By CHARLES ELLIS.

Walter Gray had never understood the depth of a woman's love until he was engaged to Molly Purvis. There was some discrepancy in their ageshe was thirty and she only twentyone; it was not enough to count, but was Elsie. I didn't know until she enough to make a difference in their kissed me." outlook upon life. Molly was a sprite -lively, mischievous, and merry, while Walter was serious beyond his years. That seemed to make no difference in their love. When Molly played some of her madcap pranks Walter learned to enter into the spirit of the fun. He was actually growing younger.

Perhaps an unhappy love affair in his earlier days was now having its it was Paul until-until she kissed wholesome reaction. When Eleanor me. Jarvis jilted him, three days before that set for the wedding, he had vowed And he had kept his vow for seven years-until he met Molly.

He soon learned that her iightness of manner only served to conceal a depth of nature of which he had never believed any woman to be capable. Their love was mutual and almost immediate. Their engagement was warmly welcomed on both sides of the famhave dwelled together for generations. what has happened?" There was nothing to mar the happiness that seemed in store for them.

I ever tell you about my chum Elsie Manton? She was at school with me, you know. Her brother and she are coming to pay us a week's visit. He used to admire me a good deal," continued Molly.

Walter took her by the arms. "And you admired him?" he demanded sternly

"Well, a little," Molly confessed. "But of course not since I have loved

of her. He knew that Molly was only teasing him with her suggestion, and



Very Quietly He Opened the Library

again, and an unreasoning jealousy began to possess him, against which he strove in vain.

Elsie arrived alone, however. Her brother, who had been detained on business, was to arrive the following day. Elsie proved to be even more vivacious than Molly. The girls were so absorbed in their discussion of the good times they had had together that Walter found himself out in the cold. He was a little sulky when he went home that evening.

The wedding day had already been set, and Walter spent every evening at Molly's house. Paul Manton was to arrive the following evening, and Molly had insisted that Walter be there to welcome him. It was a bitterly cold night, and, as the train on which Elsie's brother would arrive was uncertain he was left to find his way to the house in a hack.

The girls being still as engrossed with each other as ever, Walter had retired to the library, where he awaited Paul Manton's arrival. Des. dreary latitudes." pite his confidence in Molly he looked forward to the meeting almost as an ordeal. When at last the front door bell rang it took him a full minute to recover his equanimity, and by the time he had stepped into the hall he saw the visitor on the threshold.

He saw him enter, and Molly go, out his arms and fold the gir! in them. three tons of liquid. He will have to meet him. Then he saw him open And suddenly he bent his head and eaten 12,000 eggs. 400 pounds of kissed her, and Molly began to-to

That was most horrifying of all. She like a schoolgirl, as though she

thought it funny. Well, there were limits to a man's the average man. faith. All the old disbelief rushed over Walter again. For an instant he stood amazed; then, very quietly, he opened the library window and dropped down into the snow. He heard laughter within the house and someone calling his name, but he paid no

the garden and into the road. His place to t'other, an' don't let 'em stay one idea was to get away as quickly as long anywheres." "How long had possible. What a fool he had been, what consummate, blind fool! He must have walked half way to the station when the idea came to him to go home and get a hat and overcoat,

and pack some things in a suit-case. Just as he halted a hack came crawling up the road. In it sat a young man, nursing a suit-case on his knee. Walter stared at him in astonishment. It was Paul Manton. He knew him by the photograph Elsie had shown him. Bewildered, Walter turned home-ward. His brain was dizzy and he he?" would not understand the situation at

all. If Paul had arrived and kissed Molly, how could be now be coming up the hill in a hack? But his sense of indignation was too strong to permit his mind to work clearly. He reached his home and-

And on the step stood Molly, hatless and wrapless, and crying desperately. She was looking through the window into his dark room. She turned as he approached and ran to him and threw her arms round him. .

"Walter!" she sobbed. "Don't repulse me like that. Listen to me. It

"What do you mean?" demanded Walter, holding her at arm's length and looking into her woeful, tear-stain-

"It was a trick of Elsie's to surprise me and make you jealous," Molly faltered. "It was your overcoat and hat. Didn't you see that? She put them on inside and went outside and then rang the bell and came in. I thought

A light dawned upon Walter's benever to believe in any woman again. ated, he stood there, while Molly's wildered brain. Ashamed and humiliarms wound themselves lovingly about his neck again.

"Dearest-dearest!" she sobbed, "if we are going to be happy we must. have faith in one another. Won't you believe in me again?"

"Molly," said Walter, "I've been a confounded fool. I'll believe in you always after this lesson. Heavens! If ily. They lived in one of those little, you knew how I felt just now! But old-fashioned towns were families how can I face your friends after

"Elsie doesn't know you saw," an-"Walter," said Mollie one day, "did took me outside to see—to see the swered Molly. "She thinks that you ring round the moon. You see, dearest, I-I believed in you."

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BETTER NAMES FOR INNS

Revival of Old Colonial Nomenclature Is Urged by Leading New England Journal.

Once New England named its inns That was all Walter could get out and taverns, like its towns and cities, in the good old English way. With the cutting of railroads and the yet the wound in his heart, that had growth of centers at the cost of farm never quite healed, began to rankle and village, the ancient hostelries were stripped of sign and bar; they came into quiet uses; their names now are lost in old almanacs and ga-

> But with the coming of the touring car, inns and taverns and wayside refectories are opening in all the little places, and at sightly points between. Unhappily their new names are not often as good as their tables, remarks the Boston Herald. Here and there. to be sure, the old English names are creeping back. Hyannisport has its "Crab and Lobster," apparently adopted straight from Ventnor; Sagamore has its "Bradford Arms;" "At the Sign of the Motor Car" and "Toy Town Tavern" too, have something of an English flavor. But for the most part our New England inns are taking names less picturesque than those that meet the eye on old English roads. We have forgotten those tinted beasts-the blue board, the golden lion, the white hart; those counted salmons, the seven stars; those inseparable couplets—the star—the star and garter, hand and spear the lark and lambs, the child and dog.

Our innkeepers would give Vacation land another touch of pleasant color were they to revive the quainter names of the old colonial taverns, or, better still, were they to seek out in the brown leaved books the more musical and uncorrupted of the near by Indian names.

Rats Are Wholesome.

Three Chinese restaurants have been established in London, which fact leads a writer to remark that Londoners ought to be able to enjoy the pleasure of feeding off rats, "which form a favorite dish in China. Split open, dried, pressed and powdered with a finely ground white bark, they look somewhat like haddocks as they hang in long strings over butchers' stalls." Dr. Arthur Stradliung once declared that "rats would be not only wholesome, but very nice if properly prepared-not common sewer rats. but such as I ate, barn fed animals snared in a hop garden. The flesh, though perfectly white, was dry and tasteless; but then they were only skinned, cleaned and submitted to the fire without any of the etceteras which make other meats savory. Admiral Beaufort and other arctic explorers speak highly of rats as a welcome addition to their supply of food in these

Eats Many Tons of Food. An English scientist with a passion for statistics has been computing the amount of food that the average man eats in a lifetime. He asserts that in the process of attaining his three score years and ten he eats about fifty-four tons of solid food and fiftycheese, about four tons of fish, and. could it have been all baked at once, a loaf of bread equal in size to an ordid not resent the kiss. She did not dinary family hotel. But think of the even receive it quietly. She giggled vegetables devoured! Our scientist says a train three miles long would be required to bring a life's supply to

Remarkable Wanderlust.

"They tell me you've lost , our hired man." "Yep, best farm hand I ever had." "Sho! What wuz th' matter?" "Nothin.' John's a German, you know, and these here Germans hev what they call the wanderlust. It's somethin' thet keeps 'em movin' from one John been with you?" "Only eleven years."-Cleveland Plain Dealer.

In the Same Business.

"It seems strange that he could plunder a great corporation like that for years without being found out." "Well, you see, the corporation was

pretty busy itself."

Went Out.
"The Widow Smith's husband didn't leave her much when he died, did

"No; but he did when he was alive."

Stately and Graceful Gown



EROM the salon of a gifted designer | gives a perfect finish to the sleeves. fabrics with brocaded surfaces. Any heavy fringe and is wonderfully effecof the dark rich colors of the season live.

golden browns, sapphire blue. downward in a "V" shape. It is the fringe. easy walking.

about the bottom of skirts these days. tation at one side. eye, but not close fitting in the upper not worth while. arm. A fine frill of point d'Esprit

I in Paris comes this stately and Providing the long shoulder, the graceful gown. It is worth much small coat blouses over the belt line study as an exposition of present at the sides and back. It has a long styles, without any departure from narrow basque sloping away over the beautiful outlining of the figure and hips and falling almost to the knees. the best management of fashionable It is finished with a very wide and

-taupe, corbleu, paprika, wood and Similar coats slope away to a panel at the back, finished at the ends with The skirt is in two pieces, with the a broad band of fur or plush. This uppermost cut away from the knees finish has proved more popular than

draped with three small plaits to give A hat with some width of hrim is it the fashionable slant, and posed fitting with a gown of so much charover an under piece that is also acter, and that is what was chosen. caught up a little at the front. This It has the small, soft crown, which alunder piece is not closed at the back, most effaces itself, and the simple and by this arrangement the skirt, trimming which characterizes the seawhich seems to hang in so closely son. Two short full ostrich heads or about the ankles, still gives room for a fancy ostrich ornament are curled over the brim in models of this kind. There is no attempt at even hanging and the brim usually shows an inden-

They are correctly draped when the The front of the under bodice is aruneven-hanging caused by drapery is ranged to fall out over the waist line allowed to speak for itself as a part and is a novelty in arrangement that of the play. There is a bodice of bro- is noteworthy. Altogether this is an caded silk under a small coat of cloth schievement in designing so good that like that in the skirt. It has a grace- it will outlive less beautiful models ful neck round, with a narrow "V" and look well for two seasons or cut out at the front. A fine net more. The life of pretty gowns, most guimpe is worn under it, which is of them costing considerable time and round at the neck. The long sleeves some money, should not be so brief of this bodice are set in at the arm- that the time spent in making them is

JULIA BOTTOMLEY.

ORNAMENT FOR THE DEBUTANTE

TUST why pearls and girlhood are so fully explained. But we all recognize that pearls belong to the maid before she may wear other jewels with any degree of fitness. Except for pretty hair ornaments of ribbons and made | wear pearls. They look well and more



lowers there is nothing that looks quite as "fit" on the young girl as pearls. The ornament shown here s made of two strands of pearl beads strung on a fine wire. They are strung in links, joined by large barouque pearl beads, placed between the links. The band extends across the top of the head and terminates a little below the top of the ears at each side. It is fastened to place with hair pins.

At the left side there are three loops of the pearls strung on wire and two hanging ends and a knot formed of pearl beads strung on heavy thread and set less close together than in the band, so that they fall easily. The coiffure is very simple ever for a young girl. As in all the present designs, the ears are covered. The front hair is curled and fluffed about

oose strands and pinned flat to the This hair dress is appropriate for a doctor will cure him.

the face. The back hair is braided in

brown haired or blond girls, but is not so pretty for the girl with very dark hair or for her who has the splendid "Titian" locks. Although very dark hair, and what is called red hair, are so unlike, the same styles of coiffure are suited to them both. They must do the hair in soft masses, insist upon associated in our minds is not yet its being glossy and refuse to consider fluffiness or anything approaching frizzes.

> But no matter what the hue of her hair or eyes or skin-the maid may than that on youthful heads of any color.

ABOUT THE HOLBEIN FIGURE

Women Must Accept the Unrestricted Natural Lines of the Body in New Clothes.

In connection with the discussion of the so-called corsetless figure, it may be noted that the lines of the natural, supple figure are more noticeable in the evening gowns than in the street togs. / Women may refuse to adopt the Holbein figure for the street, but they will be forced to accept it in effect in the majority of the new evening frocks. The couturiers have been advising the boneless; tricot corsets for the evening for several seasons, but this winter they have taken a more advanced stepthey have forced them on their customers by designing frocks that give the effect of a lightly corseted figure. There are many ways of leading a woman in the way one would wish her to go, and few are unknown to the wily French couturier.

Chenille Flowers.

Chenille flowers are used for corsage bonquets now. They are made of strings of chenille, in heavy, soft quality, looped into petals, and mounted on green chenille stems, stiffened with wire. Brilliant but at the same time soft shades of red and blue and violet and green and yellow are used. These little flowers have a charm all their own, and are especially effective worn on the dull, gloomy days for which November is famous.

Money may represent power, but the less money a man has the sooner

AS IT SEEMED TO THE BOY

Youngster's Criticism Not Unnatural When One Considers the Present Fashionable Designs.

Mrs. Beekman Winthrop at a lunch eon at the Colony club in New York said of the 1913-1914 fashions:

"I admit that some of these fashions are beautiful. The worst stricture, perliaps, that can be uttered against them was the unconscious stricture of a little boy friend of mine.

"He was looking at a photograph of very beautiful lady. This beautiful lady wore a ball gown of diaphanous white stuff like gossamer. Her white arms were bare. Great V's in front and back bared her neck and shoulders. A clash on the left side of the skirt revealed her white silk stockings, her little white shoe, and the shoe's fastenings of narrow ribbon that ran in crisscross, sandal fashion, up her slim, glistening ankle.

The little boy studied this beautiful protograph gravely. Then he said: "'She's dressing, isn't she?""

ERUPTION DISFIGURED FACE

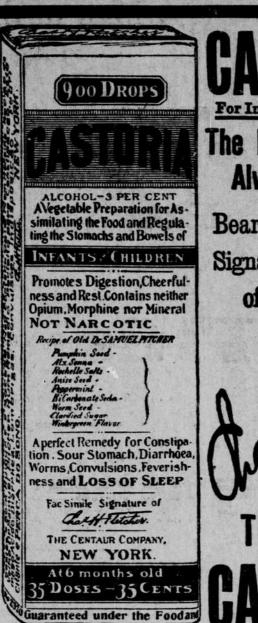
Lock Box 35, Maurice, Ia .- "In the spring of 1911 our little daughter, age five years, had a breaking out on her lip and part of her cheek that we took for ringworm. It resembled a large ringworm, only it differed in that it was covered with watery blisters that itched and burned terribly, made worse by her scratching it. Then the blisters would break through and let out a watery substance. She was very cross and fretful while she had it and had very little rest at night. When the eruption was at its worst the teacher of the school sent her home and would not allow her to attend until the disfigurement of her face was gone.

"I wrote and received a sample of Cuticura Soap and Ointment, which we used according to directions, and they gave instant relief, so we bought some more. It gradually grew better. We kept on using Cuticura Soap and Ointment and in three or four months the child was entirely cured." (Signed) Mr. Henry Prins, Oct. 22,

Cuticura Soap and Ointment sold throughout the world. Sample of each free, with 32-p. Skin Book. Address postcard "Cuticura. Dept. L, Boston."-Adv.

ness is setting!"

Cause and Effect. "Eggs are still rising." "Queer of them when the hen's busi



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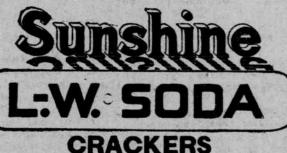
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"It always makes Mother happy when I take home this big family package. We all like them so much that she doesn't have to worry about baking when she doesn't feel like it."



L.-W. Soda Crackers are lighter than even well-made bread, and their flaky crispness makes them most digestible.

Ask for the Big Package L.-W. Soda Crackers are very economical in the extra-large family package—triple-sealed to keep them fresh, crisp



A Wonder.

"He's a wonder."

What makes you think so?" "He can be introduced to a room full of strangers and actually remember some of the names."

what he wants her to say. Red Cross Ball Blue will wash double as many clothes as any other blue. Don't put your money into any other. Adv.

Any man can make a woman talk

but only a diplomat can make her say

It is just as well to remember that

the school of experience isn't a Sunday school.

A simple remedy against coughs and all throat irritations are Dean's Mentholated Cough Drops—5c at all good Druggists. Prosperity also covers a multitude

Grand Junction, Colo., Oct. 21st, 1912.

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I beg to acknowledge receipt of your draft for \$935.89, being the cash settlement of my 15 Payment Life Policy for \$1.000.00. I paid in premiums during the 15 year period \$679.50, leaving \$256.39 profit, besides the 15 years' protection.

I have cashed several matured policies in other companies, and I am glad to state that this is a much better settlement than I have had myself or any of my friends that I have been familiar with. I wish to thank you for this settlement and am pleased to recommend your company to any one needing insurance.

Vary truly yours

Very truly yours, W. E. PAGE. I ask your pardon for delay. Yours. P.

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HIDES No. 1 Sait cured cattle hides (best condition) 15c (average condition) 14c. Horse hides No. 1 Large \$3.50 to \$4.00; Medium. \$3.60 to \$3.50; Small, \$2.50 to \$3.00; Sheep Pelts, green, large, 75c to \$1.00; Medium. 50c to 75c; small, 25c to 50c each; Dry Pelts, 10c to 12c per lb. Dry Hides, 20c to 25c. Beeswax, 20c to 30c per lb.

FURS No. 1 Large-SKUNK, black, \$3.50; Short stripe, \$2.50; Narrow, \$1.50; Broad, 80c; Maskrats, Winter, 30c; Fall, 25c. MINK, dark, \$6.00; Brown, \$5.00; Pale, \$4.00. Opossom, Choice, \$1.00; Heavy, 75c; Average, 50c. CIVIT CAT, Choice, 80c; Average, 60c. COYOTE cased. Soft furred, \$3.00; Average, \$2.00; Coarse, \$1.00. BADGER, Choice, \$2.00;

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OMAHA, NEBR.

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Total Premiums Paid Company. \$679.50 SETTLEMENT-Reserve \$ 520.89 Surplus.....\$ 415.00

Total Cash Paid Insured \$ 935.89 General and special agents wanted. Write us. Assets \$6,800,000.00