CHAPTER XVI.-Continued. on his masterly generalship.

Jim," he said. "I am more anxious Success had followed success and trito hear of other matters. Now, tell umph had succeeded triumph. Every me the news. Did you hear of Miss prophecy made by Peter Burt had Carden? Is my grandfather alive?"

"Peter Burt is alive and well," said Blake, glad to bring some good tid-

Burt. "May God bless him! That is for you. Do not let the impatience of good news. Go on, Jim."-

"Arthur Morris is alive," said Blake, without lifting his eyes.

"The local papers contained that news," observed John, carelessly. "What's the matter, old man? You're pale. Are you ill?"

"I've bad news for you, John," he said, desperately. "I may as well tell you and be over with it. Miss Carden's engaged to be married!" John's lip tightened and a red spot

burned on his cheek. "To whom?"

"To Arthur Morris, John."

John Burt sprang to his feet, hurling the chair backward with a crash. with passion.

know it's a lie!"

He towered above his astonished outstretched.

me, old man! I didn't know what I John?" was saying. Forgive me, Jim, will you?"

ing to forgive," replied Blake heart- if Miss Carden has returned?" ily as he grasped his friends hands. I "I have been unable to ascertain

OT DE LA CONTRACTION DE LA CON again!" Had he fallen seven times? John heartily congratulated Blake From the hour he left the old man's side until that night, no shade of dis-"We will talk business to-morrow, appointment had come into his life. been more than fulfilled.

As he recalled the past he remembered with keen joy the parting words of the old man: "You have the love "Alive and well," repeated John of a woman I respect. She will wait your love imperil your chances."

The sense of coming victory stole over him as he stood before the portrait and repeated the words: "She will wait for you; she will wait for you." That which is not menaced; that which does not demand the danger and turmoil of a battle, is not worth struggling for.

on a ferry boat and gazed for the first learn that Miss Carden was in the recess or pocket formed for the purtime on the matchless water front habit of going out alone, and that if pose. It will be noticed that the face and the ragged but impressive sky- the weather permitted, she proposed board of the pocket is secured to the line of New York city.

Blake had preceded him, and had the morrow. installed the permanent headquarters He strode forward, his eyes blazing of James Blake & Company. He met with fury and his features convulsed John as he stepped from the train. The two old friends greeted each "It's a lie, Blake—it's a lie, and you other with unfeigned cordiality. Blake The day dawned bright and warm the canvas unrolls from the roller in was in high spirits.

"I'm glad you're here, John," he friend. His fingers were clenched and said, as they were seated in a carhis lips twitched. Turning abruptly, riage. "I've been in an awful fix for he walked across the room with his a week or more. What in thunder is hands pressed over his forehead. For my opinion on the new currency bill, a moment he stood silent, then abrupt- John? Ten reporters and a hundred ly turned to Blake with his hands | financiers have asked me that question, and I have refused to commit "I beg your pardon, Jim! Forgive myself. What shall I tell them, "We'll discuss that over dinner."

laughed John. He gazed at Blake "Certainly, John, but there's noth- earnestly, and asked: "Do you know



For moments no word was spoken. I've been awfully busy, John." John Burt stood by an opened wingazed out into the darkness.

"Tell me about it, Jim," he said, breaking the silence.

Blake related the details of his introduction to Arthur Morris and told | The following day John Burt began | time past there is a cock, by no of the night spent in the latter's apart- his New York career. ment. He repeated the conversation as nearly as he could recall it.

John abruptly changed the subject and questioned Blake about his interview with Peter Burt, and smiled quietly wnen he related his experience with the old man. He was not | Europe. During his convalescence he | the unhealthy, is not easily conceivdispleased that Blake had been forced was consumed by two passions: First able. If you would have the goodness double once in fifty years is a rare to reveal his secret.

"I have anticipated his advice about going to New York," said John. "My plans are made, and if you are willing, we will make New York the future headquarters of James Blake & John Burt. Company, with the San Francisco establishment a branch house. Think it from General Carden the continental over, Jim, and let me know your decision as soon as possible."

"I've thought it over," said Blake. "I'm ready to go to New York the minute you say so."

"Very well, we'll go this month," said John Burt.

It was long past midnight when Blake drove away and left John Burt to the harrowing society of his thoughts. For hours he sat before the portrait of Jessie Carden. He recalled the day when she had laughingly placed the cherished tintype in his hand. And now she was in Paris, by the grace and under the bounty of Arthur Morris-the one man in all the world he hated.

"It's a lie-an infamous, damnable lie!" he repeated as he paced up and down the room. "It is not so-it shall

not be so!" obscured the rift made by vehement long on a rotten stock. Go ahead the statement made by Morris? Had the screws to him! Then when he not Morris wealth, influence, social comes whining around for mercy we'll standing? Was not Jessie under obli- see what Miss Independence Jessie gations to him?

lasting claim had he on Jessie Car- some day. You've got to do someden? A few words spoken under the stress of great excitement, a promise of her friendship and of her prayers-

nothing more. No word from him had come to her during long years. For all she knew he was dead. What right had he to expect that she should play the part of Penelope to a silent, untrothed Ulysses who refused to return from

exile? This suggested a train of bitter confecture. Why had he not been content with a modest fortune? Why had he devoted years to the amassing of wealth which now mocked his his chair and regarded his son and love? Why had he despised the pre- heir with an expression of deep distensions of Arthur Morris? Why had | gust. he failed to take steps to positively . ascertain the result of Morris's Morris, doggedly. "I suppose I've got bers of commerce are leading in the

The words of Peter Burt came back as any one. What the devil has old the tunnel project was first put upon to him: "It is written in God's word: | Carden's money got to do about it? | a practical basis of experiment, but 'If thou faint in the day of adversity When he loses it you get it, and when since then the original estimate of thy strength is small; for a just man | you die I get it, and if she marries me | cost has been reduced from \$50,000, salleth seven times and riseth up she quits even. It's the only chance | 000 to \$20,090,000.

Perhaps it is a lie. Let us hope so, | that," said Blake. "I haven't seenanybody-anybody who would know.

"I know you have," returned John dow, with his back to his friend, and in his old, cordial manner. "Have you secured a hut for me, Jim?"

apartment for you, and have ordered your favorite dinner."

CHAPTER XVII.

A Foreign Mission.

second to see or hear from Jessie Car- way render him inaudible from midden. Yielding to his demands, the night to breakfast time such charity elder Morris spent thousands of dol- would work a notable relief to certain lars in a fruitless attempt to locate persons here and be thankfully ac-

Morris had no difficulty in obtaining | neighborship." address of his daughter. She was studying in Berlin, and Arthur Morris wrote a long letter informing her of his complete recovery. He calmly ignored the events which led to the shooting, and seemed to have forgotten the rebuff he had received at her hands. The letter read as if their last meeting had been under the shadow

of the maples on the Bishop lawn. Morris waited a month for an answer to this letter and then wrote a second one, which was returned unopened. In a towering passion he went to his father and unbosomed the story of his treatment.

"You told me once that old Carden would go broke on L. & O.," he declared, pacing up and down the room. "I didn't pay much attention to what you said at the time, but I know all about it now. I've been looking over But the black clouds of doubt again your books, governor. You've got him hope. What reason had he to doubt and squeeze him! You can do it. Put will do! I'll bet she'll answer my let-And what of Jessie? What valid, ters then! I'll make her pay for this

thing, governor!' "If you think I'm going to run my banking and Wall Street business so as to promote your correspondence with a doll-faced girl, you-

"She's not a doll-faced girl!" declared Morris, turning fiercely on his

"Well, she's a girl, and they're all alike," growled Randolph Morris. "The prettier they are the more trouble they raise. I thought you told me you wasn't going to marry her. You're an ass.

The old banker lay back wearily in

"I'll marry her if I want to," said land. The London and Paris chamto marry somebody and she's as good | matter. It is nearly fifty years since

she's got. Go ahead and squeeze him. governor!"

"You talk like a fool," said the fond parent. "You know a lot about stocks, don't you? I couldn't bear L. & O. now if I tried, and wouldn't if I could. I'm interested in other stocks besides L. & O. If you're bound to marryy, why don't you marry Thompson's daughter. He'll die in a year and leave her four millions."

"I don't want her." said Morris loftily. "You need not worry about my matrimonial alliances. Let me have five thousand dollars. I'm going to

Randolph Morris stormed and fumed and then wrote a check for the amount demanded.

Six weeks later Arthur Morris was in Berlin. He had perfected his plans, and after securing apartments in Leipziger Strasse set about their execution.

He was to shrewd to announce his arrival by a letter to Jessie, having good reason to suspect that it would the light the shades prevent from enmeet the same reception as had the tering. It has taken an English indaily and weekly routine.

den would not venture out in the roller, which lies back of the face

burg gate, and contains a splendid collection of modern German paintings. after the storm, and Morris was in fine spirits when he stepped into his carriage and rode down the avenue. He entered the gallery and roamed through the halls to make sure Jessie had not arrived. He then stood near the entrance and waited.

His patience was rewarded. recognized Jessie as she crossed the street. She was alone, and Morris stepped into the dark of the vestibule and followed when she entered the main hall. Jessie carried a sketch book under her arm, and took a seat opposite one of Schinkel's masterworks. Opening the book, she proceeded to work on an unfinished

(To be continued.)

OFFICE BOY WENT TOO FAR

practice of law in New York city, has Brixton, England. engaged a new office boy. Said Mr. Root: "Who carried off my paper basket?" "It was Mr. Reilly" said the boy. "Who is Mr. Reilly?" asked Mr. President Jordan of Stanford univer-Root. "The janitor, sir." An hour sity says: "In mechanics we know opened that window?" "Mr. Lantz, measured by the substance. Its mosir." "And who is Mr. Lantz?" "The mentum or effective power is found window cleaner, sir." Mr. Root wheel- in its weight multiplied by its speed. ed about and looked at the boy. "See This illustration has been used in here, James," said he, "we call men praise of American science. The by their first names here. We don't power of science lies not in individual

here as wants to see you, Elihu."

Carlyle's Sarcasm. Carlyle once wrote to a neighbor of his in London: "We have the misfortune to be people of weak health in this house; bad sleepers in particu-"I have fitted up a dream of an lar, and exceedingly sensible in the night hours to disturbances from sound. On your premises for some means particularly loud or discordant, whose crowing would of course be indifferent or insignificant to persons of sound health and nerves; but, alas, it often enough keeps us unwillingly Before Morris had recovered from awake here, and on the whole gives a his wound Jessie Carden had left for degree of annoyance which, except to to arrest and punish John Burt, and to remove that small animal or in any knowledged by them as an act of good

Razors as Social Adjuncts.

Col. James Hamilton Lewis claims to have been witness to a scene in a cutlery establishment that gave him a new view as to some social accesso-

"A colored man came up to the blade and said:

shave yourself all right with that.'

want hit to shave wid,' said the pur- which I term the ordinary maximum chaser. "'What do you want it for?' he was

asked. "'W'y, suh, I wants it fur social pupposes. Dey is monst'ous fashnable, suh, in owah set."

Hard to Answer.

Prof. George Herbert Palmer of Harvard college says that the masculine habit of rigid, logical reasoning is contracted very early, and in illu tration he tells the following story:

"A little boy and girl of my acquaintance were tucked up snug in bed when their mother heard them talking. 'I wonder what we're here for?' asked the little boy. "The little girl remembered the les-

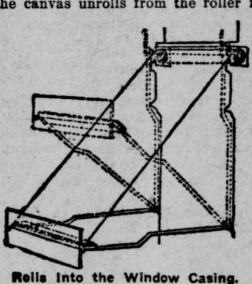
plied sweetly, 'We are her to help "The little boy sniffed, 'Then, what are the coers here for?' he asked."-New York Times.

sons that had been taught her and re-

May Tunnel the Channel.

One of the results of the recent Anglo-French agreement is a renewaal of the scheme for tunnelling the channel between France and Eng-

An Englishman's Invention. What can make a building look more unsightly than a lot of faded, torn and ragged awnings, flapping in the wind and adjusted at every angle from vertical to horizontal? Those half or wholly raised form pockets for the lodgment of snow or rain. with which to deluge some unsuspecting passerby the next time the shade is lowered, and even when folded as closely as possible against the window frame they present a rumpled and unpleasing appearance. Of course, while the awnings are new, they add much to the appearance of the building during the few hours they are in actual use, but they cannot be maintained in that position, as the occupants of the rooms cannot do without others. He retained a capable valet ventor to supply an improvement over and commissioned him to obtain in- the old form of awning, as shown in formation concerning Miss Carden's the illustration. Instead of attaching the upper edge of the awning to the It rained the following day, and Mor- window casing by tacks or otherwise, ris' valet brought word that Miss Car- this awning is mounted on a spring Four weeks later John Burt stood storm. His master was pleased to board of the frame in a horizontal to visit Count Raczynski's gallery on outer end of the awning and to the swinging rods which maintain the The famous Raczynski gallery is on awning at an angle with the window the Exercierplatz, outside the Braden- frame. When the awning is in use as a protection from the sun's rays, the face board is lowered with it, and



the pocket; but upon returning the awning to its pocket, the facing follows and closes the opening in such a manner as to completely hide the shade from view. The improved ap-Why Ex-Secretary Root Felt Called pearance of a building thus equipped trees?

Elihu Root, who has returned to the The inventor is Stephen Prebble of

The Power of Science. In the Popular Science Monthly later Mr. Root asked: "Jimmie, who that the force of a moving body is not 'mister' them in this office. Do you erudition. It lies in its striking power. understand?" "Yes, sir." In ten American science is dynamic; it is alminutes the door opened and a small, ways under way. In every branch of shrill voice said: "There's a man science the best American workers have been those most strenuous in their personal efforts, most eager to make their own work useful to the world at large. In almost every branch of utilicarian science America already stands in the lead. This fact England has already recognized with dignified dismay. We hear much of it now; we shall hear more of it still later, for quite as remarkable as the growth of American science is the advance of American schools. Whenever I visit a department of applied science in America I see that it has doubled its power, its staff and its equipments since the time of my last visit. My visits are not very frequent, perhaps once in five or ten years, let us say, but what will be the end of it? To thing in the universities of the old world, but even that in a few centuries

would accomplish wonders."

Height of Waves. It has been decided that the average height of all the waves running in a gale in open sea are about twenty feet. But the height of individual waves varies considerably. Vaughan Cornish reports to the Royal Geographical society: "During a strong gale in the north Atlantic, with a heavy sea of more than ordinary regularity, I have observed in the course of a morning numerous waves from counter," he says, "and asked to see thirty feet up to a measured height some razors. Finally the dark cus- of not less than forty feet, when the tomer selected a very large tonsorial average of all the waves was perhaps twenty-five feet. It is, I think, clear "'Ah think, suh, dat dis heah one | that in any statement we may make as will be 'bout de 'tensil what I needs.' | to the size of the waves in a gale at "'Yes,' said the dealer, 'you can sea, we ought not to neglect the mention of the larger waves which occur "'Laws bress yo' life! Ah doan at fairly frequent intervals. These, waves, are, I think, what seamen really refer to when they state the size of the waves met with during a storm at sea. 'About forty feet' is a common estimate of the height of like the corrosive sublimate. the larger waves in a severe gale in the north Atlantic, and this estimate is not really incompatible with the recorded average of little more than twenty feet."

New and Valuable Potato.

Agriculture has recently had its atten- by sprinkling the plant with tobacco tion called to a new potato, which dust or by fumigating the plant with some French journals say will supplant | tobacco smoke. If the insects are not the Irish potato. The technical name of the new vegetable is solanum commersonii, but it is now beginning to with clear water. Oxalis grows very be called the Uruguay Irish potato, as rapidly and it might be well for you it comes from the banks of the Mercedes river, in Uruguay. The yield is stems, allowing the plant to make a yards of insertion, 31/4 yards of wide said to be enormous, and it appears to be immune from any disease. This potato is cultivated like the common

Bridge Over the Zambesi. A huge one-span arched steel bridge

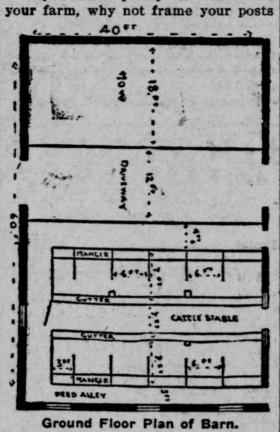
which is to carry the Cape to Cairo railroad across the waters of the Zamberi river, just below the Victoria falls, will shortly be swung into posiin the world, with a main span of 500 feet. The materials used in the construction of the bridge are to be transported from one benk to the other across the gorge by an electric

PLAN FOR WOODEN BARN.

Mow, Driveway and Cow Stalls All on The Same Floor.

W. H. B .- Please publish particulars of a barn 40x60 feet, with cow stalls on the same floor as the mow and driveway. I have plenty of tamarack, elm and pines and shall build entirely of wood.

The plan shown provides an 18-foot mow, a driveway of 12 feet and two bents of 15 feet each, in all 60 feet. The 15-foot bent comes directly over the passage behind the cattle. In order to avoid placing posts in its passage way, they are placed on the side of each gutter opposite each other, and a 12x12 in timber, spans from one to the other and the sill rests on it. The dimensions of the stable and stalls are given in the plan. The 18-foot mow can be converted into a horse stable and granary, if desired. If you have plenty of timber on



24 or 26 feet long and make a basement of eight feet under the barn? This will give you a more handy barn, with more room. All the extra cost would be the extra length of posts, weather boards, girts and floor, and the same roof answers for both. To have the stables warm, there should be either a stone or concrete wall one foot above ground.

Oats as a Cover Crop. S. W. S.-I wish to sow oats in my orchard following a hoed crop. Would more expensive than the other variesuch a crop be injurious to young ties, are really cheaper, as they wear

I do not think that the oat plant than no cover crop. The fact that in quantities. you are to grow a hoed crop in your orchard during the fore part of the season increases the possiblitiy of inbe conducted with caution.-J. C.

Alfalfa With Timothy. R. A.-In seeding down a piece of stain. land for hay how would it answer to add a little alfalfa to the timothy and

red clover mixture? mixtures, but for hay this plant does ever such effect is desired. not go well with red clover and tim

Potato Scab. A. S.-What will prevent scab on

potatoes? There are two more or less stand ard remedies for the prevention of po tato scab: (1) Soak uncut seed potatoes in a solution of one ounce of cor rosive sublimate in eight gallons of water; (2) soak cut or uncut seed po tatoes in a solution of one pound of formalin in fifteen gallons of water These solutions are about equally effective, and one's choice will depend upon the ease with which they car be procured. Formalin has the advantage of not being violent poison

Plant Lice on Oxalis. W. J. B.—An oxalis is infested with small, green insects; please tell me what to do for it.

The French National Society of or plant lice. These may be destroyed very numerous you may wash them off, use soap suds first and then wash to cut off all infested leaves and or 1% yards 44 inches wide, with 9 new, clean growth.

> Oll Cake for Horses. D. R.—Is a handful of oil cake meal three times a day too much for a

A handful is a very indefinite quan- up-to-date requirements by the modtity. A horse weighing 1,200 pounds ern loom. may safely be given one pint of oil meal daily mixed with grain or chop tion. This bridge will be the highest in one, two or three feeds. If this quantity induces purging the amount fed should be reduced.

> Every town is full of lovable, pretty women; and yet they expect a man to confine his admiration to one!



Popularity of Voiles and Veilings. tumes for the street, trailing recep- almond leaf greens. tion gowns and beautiful evening gowns in white and the pastel tints, trimmed with expensive laces. They

tume. In the worsted suitings the new Scotch varieties are made of crisp, equally suitable and the latter are hard-twisted threads, that give a light | even preferable for the hours of play. and smooth rather than a rough To make the dress for a child of 4 or ragged effect, and the weight of the material is reduced.

The light crispness of many of the voiles shows that mohair is used in their construction, which adsd to their durability and resistance to wrinkling. Voile crepons are semi-diaphanous, and close upon crepe, and make effective evening frocks.

Pretty Pongee Coloring. The shantung and pongee silks have appeared in champagne, ciel blue, reseda, green, pale pink and othe delicate or unusual shades, and are being made up into effective shirtwaist cos-

tumes. One of the delicate grayish blue pongees rejoices in the name of Parsifal. A bright blue is called Madonna and a rather bright yellow is termed Yeddo.

The rough, unevenly woven pongee is the genuine eastern product, and is the most fashionable, as it is also the most lasting. These silks come as wide as thirty-eight inches, and, while forever and clean and wash beauti-

There are any number of pongees, makes an ideal orchard cover crop. and of course the dark colors-cardi-Nevertheless, it is very much better nal, navy blue-are shown and used

To Clean White Velvet. It is almost impossible to clean jury from the using of oats in the lat- white velvet in a perfectly satisfacter part. If you can get a good catch tory manner. However, it may be of crimson clover and can sow this be greatly freshened by an application of tween the rows of your hoed crop, I chloroform. First brush and beat the should use it in preference to oats. velvet free of all dust. Pin the velvet If this is not feasible, then sow oats smoothly on an ironing board, or it and peas, but I would take care to use may be stretchel in an embroidery a fertilizer with the spring crop hoop, and have plenty of clean white While it is true that the oat crop will cloths at hand. Dip a cloth in chloronot be harvested, yet the cereals draw form, rub lightly over the spot until so heavily on the moisture of the sor it disappears, then, with a clean cloth, that, should the season be dry, it rub over the entire surface of the velmight prove a dangerous competitor vet to remove all soil on the nap. Do for the young fruit trees. This is a the work very rapidly and finish by cleaning fluid and also to avoid a

Walst With Pointed Yoke Collar. Nothing could be prettier for afternoon wear than this dainty waist of | binding of the same tint matching the Alfalfa is not well suited to con sheer white muslin combined with a sicilienne finishes the hem. ditions and treatment suitable for yoke collar made of lace, embroidered timothy and red clover. By the time insertion, and frills of fine embroidery. alfalfa is ready to cut for hay, timothy Its deep, printed yoke gives the necand red clover are not sufficiently ad essary droop to the shoulders and the

> center back. The soft belt is cut bias and is gathered to form tuck shirrings at the ends.

The quantity of material required



inches wide, 3 yards 27 inches wide, embroidery and 2 yards of narrow to make as illustrated.

Return to Olden Styles. Early summer styles indicate a re turn to the charming old fantasies of our great grandmothers, brought to

These are flowered organdles, oldtime grenadines in plaids or besprinkled with sprigs of flowers, veilings of every variety, mounting in the scale from simple voiles to crepe voiles and volle chiffons.

Colors can only be described as in-

a primary color. In fact, the new The voiles and veilings have now school is a wonderful school in color been in extensive use for several training. One no longer hears of brilyears, but increase, if possible, in liant orange as a touch of color. It popularity, and are worn on every oc- is the fashion to deal in tawny yellow. casion. There are instep-length cos- dregs of champagne, banana tints and

Child's Pinafore Frock.

Frocks made in pinafore style and come in shepherd plaid as well as plain | worn over guimpes with full sleeves colors, are light, cool and have great | are exceedingly charming and attracdurability, while their prices range tive and so eminently simple that from low to comparatively high fig- they suit the small folk to perfection. uras, according to their quality. No This one is made of sheer nainsook one, whatever her circumstances, can with trimming of embroidery, but all make a mistake in having a voile cos- the white materials used for purposes of the sort and pretty colored ginghams, chambrays and the like are



Design by May Manton. years of age will be required 21/2 yards 27 or 2 yards 36 inches wide with 51/4 yards of embroidery.

Sicilienne Promenade Costume. All of the sheer and lightweight fabrics are highly favored of fashion, and none more so than the siciliennes, with their silky surface and dust-repelling qualities. A safe-au-lait tint in sicilienne has much shirring and depends upon fancy gold braids for decoration. The blouse coat has a chasuble yoke defined with braids, the shoulder being extended down over the arm, and shirrings appear on each side of the chasuble to afsystem of double cropping and shouls rubbing with another clean white ford the fullness which is pleated into cloth. Haste is absolutely essential the deep featherboned girdle. The because of the volatile nature of the skirt is shirred around the hips, and a shirred flounce is applied beneath a band of fancy gold braid. The shirring is executed with the oscillating stitch of the sewing machine with all the effect of hand work. A velveteen

Fruits Out of Season.

The wife of a wealthy fruitgrower surprised her friends during the holivanced for a full yield, and if the all gathered portion below is softly full days by serving watermelons, muskfalfa is allowed to stand until the and blouses over the crushed beit melons, plums and grapes as fresh other crops are ready for cutting the most becomingly. The model is un- as when they were gathered. Asked alfalfa stalks will have become tough lined and so become washable, but to tell the secret, she replied: "It is woody and indigestible and will have the many thin silk and wool fabrics the simplest thing in the world; anylost many of their leaves which are of the season are equally well adapt- one can preserve fresh fruits in the the best part of the fodder. Again, al ed to the style and can be made over same way. The melons I first dip in falfa should be cut three or lour times the fitted foundation and with frills of a wax preparation and coat the stems in a year, while timothy and ref lace in place of needlework, while the with sealing wax. After this I coat clover will produce only two crops at yoke can be lace or any fancy mate them with a thick coat of shellac and most. Some farmers mix in a little rial preferred, and can be made quite bury them in a box of sawdust to alfalfa seed with permanent pasture transparent or lined with chiffon when- keep them from rubbing together and from freezing. The plums are coated The waist consists of the fining, in the wax only, but the plums and front, backs and yoke collar with full other fruits are coated with the wax sleeves, and is closed invisibly at the and then with the shellac. All are carefully packed in sawdust."

> The Smartest of Shirtwaist Hats. A broad satin straw braid in a champagne tint has tiny gold braids interwoven to form a plaid pattern in this exceedingly smart hat destined for shirtwaist and other informal wear. The crown is low and broad and the brim is bent into fascinating curves, eminently becoming, above the face. The large rosette of black velvet ribbon at the side is centered with a huge gold cabochon, decorated with cut steel work, and this catches the single white quill. A long strand of the velvet ribbon is threaded through the brim, to fall in loops and ends on the bair in the back.

> Case for White Colland. A dainty device for keeping the twentieth century ar's white stocks and starched ars immaculate when not encire g her fair throat is made of and basket. Line with silk of cate hue, with an interlining of wadding, sprinkled with satchet powder. A circular piece of pasteboard covered and wadded serves for a lid and also as a convenient resting place for the fancy pins worn at the front and back of the stock collars.

> Women and Their Shoes. Women are paying more and more attention to the shoes worn with all costumes. Fashionable women are wearing bronze shoes with their golden-brown costumes, grey suede ties and pumps with their grey costumes, oyster-colored suede with a costume of that shade, and so through the endless gamut of fashionable colors.

> Light Colored Evening Wraps. To be fashionable evening wraps must be light, not in weight, but in color. Almost every material, from lace to "marabout ropes," will serve

for their making, but they must never describable. Every possible gradation be black or red or brown, and even of shade and light is extraoted from dark gray is a little under the ban.