

**PROFESSIONAL CARDS**

**AARON WALL**  
**Lawyer**  
Practices in all Courts  
Loup City, Neb.

**R. H. MATHEW,**  
**Attorney-at-Law,**  
And Bonded Abstractor,  
Loup City, Nebraska

**O. E. LONGACRE**  
**PHYSICIAN and SURGEON**  
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**A. J. KEARNS**  
**PHYSICIAN AND SURGEON**  
Phone, 38. Office at Residence  
Two Doors East of Telephone Central  
Loup City - Nebraska

**A. S. MAIN**  
**PHYSICIAN and SURGEON**  
Loup City, Nebr.  
Office at Residence.  
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**ROBERT P. STARR**  
(Successor to M. H. Mead)  
**Bonded Abstractor**  
LOUP CITY, - NEBRASKA.  
Only set of Abstract books in county

**S. A. ALLEN,**  
**DENTIST,**  
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Office up stairs in the new State  
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**W. L. MARCY,**  
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LOUP CITY, NEB.  
OFFICE: East Side Public Square.  
Phone, 10 on 36

**HERBERT E. GOOCH & CO.**  
Brokers and Dealers in  
**Grain, Provisions and  
Stocks**  
Private Wires. Largest House  
West of Chicago  
50 Fifty Offices in Nebraska 50  
**T. A. CLARK, - MANAGER**  
Phone 14, St. Paul, Nebr.

**DR. J. R. GREGG**  
**VETERINARY SURGEON**  
I have located in Loup City, with  
the intention of practicing Veterinary  
Medicine, Surgery and Dentistry.  
All calls promptly attended to day or  
night. Phone 3-04-107.

**I Cure Nerve-Vital Debility, Weakness, Drains, Rupture, Stricture, Varicocele, Blood Poison, Private Skin and Chronic Diseases of Men**



I do not ask you to believe others can cure you. Should they fail, don't give up. It is better to come late than not at all. Remember, that curing diseases after all others have failed has been my specialty for years. If you cannot cure me personally, write symptoms that trouble you most. A vast majority of cases can be cured by my system of home treatment, which is the most successful system ever devised. I make no charge for private counsel and give to each patient a full contract in writing, backed by abundant capital, to hold for the promise. Physicians having stubborn cases to treat are cordially invited to consult with me.

**WOMEN**  
I cure all women's and bladder diseases, ulcerations, menstrual trouble, etc. Consultation, private home in the suburbs, before and during confinement. Meticulous care and best attention guaranteed. Good homes found for babies.

**FREE! POSITIVELY FREE!**  
No charge whatever to any man or woman of childbearing age in Loup City or vicinity, suffering from any CHRONIC DISEASE, a \$100 X-RAY EXAMINATION. Come and let me look inside of you absolutely free of charge.

**Dr. Rich, SPECIALIST, GRAND OFFICE: City Hall, 3rd St. Second Street.**

**ROAD NOTICE**  
(Berzina)  
To all whom it may concern:  
The commission appointed to locate a road commencing at the northeast corner of Section 14 and northwest corner of Section 13 and running thence south between Sections 13 and 14 and between Sections 23 and Section 24 and between Sections 25 and 26 and between 25 and 26 on traveled road, making a small bend and terminating at county line between Sherman and Buffalo county established. Hazard township has reported in favor of the establishment thereof and all objections thereto or claims for damages must be filed in the county clerk's office on or before noon of the 20th day of August, 1910, or such road will be established without reference thereto.  
Dated this 20th day of June, 1910.  
W. C. DIERFENBACH, County Clerk.  
(Last pub. July 14)

**THE NORTHWESTERN**  
EXAMS - \$1.00 PER YEAR, IF PAID IN ADVANCE  
Entered at the Loup City Postoffice for transmission through the mails as second class matter.  
Office Phone, - - - 6 on 108  
Residence Phone, - 2 on 108  
J. W. BURLEIGH, Ed. and Pub.

Gov. Shallenberger has officially announced he will not call an extra session of the legislature, although admitting he is in favor of the initiative and referendum.

**Oberammergau**

Zurich, Germany, May 29th, 1910.—At 8:10 o'clock Saturday morning (May 29th) we were at the Munich depot in a crowd of several hundred tourists all intent on reaching Oberammergau at the earliest possible moment, so as to complete all preliminary toward securing seats for the "Passionspiel" of the morrow. When the gates at the station were opened, a surging mass of humanity struggled to secure an early entry and then after filling the provided train full there were three more cars added before we finally left the station. Our train was the second of fully a dozen during the day. The train ran in a southerly course for some 50 miles, thence west along the edge of a beautiful little lake, around the base of a high mountain, 14 1/2 miles further and Oberammergau burst on our vision nestled in the head of a little valley, almost entirely surrounded by tall mountain peaks, some of which were covered with a mantle of snow. The first peak claiming attention was "Kofel" with its huge cross towering some 700 or 800 feet above the town. When we arrived at the station we were met by a motley assembly of the inhabitants, some wearing the quaint costume of the mountain Tyrolese, with a large feather stuck in the hat, a multi-colored vest and highly colored trousers cut so short that the knees were bare, while the green and white stocking coming just below the knee and disappearing into the top of their heavy mountain shoe gave them a quaint appearance. Then a number of the men had long hair and beards—more than a year's growth, which is the requisite for an opportunity to perform in the play. One of these long-haired, long-bearded men took our grips and conducted us to the "Passionspiel Committee" and we were assigned to the home of Herman Schlicher, who is one of the 1st violinists in the orchestra of forty, his son being one of the clarinet players and the girl waiting on the table one of the actors on the stage. We were assigned a couple of seats in the 12th row from the stage directly in the center of the immense iron truss building, in which the seating floor is 12 1/2 feet and each row of seats raised about three inches higher than the one in front, with an open end toward the north, outside of this building is an open stage clear across the end and about 20 feet in depth in front of the enclosed part in which the scenery is hung, the center section being fitted up in regular stage style. On the outside of this center section appeared what was used as the streets of Jerusalem—about 16 feet on either side, then beyond that on one end was the house of Pilate and on the other of Jacob Rutz, the leader of the chorus, who although 63 years of age, has a most magnificent solo or chorus voice. This chorus came on some 18 or 20 times during the entire performance, and each time they appeared some living tableau was given, some of the subjects being "The Sons of Jacob conspire against Joseph", "Joseph sold into bondage", "The departure of Tobias from his home", "Vashti rejected and Esther chosen Queen", "The Manna in the Wilderness", "The Grapes brought from Canaan", "The Iron destroying the Temple", etc., etc. In these tableaux the variety of costume, the posing, immobility, length of time and realistic detail were perfectly wonderful. Then the balance of the play was the history of Christ from the time he appeared in Jerusalem riding on an ass, led by the beloved disciple John, when he was met by the multitude with waving palm branches, his overturning of the wares of the traders in the temple and they together with the high priests manifested a constant insistent zeal in securing his conviction and crucifixion after his betrayal by Judas, with the aid of the influence of Caiaphas and Annas which both Pilate and Herod, each in turn tried to avoid, but finally, politician like, bowed to the request of the majority and the march through the streets of the city, staggering under the load of the cross relieved by Simon, and finally the nailing to the cross, raising it up into its socket between the two robbers, the piercing of his side from which spurted the blood, making this part of the scene horribly realistic, the taking down of the body from the cross and placing it in the tomb, the bursting of the tomb, the appearance and talk with Mary Magdalene and the final ascension was wonderfully true to life. Anton Lang as the Christ, was a living image of the pictures of the Christ as shown in books and acted the part in a Christly manner, but the outstanding figure in the play, on account of his conception and delivery of the part was Judas, acted by Johann Zwick, a painter. In the crucifixion scene Anton Lang hung upon the cross for 18 minutes and to all appearances from the audience was held there by the nails through his hands and feet. The morning session lasted until 11:45, when we were dismissed for dinner and the afternoon session began at 1:45 and closed at 6. In the audience were many notable characters, among whom were the King and Queen of Sweden and a Bishop high in rank in the Roman Catholic church. Five trains were run back to Munich immediately after the play closed, but it scarcely seemed to diminish the crowds in the narrow streets of the village and at 9 o'clock that night it was stated that more than 3,000 tickets were reserved for the performance on the morrow. The original intention of the committee was to give the play every Sunday from the middle of May until the middle of September, with Wednesday plays during the months of July and August, when the great crowd of tourists were expected, but the arrangements are such that should more people apply for any one act than be seated, the play will be repeated on the morrow. The mode of selecting the persons for the characters of the play is very interesting, but would make this article too long, but suffice to say, that no married woman is allowed to take part. The only reason

**The Loup City Mills will pay Omaha price for a few loads of oats or rye.**

**E. G. Taylor, Owner.**  
**Free! Free!**  
Beginning July 1st, I will give free with every dozen of my best pictures a beautiful celluloid medallion. A few years ago I put out a great many of these pretty little souvenirs and all who were fortunate enough to secure one will testify to their durability and beauty.  
**Edgar Draper.**

Try M. Nickolaus, the drayman, for quick and satisfactory service. Leave orders at the Keystone, Leininger's or Taylor's elevator, or phone his residence, 6 on 107.

**K. of P. Memorial Program**

Marmion Lodge No. 111 K. of P., by order of the Grand Chancellor, will observe their Memorial Day at the Opera House Sunday afternoon, June 26th. Knights and their families are earnestly requested to be present and the public is cordially invited. Program as follows:  
Instrumental solo - Miss Odendahl  
Invocation - Rev. W. C. Harper  
Quartet Messrs. Johnson and Allen;  
Misses Lizzie and Florence Leininger  
Address - Knight Robt. P. Starr  
Solo - Mrs. Herbert Watts  
Address - Knight J. S. Pedler  
Recitation - Miss Byers  
Quartet, Messrs. Smith and Johnson  
Misses Addie and Florence Leininger  
Address - Knight A. Wall  
Quartet, Messrs. Allen and Johnson  
Misses Lizzie and Florence Leininger  
All Knights, members of Marmion lodge or visiting Knights are requested to meet at their Castle Hall Sunday afternoon, June 26th, at 1:30 p. m., prompt. All Knights having badges in their possession, be sure and bring them to Castle Hall for use upon that occasion.  
A. J. JOHNSON, C. C.

**DRUGS! DRUGS!**

**AT Swanson & Lofholm Pharmacy**  
Dealers in  
Pure Drugs, Patent Medicines, Perfumery, Stationery, Sundries, Paints, Oils, Varnishes, Brushes, Glass, Etc.  
**PRESCRIPTIONS ACCURATELY COMPOUNDED**

**Linoleum Linoleum**  
Has Advanced  
**6 to 10 cts. a Yard**

And its liable to go higher, but we have not raised the price much...  
**16-4 Running Yard.....\$2.75**  
**8-4 Square Yard.....55c**  
**10-4 Square Yard.....55c**

You had better take advantage of these prices before they go higher  
**H. P. Ferdinandt Furniture Co.**

**Cement Blocks**

We now have a large supply of Cement blocks on hand for....

**Building and Foundation Purposes**

We are now in position to put in  
**Cement Sidewalks**  
And guarantee to give good satisfaction

We are ready to do all kinds of  
**CEMENT CONTRACT WORK**

Call and Get our prices  
**Loup City Cement Block Co.**  
GUY STOUT, Manager.

**LOW ROUND TRIP RATES**

Beginning February 1 and ending December 20, 1910, very low Homeseekers' rates will be in effect the first and third Tuesdays of each month to the West and Northwest via the

**Union Pacific**

"The Safe Road to Travel"  
Dining car meals and service "Best in the World."  
Ask about our personally conducted tours to Yellowstone National Park.  
For full information, address your Local Agent or  
**G. W. COLLIPRIEST**

**HAY TOOLS**



Are now the order of the day. Our stock is complete and the prices are right.

**HAYHURST-GALLAWAY HDW. CO.**

**TUESDAY, JUNE 28, '10**  
is the  
**Next Excursion to the Famous Scotts Bluff Country**

Only a few more trips and the land for sale there will all be gone.

We have a better irrigated land country than around Greeley or Fort Collins. Why do I know? By talking with land owners from there who are coming to Scotts Bluffs and buying land now, as they realize and know they are getting in on the ground floor and at the ordinary dry land prices, while the land there is worth from \$150 to \$300 per acre.

Don't say or think you are too busy to go now, but will go later. Get busy and

**GO TUESDAY**

as you have plenty of time to arrange, and you will never regret the trip. Respt. yours,

**P. O. Reed, Loup City, Nebraska**  
Associate Agent With

**PAYNE INVESTMENT COMPANY**  
S. E. Corner 15th and Farnam Streets  
**LAND MERCHANTS OMAHA, NEBRASKA**

**"BRAIN," NO. 58929**

3 Years Old, a Dark, Dapple Gray, Weight 1900 Pounds  
**Owned by Mellor & Johnson**

SEASON:--Mondays, Fridays and Saturdays, St. Elmo Barn, in charge of H. J. Johansen; balance of each week at their farm, northeast of Loup City.

TERMS OF SERVICE.--\$15.00 to insure mare with foal; \$20.00 to insure colt to stand and suck. If mare is traded, sold or removed from county, foal bill of same will become due and I will expect immediate settlement. Care will be taken to prevent accident, but will not be responsible should any occur.



ACTUAL PHOTOGRAPH OF "BRAIN" WHEN TWO YEARS OLD