| IAGE＇S SERMO |  |  |  |  |  |
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| dar＇s |  |  |  |  |  |
| DAr's |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | drinkisg salaons of the city， dathers， |  |  |  |
| chman，What of the |  |  | 1 | ereto |  |
|  |  |  |  |  | We called you Mary，didn＇t we？＂＂Yes remember the nickname perfectly： |
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|  |  |  | te |  |  |
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| ， |  |  |  |  |  |
| night came down on |  |  |  |  |  |
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|  |  |  |  |  |  |
| es，marching trom |  |  |  |  |  |
| eforeced the gates． op of the wall and |  |  | The |  |  |
| ${ }^{\text {d }}$ |  |  | with the money whech they had palt tor | cam． |  |
| ${ }^{\circ}$ |  |  |  |  |  |
| $n$ ，＂Watchman，what of the |  |  |  |  |  |
|  | ${ }_{\substack{\text { kee } \\ \text { see }}}$ |  |  |  |  |
| t |  |  |  |  |  |
| aight．It thrilled through me |  |  |  | earlier races－probably of the palae－－ lithic age． of this latter age there | h Kidney |
| question once smote me， |  |  |  | are many evidences in the elevated | ge－ |
| ${ }^{\text {rp }}$ command．＂Advance and give | the |  |  |  | matism another paln＇ul result of de－ |
| countersign．＂Every moral teacher |  |  |  | ble，are found the remalus of many |  |
| ${ }^{\text {the }}$ frat |  |  | $\left\{\begin{array}{l}\text { sends his stew } \\ \text { the pretanse th }\end{array}\right.$ | $1-1$ |  |
| he |  | t－ |  |  |  |
| tin in the fourt watch to |  |  |  |  | At |
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| d |  |  |  |  |  |
| frrs wateh，from $5^{\circ}$ |  |  | ris |  |  |
|  |  |  |  |  |  |
| ，or from 12 to 3 |  |  |  |  |  |
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| cty |  |  |  |  | Und |
|  |  |  |  |  |  |
| oring men，having guitted the |  |  |  |  |  |
| e．and the shop，are on ther |  | a |  | ds＂made by recent explorers in |  |
| tin the city car．They have ${ }^{\text {g }}$ |  |  |  |  |  |
|  |  |  |  |  |  |
| work． |  |  |  |  |  |
| sharpened on the swift turner＇s wheel |  |  |  | its infancy． | woman hasn＇t read all the latest books <br> she is intellectually your inferior |
|  | nnything |  |  |  |  |
|  | door is never |  |  |  |  |
| ot gres and werry of her iong | It tark．ofo in strike a maten．Noww | hard word Take the bandage from |  |  |  |
| go a－shopping seek the race ot | lolaring yeemals， |  |  |  |  |
| are tironged with young men setting |  |  |  |  |  |
| making．Let ideres clear the street |  |  |  |  |  |
|  |  |  |  |  |  |
| artisans and merciants！They have |  |  |  |  |  |
| their way home to get tit．The lights |  |  |  | er touch |  |
| pasts－the prents at either end of the |  |  | out |  |  |
| （tabe，the ent |  |  |  |  |  |
|  |  |  |  | is |  |
| Tew hours sater and all the places |  |  |  | dent travels tree，and ail he disburses |  |
|  |  |  | stand bestat tus | n on a journey is given in the way |  |
|  |  |  |  | der |  |
|  |  |  |  | In spite of his large income Presi－ |  |
|  |  |  | $\substack{\text { suce } \\ \text { suc } \\ \text { stre }}$ |  |  |
| din orchestra．Concert halls are |  |  |  |  |  |
| one songstress orswepto out on of tumultuous feeling by the |  |  | cmin | 1ous．The food dinner of the night |  |
| diast of brazen thastruments，Drawng the | ray ot hope has dawned on that brow for many a year．No ray of hope ever |  |  | with alit the skill |  |
| ， | will dawn on that brow．But the |  | ye．＇Yor two revieoss：（1）the sorrow of | on the lunheon table，the cold |  |
|  |  |  |  | ${ }^{\text {russe，}}$ Recersing the din |  |
| in infinite | to kinde another light in such h place |  | restrained long onough．＂God hath made | present．When only |  |
| Adors there were garlanded trons |  |  |  | have been invited to presidental hospitalit |  |
| 隹 | homes，and the worst time the third watch of the night． | suffered thereby induced him to have the poems dug up again．＂- New York | Sterat |  |  |
|  |  |  |  |  |  |
|  |  |  | come to him．＂－Willis J．Beecher，D．D． ＂Tarry not．＂Think of the twenty－two |  | EMOR開OUS GROPS |
|  |  |  |  | dinners are supplied parily by a pastry cook shop and partly by the kitchen |  |
| H1 |  |  | Gosen．＂＂It probaty was an unsetued |  |  |
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| d watel |  |  |  |  |  |
|  |  |  | Semtict inam |  |  |
| has rolled out of the air．The | ＂ |  |  |  |  |
| silightest sounds cit the niliht with |  |  |  |  |  |
| bell of |  |  |  |  |  |
|  |  |  |  |  |  |
| baying of the dog．The stamp of a | a amake，but when the third watch of |  |  |  |  |
| torse in the next street．The slam－ | neir arm strong |  | heotid |  |  |
|  |  |  |  |  |  |
| mid |  |  |  | theatrical |  |
| suggestive，my ir <br> h of the night | tu |  |  |  |  |
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|  |  |  |  |  |  |
| 通 |  | M |  |  |  |
| that dark place．Here is an undertak－ er going up the steps of a building | club．They began by robbing boys＇ | ${ }_{\text {fat }}^{\text {fat }}$ |  |  |  |
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| $\begin{aligned} & \text { ere } \\ & \text { een } \end{aligned}$ |  |  |  |  |  |
| ng |  |  | $t_{r}^{t}$ | tracted from refined，an |  |
| alorg in grat haste．Nearly alll the |  |  |  |  |  |
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