

# "TIRED ALL THE TIME,"

Women in the Springtime Need a Tonic.  
Spring Fever is Spring Catarrh.  
Peruna Cures Catarrh.



Lena Hilton

A Beautiful Club Woman's Recovery.

Los Angeles, Cal.,  
539 S. Olive Street,  
May 5, 1901.

The Peruna Medicine Co., Columbus, Ohio.  
Gentlemen:—"I suffered with pain in my right side for over eight years. Doctors said my liver was affected. My complexion was dark and yellow, I had a bad taste in my mouth, and was tired all the time. I took a great deal of medicine, but nothing seemed to do me any good. I read in the paper of Peruna, and decided to give it a trial. I felt better before the first bottle was gone, and after taking three bottles I was cured, and I have enjoyed perfect health since."  
LENA HILTON.

As a spring medicine Peruna is a never failing remedy. It cleanses the blood, improves digestion, and gives tone to the whole system by increasing the nutritive value of the food. "Spring fever," as it is sometimes called, which produces a tired out, sleepy feeling, and inability to do much mental or physical work, is the result of a sluggish digestion. The great popularity that Peruna has is due to the fact that in all such cases it at once corrects digestive derangements and enriches the blood by purifying this very important source of that vital fluid. Mrs. J. E. Finn, 82 East High Street Buffalo, N. Y., writes:—"A few years ago I had to give up social life entirely, as my health was completely broken down. The doctor advised a complete change and rest for a year. As this was out of the question for a time, I began to look around for other means of restoring my health. "I had often heard of Peruna as an excellent tonic, so I bought a bottle to see what it would do for me, and it certainly took hold of my system and rejuvenated it, and in less than two months I was in perfect health, and now when I feel worn out or tired a dose or two of Peruna is all that I need."  
MRS. J. E. FINN.  
If you do not derive prompt and satisfactory results from the use of Peruna, write at once to Dr. Hartman, giving a full statement of your case, and he will be pleased to give you his valuable advice gratis.  
Address Dr. Hartman, President of The Hartman Sanitarium, Columbus, O.

## HAS A BIG BUFFALO HERD.

Millionaire Half-Breed Keeps 180 of Them and Won't Sell One.  
Roaming in absolute freedom in the beautiful Flathead valley, on the Flathead Indian reservation, Montana, is the largest herd of buffalo on the continent. The noble animals have practically all the freedom that was theirs in the days when they were monarchs of the plains. The herd is the property of a half-breed of mixed Indian and Mexican blood named Pablo, whose home is on the reservation, and who is reported to be worth \$2,500,000. He does not look it in his suit of citizen's clothes, broad-brimmed hat and blanket, but he is as shrewd a ranchman as is to be found on the western plains and he has increased his government allotment of cattle and lands until he has amassed a vast fortune. He has two houses, one on the reservation and the other in the dreary little shipping town of Selish, on the Northern Pacific railroad. Pablo owns 100,000 head of cattle and takes a justifiable pride in them, but he especially glories in his herd of buffalo, which numbers 180. Pablo's regard for his buffalo is intense. He is not keeping them for profit, and will not sell a single specimen. He loves them because they are a part of the old free life he loved and loves still. He has a fellow feeling for a bison because, like his own race, they have been driven from their old ranges. So he has gathered together all that he could get and has placed them on the magnificent range at the outlet of Flathead lake.

## FAIRY TALES FOR CHILDREN.

Publisher Refuses Stories of Dragons or Tragic Themes.

"I am a lover of fairy tales," said a novelist the other day, "and for a long time I have had the desire to do a volume of them. So I visited a publisher recently and submitted to him the plots of ten or eleven stories that would make, I thought, a very charming little book. He disagreed with me.

"One story dwelt with dragons and another with the slaying of an ogre. According to the publisher they wouldn't do for child readers; they would scare the little ones and would cause them to believe in horrid monsters that don't exist. Another was a sad story, and that was impossible because little children should never be made to cry. And so on down through them all, until I couldn't see for the life of me what subjects were left to write about.

"Consider the best fairy tales—Hans Andersen's 'Tin Soldier,' Oscar Wilde's 'Happy Prince,' or 'Jack, the Giant Killer,' 'Little Red Riding Hood,' 'Bluebeard,' 'Aladdin,' 'Puss-in-Boots' and so on. Don't they deal with death and woe and slaughter and fear?"

"It is all absurd for publishers to issue only nambypamby stuff for children," said the novelist, according to the Philadelphia Record, "and one result of their foolishness is that good fairy tales are no longer written."

## The Kaiser's Awful Power.

The mobilized strength of the German army is 2,310,000 infantry, 151,000 cavalry, 329,000 artillery, 78,000 technical troops, 168,000 other formations, making a total of 3,036,000 trained men. All these warriors are bound by oath of fealty to the kaiser. The Bavarians are exempt from the oath in time of peace. The kaiser controls all appointments, no matter what the province; he has the right of ordering the erection of fortresses in any part of the empire and of declaring any country or district in a state of siege in case of threatened disturbance. Every German is liable to serve in the army or navy, and no substitution is allowed. Thus a martial spirit permeates the whole empire. The position of the kaiser at the head of these vast and terrible forces is one of fascinating interest, and the thought of what would be the effect on the other great armed powers of Europe were this mighty war machine set in motion is a fearful one.

## Must Be One She Can Look Up To.

Ella Ewing, the giantess, has set at rest the rumor of her impending marriage to a Montana man or any one else so far as she knows at present. She told a friend in La Grange in a letter recently that there isn't anything in the story. She and her father are to start shortly for the Pacific coast, where Miss Ewing is to be on exhibition this summer. It may be said for Ella that if she remains single it is from choice and not from necessity. Her mail contains an average of at least three proposals a week, it is said. She is understood to insist, however, that she will only marry the right kind of a man, one she can really look up to, and in view of her eight and one-half feet of stature it can be readily realized that such may not be easy to find.—Kansas City Journal.

## Politics in Canada.

A German vote is now added to the multitude of race, creed and class votes which divide the electorate of this long-suffering province.

Grits and Tories in the legislature are down on their hands and knees groveling to the German vote, which Nelson Monteith, M. P. P., proposes to tickle with a demonstration in honor of Prince Henry.

There is the French vote, the whisky vote, the Irish vote, the Orange vote, the Catholic vote, and now on top of all these and many others is piled the German vote.

Canadians and Prohibitionists are two elements in the population which have not a vote they can call their own.—Hamilton (Canada) Telegram.

# CHINESE CURIOS



Metal Figures for Temples.

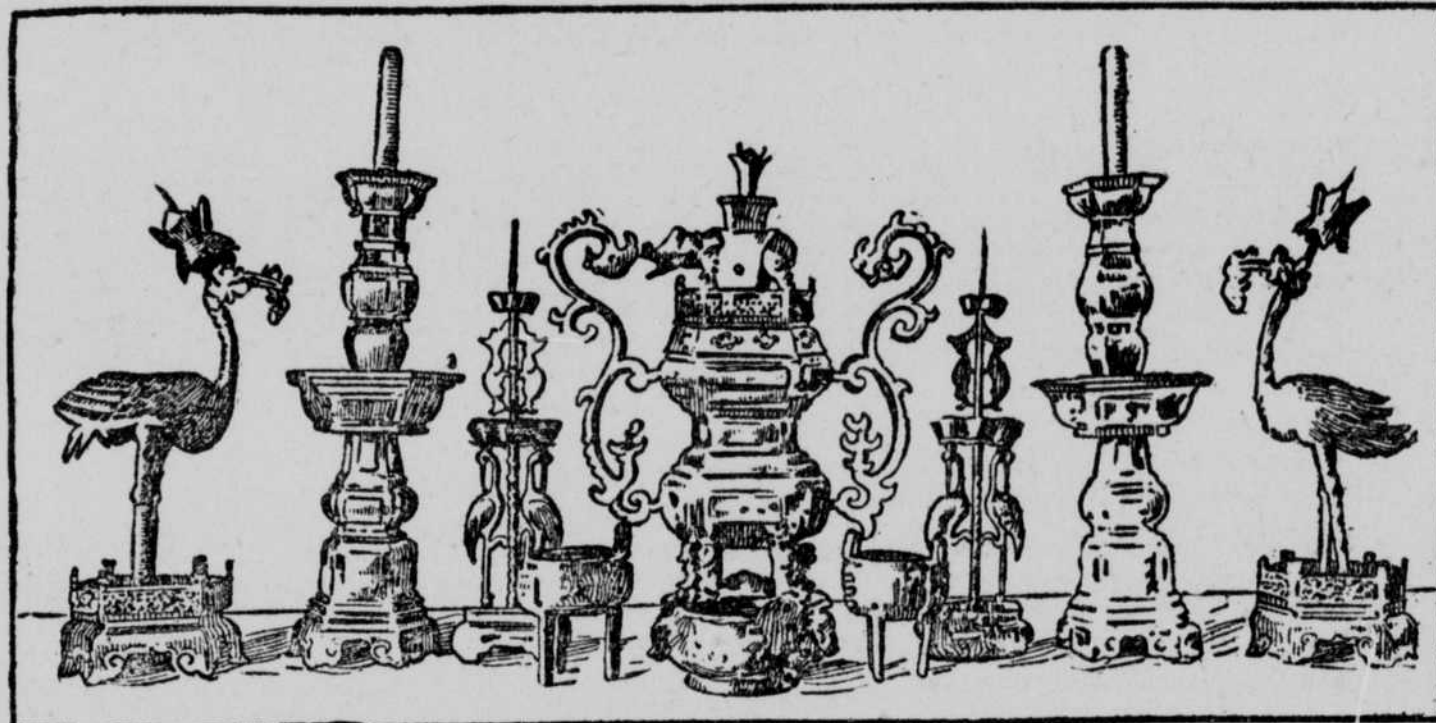
The American Museum of Natural History in New York has recently been enriched by the addition of a valuable collection of Chinese curios and works of art. This collection is the first instalment of the purchases made in China by Dr. Berthold Laufer, who went to the far east in the interest of the museum last June. He will remain in China several years, and the works of art, the antiques and curios which he will send will be of great value to the student. The recent shipment includes a huge carved state bedstead and many costly household articles, which show that the Chinese have expensive habits in that direction. There are hundreds of paintings which have not yet been placed in the cases. These represent the work of Chinese "old masters" and artists of the present time. The carvings are also representative of various

periods. In the ivory collection there are many gaming devices, and some of the dice and playing cards are beautifully wrought. Several cases are filled with "made up" garments for men and women. Most of these are elaborately embroidered and decorated. Near these are specimens of embroidered and painted fans and decorations worn by women of high rank on festive occasions. A number of shelves are devoted to men's headgear. The folded cloth caps of the peasant, the queer little hat of the rustic official, the caps of the great and of the small merchant, and the fur bound and fringe bedecked hat of the high official and learned man are notable objects of the collection. Near these hats and caps are the head-dresses of noble women, covered with bunches of red braid and silk flowers, and close to these, resembling them in

many respects, are the gaudy head-dresses worn on the stage by impersonators of female characters, and a collection of masks, also used on the stage.

Among the "domestic articles" which have been placed in the cases the crude carpenter's tools, primitive scales and kitchen utensils will be found highly interesting.

On the same floor and adjoining the Chinese collection is the Korean exhibit, which contains a fine model of a Korean farmhouse, specimens of agricultural and household implements, and many articles of dress used by the Koreans, together with weapons of war and the chase. The Chinese department, as a whole, is one of the notable features of the museum, and even in its incomplete condition will be found a valuable aid to the student of Chinese history and literature.



Silver Incense Burners and Table Decorations.

# DAREDEVIL RIDER "LOOPS THE LOOP" ON A BICYCLE

A group of circus men, newspaper men and photographers last week saw a dare-devil bicycle rider loop the loop at Coney island. With no other aid than the velocity accumulated by a rush down a steep incline the man rode up the concave surface until he hung head downward and continued on down out of the loop to dismount, cool and collected, 100 feet away.

The bicyclist was Robert B. Vandervoort, an electrician, who has gone over the loop-the-loop railroad known to almost every visitor to Coney island until he has come to look upon centrifrifugal force as a real, tangible thing.

Time and again he made the circuit standing up straight in the car. Last October he saw a bicyclist attempt to loop the loop, saw him fall and be dreadfully hurt; saw what was needed to accomplish the looping successfully, and himself practiced and planned until he accomplished the thrilling act safely. An incline and loop was especially constructed. It is movable and will pack into a comparatively small space.

At its highest end the incline is thirty-eight feet above the floor of the Sea Beach Palace. The inclined surface is 100 feet long. The loop has a vertical diameter of twenty-one feet, four inches, but reckoning from the lowest level of the inclined surface of the loop, the distance is twenty-four feet. The loop has a horizontal diameter of eighteen feet.

The riding surface is three feet wide at its narrowest point, where the loop begins, and twelve feet wide at the end of the loop. A black stripe a foot wide serves to guide the rider in his head-over-heels trip.

Vandervoort's wheel is one especially constructed for the daring ride. It weighs about sixty-five pounds, has pneumatic tires on broad rims of steel, no pedals, no chain or gearing and no brake. There is no way for the rider to stop himself once mounted and in motion, except to fall off, and there is no mechanism to allow of the rider's attaining motion. It has two footholds for the rider's feet, where the crank shaft of a bicycle usually is.

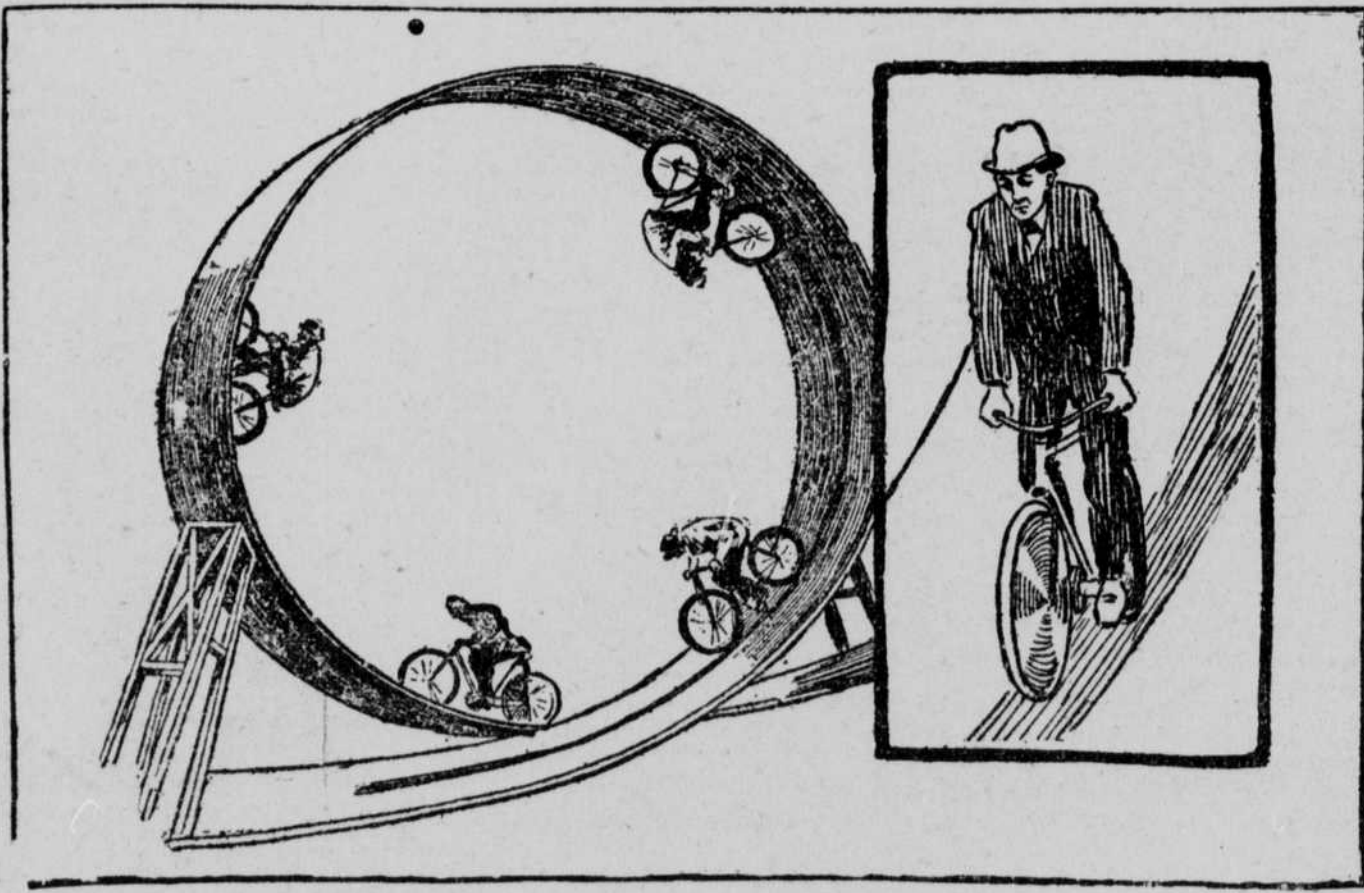
The thought of such a mass flashing along a surface at a speed sufficient to counteract for the moment the force of gravitation made those who were about to witness Vandervoort's exhibition feel creepy.

Vandervoort was quite cool. Crying out that he was ready, he shot down the incline. Engineer Prescott explained that the speed was thirty-five miles an hour. Vandervoort began his ascent of the concave surface as straight and true as a bird might fly.

Everyone who saw the exhibition was intent to see Vandervoort hang downward for the moment he was passing the zenith of the loop. But he was past and out of the loop before those who watched could comprehend.

A rope arranged high enough to catch his handle bar and run through pulleys with a graded resistance helped to stop Vandervoort. The time was 6 2-5 seconds.

No matter how much money you may have, if you are poor in character, that means poverty for ever.



Vandervoort Going Around the Loop.

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