

Loup City Northwestern

GEO. E. BENSCHOTER, Ed. and Pub.
LOUP CITY, - - NEBRASKA.

As a get rich quick investor also is born every minute.

Mr. Kipling prefers the bagpipes, but he can also touch the lute.

English earls and American poke never have become thoroughly acquainted.

In the matter of swelling the death rate the late Dr. Gatling easily headed his profession.

There are plenty of men who will never grow round-shouldered from carrying their brains.

Some people are already beginning to fidget for fear panama hats may be stylish again next summer.

Cornell professors will get pensions of \$1,500 per year if they escape typhoid until they are seventy.

Kipling's new poem would seem to indicate that he wants to hedge on the flanneled fools and muddled oafs.

The Honess Aesop tells about, you remember, entertained a somewhat different opinion concerning large families.

Count Boni de Castellane says he is delighted with America. Evidently the Gould checks have been liberal of late.

The news that the author of "All Coons Look Alike to Me" is a bankrupt should cause genuine regret in Indiana.

The Louisville Courier-Journal rises superior to local prejudices in an editorial on the "Value of Kentucky Waterways."

Sir Thomas Lipton has served notice that he is coming for the cup this time. He is tired of being merely a jolly good fellow.

Theatrical managers love a full house, but it is a sad sight for the man whose three aces have induced him to pay to witness it.

From recent numerous scandalous eruptions in royal circles abroad one gathers that the sarsaparilla market is on the verge of a boom.

Prince Albert Kakalimoku Kumukaha, last descendant of King Kamehameha of Hawaii, is dead. Let us hope he has gone where the good are O. K.

Great Britain has purchased the cruisers offered for sale by Argentina. John Bull may be a little bit slow, but he rarely overlooks a naval bargain.

The messenger boys can never expect to conduct a successful strike until they invent a scheme by which they can exercise authority over their mothers.

"Oh, that's only his way," we often hear pleaded in excuse for some one. But when a man's ways are offensive to his fellows he's called upon to alter them.

The big supply of smokeless powder that the sultan is arranging to buy in Germany is not designed for toilet use by the female members of his happy family.

Congratulations continue to pour in on Mrs. Ormsby, the mother of the famous quadruplets, while the melancholy plight of Mr. Ormsby is persistently overlooked.

A Philadelphia minister advises young women never to marry a man until they have thoroughly reformed him. Why not make sure of him first and reform him later on?

A Kansas City telephone girl has been awarded \$12,500 damages because the manager shook her, not figuratively, but literally. Moral: It is better just to talk to a telephone girl.

Count Tolstol maintains that the accumulation of vast riches is not a good deed, but an evil one. The beauty of this theory is that the good deeds will always outnumber the evil ones.

King Edward of England has joined four clubs during the past year. Now if the queen doesn't believe him when he gets in late it will simply show that she isn't willing to listen to reason.

Baltimore's new city directory gives the city a population of 664,725—155,768 more than the census enumerators found in 1900. Evidently the Baltimore directory publishers are enterprising people.

England again has been considering the problem of a food supply, in case of a foreign war. The best way to dispose of that matter is to keep on good terms with the United States. In that case there will always be food and to spare.

There would be no talk of race suicide if all married couples were like Mr. and Mrs. Cormac McCallis of Hazleton, Penn., who have just had their twenty-third child born to them. Mrs. McCallis is forty-five. She was married at the age of seventeen.

American Cakewalk Becoming Popular in European Cities.

At her last swell "reunion" given by the Comtesse de Talleyrand-Perigord before leaving for the South of France, the Duc de Montmorency, the Marquis de Massa, the Comte Stanislas de Castellane and the Comte Edouard de La Rochefoucauld, each leading by the hand a beautiful comtesse, marquise or duchesse, performed—to great applause—the cakewalk, says a Paris letter to the New York Press.

Night after night, in the swellest social circles, in the wealthy middle-class sets, in the poor relation and outsiders' coteries, down to the little bourgeoisie itself, the "cakewalk" triumphs. There is not a dancing master in the capital who does not have his cakewalk classes. And now, in this last week, those who wish to get it perfect go to "Florodora" at the Bouffes, to see the cakewalk danced "by six beautiful American girls and four negroes!"

It is a craze that has come to Paris. And from Paris it has gone on to

set. It was an enchantment for the eyes. But the cakewalk!

"The cakewalk? Mon Dieu, it is nice, or rather it is strange and unexpected," replied Rosita Mauri. "But it has no connection with the dance. When one sees it for the first time one is surprised and amused, but I doubt very much that the taste for it will keep it on the stage."

"Notice," continued the ballerina, "notice how easy the cakewalk is to learn. There is one explanation of its success. The young maids and matrons of society who revel in it have never, I fancy, sought to become classical dancers. The classical dances require too much time, too much effort, while the cakewalk is an affair of a few lessons."

All this is taking a light thing seriously. And the curious thing to Americans in Paris is the seriousness with which the cakewalk's innumerable French admirers defend it.

"But what can you see in it?" I have been asking a couple of my

fathers were. We are changed. The life of open air sport, of racing, cycling, automobilism, ballooning and the rest of it has made all robust. We are becoming Americanized. And so—

"And so—?"

"And so we rise on our hind legs and prance and shout!"

I heard much the same thing from the American high priest of society dancing in Paris, the now famous George Washington Lopp, in his "Washington Palace," just behind the Elysee Palace hotel. Some one has been backing up Mr. Lopp in a million-franc enterprise, and the result is this really wonderful "Washington Palace." No dancing master in Paris or elsewhere, ever had such an establishment before. All the great buildings is his own and built according to his plans. For eight years past Mr. Lopp has been teaching American dances to the children of Parisian high society. These children are now grown-ups.



Vienna. So Paris correspondents in Vienna gravely discuss it. Will it conquer the Vienna waltz? They actually ask this question. "The opinion seems to be unanimous," writes the correspondent, "that the cakewalk will never succeed in deposing the waltz from its proud position in Viennese society." Among other celebrities, Signora Irene Sironi, the "prima ballerina" of the Vienna Court opera, was interviewed on the momentous subject.

"The cakewalk is no dance at all," says Signora Sironi. All of which is telegraphed to Paris.

Then they interview Rosita Mauri, who for many years has been the great high queen of ballet at the Paris opera.

"Of late years we have seen on the stage certain dances which certainly have not developed from the pure classical tradition," began the interviewer timidly. "Yet we applauded them. The naturalist quadrille, the can-can and chaabouts of the music halls, involving as they did a not unpleasant billowy effect of lingerie, were called Parisian. And the luminous dances of La Lote Fuller! Her peplum took harmonious folds dear to the lovers of Greek statuary, and her pearls scintillated with a thousand varied fires of sunrise and sun-

friends, the one a young Parisian sprig of society, the other a physician, a middle-aged man, who ought to know better and does not. "What can you see in it? You know nothing of the American dandy, with his rococo elegance of dress and movement. You cannot appreciate this burlesque rejoicing in his lively graces."

"No," they reply, "but the attitudes and movements of the cakewalk are in themselves amusing, 'taking' and novel. And we are not so ignorant of the negro as you may imagine. We can figure to ourselves the original cakewalk."

"I doubt it much, to see you dance it."

"That's just your American jealousy," answered the doctor. "Have you seen little Grovigne dance the cakwalk? Have you not been charmed with her foillades?"

"We call them 'goo-goo eyes.' Her languishing backward tilt, like a little dog on its hind legs, and the delightful way she holds her arms and hands? We find it charming and novel. Then the movements of the cavalier are of a suggestive gallantry, full of the pride of life, replete with a strengthful swagger that proclaims the mastery of youth. We Parisians of to-day are in love with all that sort of thing. We are not what our

"Oh, yes, everything is American nowadays," said Mr. Lopp contentedly. "For years now I have been telling the young Parisians what they ought to do, and they have taken my word for it. It is amusing to hear them pronounce the American names: 'Tree-step,' 'Boh-Stone' (for Boston), 'Nev-Por' (for Newport) and 'Har-var' (for Harvard). Of all these American dances the Boston has been the most popular and it will last the longest."

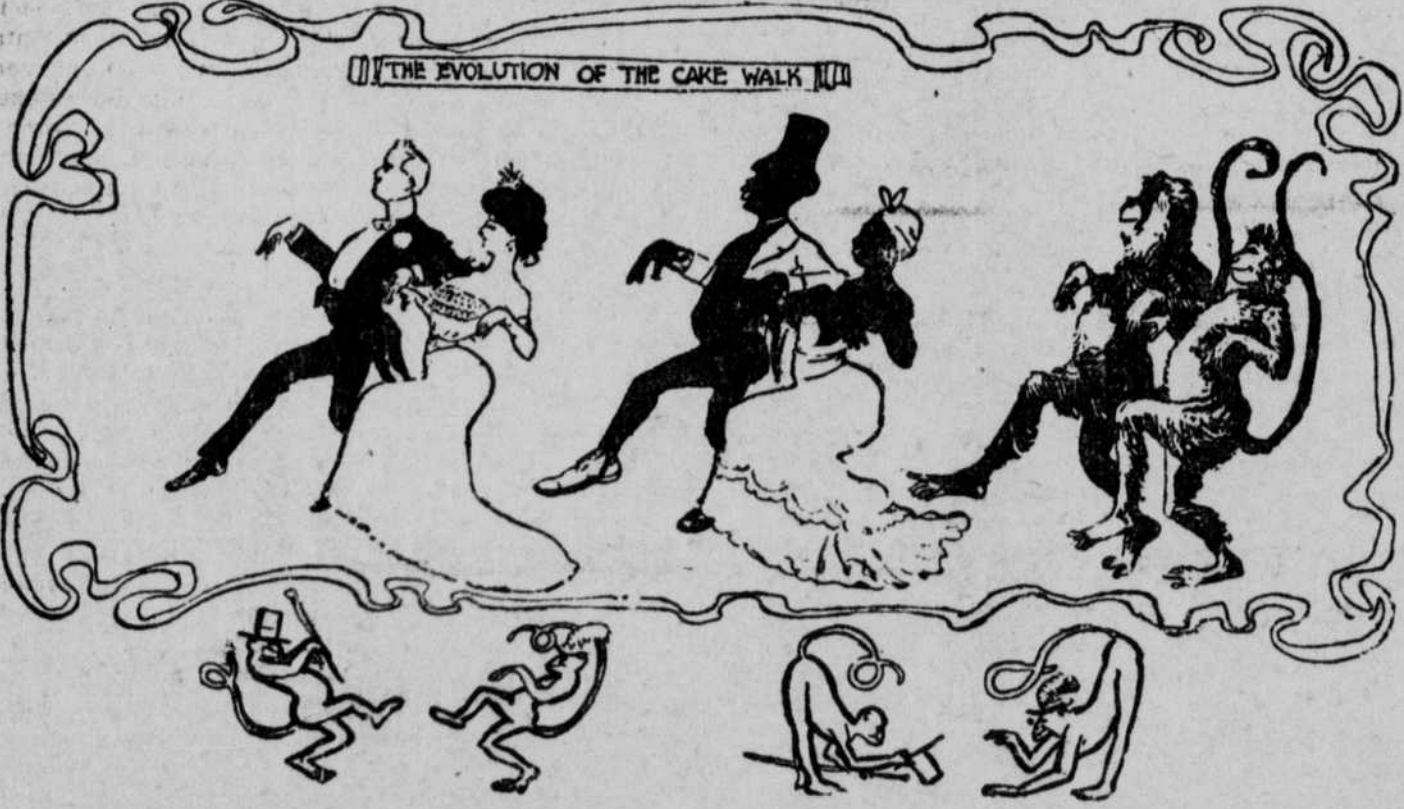
"And the cakewalk?"

"Six months and more ago I said I would have them dancing it," replied this American in Paris. "You know it has been made into something like a real dance, don't you? Well, it is novel and amusing."

"But does that account for the cakewalk's immense and immediate vogue?" I asked.

Mr. Lopp was not sure about it. "The time must be ripe for it," he said after long reflection. "We must be living in a cakewalk period."

Royalty's Umbrella Bearers. Umbrella bearers are shown in ancient sculptures at Persepolis, where a king is depicted in royal state, attended by a fly flapper and an umbrella man. In Persia the umbrella is still an appendage of royalty.



THE SUNDAY SCHOOL.

LESSON I, APRIL 5: PAUL'S FAREWELL TO EPHESUS

Golden Text—"Remember the Words of the Lord Jesus, How He Said, It is More Blessed to Give Than to Receive"—Acts 20:35.

Paul Revisits the Churches He had Founded in Macedonia and Greece. Vs. 13. From Rom. 15:19 it would appear that his work in Macedonia continued some time, and that he extended the gospel into the neighboring regions, even into Illyricum. 2. He spent three months in Greece, chiefly in Corinth. 3. A Collection was taken up in the various churches on this tour for Paul to carry to the poor disciples at Jerusalem, according to his promise seven years before. 4. The Second Epistle to the Corinthians was written during this tour in Macedonia, late in A. D. 57. The Epistle to the Galatians was written about this time from Corinth. 5. The Epistle to the Romans was also written at Corinth during this visit. 7. Paul was giving his last farewells to the churches he loved.

The Homeward Journey Toward Jerusalem.—Vs. 14-16. After remaining in Corinth three months Paul decided to start on his journey to Jerusalem. For two reasons: (1) The antagonism of the Jews was again aroused against him as during his previous visit. (2) It was now April (v. 6), the Passover that year being April 7-14, and he was anxious to reach Jerusalem by the last of May, when the feast of Pentecost occurred.

Five leading Christians went with Paul from Corinth; Luke joined him at Philippi and two more from the province of Asia, probably Ephesians, joined the party at Troas, and all proceeded together to Jerusalem. At Troas Paul preached, Eutychus slept and fell out of the window, and was restored by Paul.

The journey continued from Troas, in a southeasterly direction along the Egean coast of Asia Minor, till they came to Miletus, the port nearest Ephesus.

I. A Review of the Past.—Vs. 17-21. At Miletus the vessel was detained for a brief interval. Paul could not well go to Ephesus thirty miles away for the duration of the vessel's stay was uncertain. He, therefore, sent for the elders of the Ephesians to come to him at Miletus, and made to them, as representatives of the church, one of the most touching appeals in literature. He began by a brief statement of his life among them. (1) His life was open before them. (2) His work was amid many trials. (3) He supported himself by daily labor (v. 34). (4) He was humble and unselfish (vs. 19, 23). (5) He was faithful. (6) He labored publicly. (7) He went from house to house. (8) His teachings—repentance and faith. (9) He had omitted nothing that was profitable to them.

II. The Prospect that Lay before Him.—Vs. 22-25. From the past Paul turned to the future. He felt constrained by an invincible sense of duty to go on to Jerusalem; but there was some dark unknown calamity looming up in the future, strange, indefinable, but terrible.

III. Counsels to the Church.—Vs. 26-31. First: Watch, Take Heed.—Vs. 28-31. 1. To yourselves. 2. "Take heed to yourselves." That you be right and true, a good example, filled with the Spirit, taught of God, a fit and willing instrument for his work. He who neglects his own vineyard can do little for the vineyards of others.

2. To the church. "And to all the flock." Note the word all, to the poorest, the weakest, the erring, the neglected, the disagreeable; and especially to the lambs of the flock.

3. To see that you "feed the church," do all that is necessary in caring for a flock. The flock is to be fed with the word of God, guarded from false teachers and errors of doctrine, to be led into rich pastures of the highest Christian experience, and into fields of usefulness.

4. For the church is most precious since it is his own "which he hath purchased" (acquired, made his own at great cost to himself) "with his own blood." At the cost of his life, in Christ. Nothing can so show the intensity of God's love for his people as does this fact of the infinite cost to him of their redemption. "God so loved the world that he gave his only begotten Son."

5. In view of the dangers. 29. "For I know, after my departing," from Ephesus, "shall grievous" (rapacious) "wolves" be introduced into the flock.

30. "Also of your own selves." The wolves were enemies from without; but there were equal or greater dangers lurking within the fold.

31. "Therefore watch." This expresses not a mere act, but a state of wakefulness and diligence that overlooks no duty, indulges no indolence.

Second: Remember. Let my life among you for three years be your example and inspiration.

Third: Hope. 32. "And now . . . I commend to the word of his grace." The precious truths and promises which God has sent to us in his Word and by his Word Jesus Christ (John 1:14). "Able to build you up." The Christian is to be built up upon the foundation of Jesus Christ, like a temple, costly, beautiful, lighted, filled with worship and love. "And to give you an inheritance among all of them which are sanctified." Made holy. Without holiness no man can see God.

Fifth: Be Helpful to Others. 35. "I have showed you all things." Not all to all things, in all ways, by teaching and by example. "Ye ought to support the weak." That is, those unable, in consequence of physical infirmity, to labor for their own support. No Christian should labor chiefly for himself, but that he may support those dependent on him, and may give to the poor, and spread the gospel of our Lord. It is this which makes the commonest work noble.

IV. The Farewell Scene.—Vs. 36-38. 36. "He kneeled down." The most appropriate attitude for praying. A natural attitude of the body is an aid to the spirit of prayer.

37. "They all wept sore." Tears are often a relief in sorrow, and when people who are in affliction cannot weep, we fear for the results of their grief. "And kissed him." The word is used for the betrayal kisses of Judas (Matt. 26:49), the father's embrace of the returning prodigal (Luke 15:20), and of the tender caressing of the Lord's feet in the Pharisee's house (Luke 7:38).

38. "That they should see his face no more."

"Say not Good Night, but in some brighter climate Bid me Good Morning."

Results of a Wrong. The worst of having inflicted a wrong upon the innocent is that you can never, by any means, retrieve it. You can repent, and it is probable that your very repentance insures your forgiveness at a higher tribunal than that of earth's judgment, but the results of wrong cannot be wiped out or done away with in this life; they continue to exist, and, alas! often multiply. Even the harsh and unjust word cannot be recalled, and however much we may regret having uttered it, somehow it is never forgotten.

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I think I prefer a knave to a fool; he is apt to be more interesting.

A rigid lower jaw is often more effective than a stiff upper lip.

To the housewife who has not yet become acquainted with the new things of everyday use in the market and who is reasonably satisfied with the old, we would suggest that a trial of Defiance Cold Water Starch be made at once. Not alone because it is guaranteed by the manufacturers to be superior to any other brand, but because each 10c package contains 16 ozs., while all the other kinds contain but 12 ozs. It is safe to say that the lady who once uses Defiance Starch will use no other. Quality and quantity must win.

A light heart sometimes means a light head.

\$36.00 per M. Lewis' "Single Binder," straight 5c cigar, costs more than the other brands, but this price gives the dealer a fair profit—and the smoker a better cigar.

There is reason for everything, but it is often inscrutable.

Flattery is seldom suspected by the eager recipient.

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If a man has neither friends nor enemies he has lived in vain.

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A man never forgives a woman for being more clever than he thinks himself.

Sarcasm has many admirers, but no friends.

Platonic love is the dried beef of sentiment.

The Champion Milch Cow. Utica, N. Y., has recently won distinction through a Holstein-Friesian cow, Sadie by name which or perhaps such a cow as Sadie ought to be referred to as "who"—is a resident of that place. Sadie has broken the world's thirty-day record for milk giving and butter producing. In the thirty days during which Sadie was put to the test she produced a fraction over 2,754 pounds of milk, from which was extracted 123 pounds, 8 1/2 ounces of butter. In other words, the milk that Sadie gave during the thirty days' contest would have been sufficient to drown her had it been tanked and she thrown in, while her month's supply of butter, if packed in the ordinary bricks, would have served to make around her a wall so high that she could hardly have jumped over it.

A Cure for Rheumatism. Alhambra, Ill., March 23d.—Physicians are much puzzled over the case of Mr. F. J. Oswald of this place. Mr. Oswald suffered much with Rheumatism and was treated by doctor after doctor with the result that he got no better whatever. They seemed unable to do anything for him, and he continued to suffer till he heard of Dodd's Kidney Pills.

Mr. Oswald began a treatment of this remedy, which very soon did for him what the doctors had failed to do and they cannot understand it.

This is the same remedy that cured Hon. Fred A. Busse, our State Treasurer, of a very severe case of Rheumatism some years ago and which has since had an unbroken record of success in curing all forms of Rheumatism and Kidney Trouble.

There seems to be no case of these painful diseases that Dodd's Kidney Pills will not cure promptly and permanently.

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The widow's curse was the original oil trust.

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