretty Pongee Coloring.
The shantung and pongee silks have appeared in champagne, ciel blue, reseda, green, pale pink and other delicate or unusual shades, and are being made up into effective shirtwaist costumes.

One of the delicate grayish blue pongees rejoices in the name of Parisal. A bright blue is called Madonna and a rather bright yellow is termed Yeddo.

The rough, unevenly woven pongees is the genuine eastern product, and is the most fashionable, as it is also the most lasting. These silks come as wide as thirty-eight inches, and, while more expensive than the other varieties, are really cheaper, as they wear forever and clean and wash beautifully.

There are any number of pongees, and of course the dark colors—cardinal, navy blue—are shown and used in quantities.

To Clean White Velvet.
It is almost impossible to clean white velvet in a perfectly satisfactory manner. However, it may be greatly freshened by an application of chloroform. First brush and beat the velvet free of all dust. Pin the velvet smoothly on an ironing board, or it may be stretched in an embroidery hoop, and have plenty of clean white cloths at hand. Dip a cloth in chloroform, rub lightly over the spot until it disappears, then, with a clean cloth, rub over the entire surface of the velvet to remove all soil on the nap. Do the work very rapidly and finish by rubbing with another clean white cloth. Haste is absolutely essential because of the volatile nature of the cleaning fluid and also to avoid a stain.

Waist With Pointed Yoke Collar.
Nothing could be prettier for afternoon wear than this dainty waist of sheer white muslin combined with a yoke collar made of lace, embroidered insertion, and frills of fine embroidery. Its deep, pointed yoke gives the necessary droop to the shoulders and the gathered portion below is softly full and blouses over the crushed belt most becomingly. The model is unlined and so become washable, but the many thin silk and wool fabrics of the season are equally well adapted to the style and can be made over the fitted foundation and with frills of lace in place of needlework, while the yoke can be lace or any fancy material preferred, and can be made quite transparent or lined with chiffon whenever such effect is desired.

The quantity of material required for the medium-size is 3 3/4 yards 21 inches wide, 3 yards 27 inches wide, or 1 3/4 yards 44 inches wide, with 9 yards of insertion, 3 3/4 yards of wide embroidery and 2 yards of narrow to make as illustrated.

Return to Olden Styles.
Early summer styles indicate a return to the charming old fantasies of our great grandmothers, brought to up-to-date requirements by the modern loom.

Women and Their Shoes.
Women are paying more and more attention to the shoes worn with all costumes. Fashionable women are wearing brogue shoes with their golden-brown costumes, grey suede ties, oyster-colored suede with a costume of that shade, and so through the endless gamut of fashionable colors.

Light Colored Evening Wraps.
To be fashionable evening wraps must be light, not in weight, but in color. Almost every material, from lace to "marabout ropes," will serve for their making, but they must never be black or red or brown, and even dark gray is a little under the ban.

The Smartest of Shirtwaist Hats.
A broad satin straw braid in a champagne tint has tiny gold braids interwoven to form a plaid pattern in this exceedingly smart hat destined for shirtwaist and other informal wear. The crown is low and broad and the brim is bent into fascinating curves, eminently becoming, above the face. The large rosette of black velvet ribbon at the side is centred with a huge gold cabochon, decorated with cut steel work, and this catches the single white quill. A long strand of the velvet ribbon is threaded through the brim, to fall in loops and ends on the hair in the back.

Case for White Collars.
A dainty device for keeping the twentieth century's white stocks and starched collars immaculate when not encircling her fair throat is made of wood and basket. Lined with silk of pastel hue, with an interlining of wadding, sprinkled with sachet powder. A circular piece of pasteboard covered and padded serves for a lid and also as a convenient resting place for the fancy pins worn at the front and back of the stock collars.

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a primary color. In fact, the new school is a wonderful school in color training. One no longer hears of brilliant orange as a touch of color. It is the fashion to deal in tawny yellow, dregs of champagne, banana tints and almond leaf greens.

Child's Pinafore Frock.
Frocks made in pinafore style and worn over guimpes with full sleeves are exceedingly charming and attractive and so eminently simple that they suit the small folk to perfection. This one is made of sheer nainsook with trimming of embroidery, but all the white materials used for purposes of the sort and pretty colored gingham, chambrays and the like are equally suitable and the latter are even preferable for the hours of play. To make the dress for a child of 4



Design by May Mantion.

years of age will be required 2 1/2 yards 27 or 2 yards 36 inches wide with 5 1/2 yards of embroidery.

Sicilienne Promenade Costume.
All of the sheer and lightweight fabrics are highly favored of fashion, and none more so than the sicilienne, with their silky surface and dust-repelling qualities. A safe-aloil tint in sicilienne has much shirring and depends upon fancy gold braids for decoration. The blouse coat has a chasuble yoke defined with braids, the shoulder being extended down over the arm, and shirrings appear on each side of the chasuble to afford the fullness which is pleated into the deep feathered girdle. The skirt is shirred around the hips, and a shirred sounce is applied beneath a band of fancy gold braid. The shirring is executed with the oscillating stitch of the sewing machine with all the effect of hand work. A velvetone binding of the same tint matching the sicilienne finishes the hem.

The wife of a wealthy fruitgrower surprised her friends during the holidays by serving watermelons, muskmelons, plums and grapes as fresh as when they were gathered. Asked to tell the secret, she replied: "It is the simplest thing in the world; anyone can preserve fresh fruits in the same way. The melons I first dip in a wax preparation and coat the stems with sealing wax. After this I coat them with a thick coat of shellac and bury them in a box of sawdust to keep them from rubbing together and from freezing. The plums are coated in the wax only, but the plums and other fruits are coated with the wax and then with the shellac. All are carefully packed in sawdust."

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Case for White Collars.
A dainty device for keeping the twentieth century's white stocks and starched collars immaculate when not encircling her fair throat is made of wood and basket. Lined with silk of pastel hue, with an interlining of wadding, sprinkled with sachet powder. A circular piece of pasteboard covered and padded serves for a lid and also as a convenient resting place for the fancy pins worn at the front and back of the stock collars.

Women and Their Shoes.
Women are paying more and more attention to the shoes worn with all costumes. Fashionable women are wearing brogue shoes with their golden-brown costumes, grey suede ties, oyster-colored suede with a costume of that shade, and so through the endless gamut of fashionable colors.

Light Colored Evening Wraps.
To be fashionable evening wraps must be light, not in weight, but in color. Almost every material, from lace to "marabout ropes," will serve for their making, but they must never be black or red or brown, and even dark gray is a little under the ban.

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