

# The New Mystery of THE MAN IN THE MASK THAT PUZZLES PARIS

Gay and jaded Paris has a new sensation. Wearied of great crimes and tangled political plots, the gossips of the French capital are busy with the mystery concerning the identity of the Man in the Mask.

Handsome and apparently wealthy, the natural inference is to set him down as a notoriety seeker, but this is not enough for Paris.

Who is he, and why does he fear the recognition of the world?

No one has yet been able to satisfy the Parisians on either of these points.

**His First Appearance.**  
The Man in the Mask appeared first about two months ago. Tall, slender and graceful, garbed in the most modish of evening clothes, he appeared

ing anything in particular. He evidently loves art, for frequently his afternoon strolls are through the galleries. Always he is plentifully supplied with money—yet no one ever has seen him in a bank.

Effort after effort was made by curious ones to trace him to his place of residence. The very freedom with which he entered apartment buildings, hotels, and other public places protected him from the shadows. Apparently totally unconscious of the fact that he was being followed, he always disappeared suddenly from the view of the person who was striving to trace him—and was seen no more until the next day.

There was just one clew which for a time promised to reveal to the curious ones something tangible regarding him—that was the fact that he generally appeared to the public gaze coming from the Rue de l'Echelle into the Rue de Rivoli, a short distance from the Palais Royal and the Tuilleries. Once he was seen to turn from the Rue de l'Echelle—a short half block from the place he usually appears in the Rivoli. But beyond that he never has been traced.

Some declare that he slips on the mask while walking along the street, and that, when he wants to disappear and elude pursuers, all he has to do is to take off the mask and walk past them unconcernedly.

They declare their belief that his statement that he never would remove the mask was a mere pretense.

**Greater Mystery Than Ever.**  
A short time ago three young men, sitting with a party of actresses in a boulevard cafe, drinking wine, saw the Man in the Mask stroll out and

the earth—leaving the officer and the three prisoners standing dumb with astonishment.

The roisterers were released on payment of a nominal fine, and then the one who attempted to tear the mask from the face of the mystery told to his friends of the cafes and concert halls the strangest thing of all. He declared that the mask was no mask—but part of the face of the man. He vowed that either some thin material had been pasted to the skin, or that the mask was a strip of skin itself, colored after some pigment.

Effort after effort has been made since then to solve the mystery, but with no success. The mystery of the Man in the Mask continues to stir the jaded sensations of Paris.

**Deduction by Analogy.**  
"Mamma, I've got a stomach ache," said Nellie Bly, six years old.

"That's because you've been with out lunch. It's because your stomach is empty. You would feel better if you had something in it."

That afternoon the pastor called, and, in the course of conversation remarked that he had been suffering all day with a very severe headache.

"That is because it is empty," said Nellie. "You'd feel better if you had something in it."—American Spectator.

**Veracious.**

At a certain Scottish dinner it was found that every one had contributed to the evening's entertainment but a certain Dr. MacDonald. "Come, come, Dr. MacDonald," said the chairman, "we cannot let you escape." The doctor protested that he could not sing.

"My voice is altogether unmusical, and resembles the sound caused by the act

of doors, and the hunt for flowers (artificial ones) will be most realistic.

Each child is to be given a basket with a bow of ribbon on the handle.

The one who finds the most blossoms will be given a box of marshmallows or buttercup candies, which is not to be opened until the child gets home.

After the hunt a wreath of flowers is to adorn each child's head, and for the remainder of the time the guests will be called by the name of the flower composing the wreath. If anyone forgets and calls the real name, a forfeit is to be paid of a flower from their wreath.

At the end of a half hour a count is taken and the one who has paid the fewest forfeits is permitted to choose the games to be played for the space of 15 minutes.

The dining room is going to be very pretty with a large gilded basket for the centerpiece, pink ribbons from it leading to the places for the little girls and green for the boys.

The basket will contain a flower for each with a tiny gift tied to it. A simple menu is to be served, consisting of clam bouillon, wafers, lettuce, sandwiches, ice cream in tiny baskets, with a flower tied on the handle, lady fingers and macaroons so dear to childish hearts.

**To Choose Partners.**  
The nickname of states provide a good way to select partners. Write the names of the states for the girls and the nicknames for the men, and then let them find each other. A lively time is likely to ensue.

To save the hostess from wracking her brains the list follows:

North Carolina—"Old North."  
New York—"Empire State."  
South Carolina—"Palmetto State."  
Rhode Island—"Little Rhody."  
Ohio—"Buckeye."  
Connecticut—"Nutmeg State."  
Delaware—"Blue Hen."  
New Hampshire—"Granite State."  
Pennsylvania—"Keystone State."  
Louisiana—"Crescent State."  
Illinois—"Hockey State."  
Indiana—"Hoosier State."  
Massachusetts—"Bay State."  
Texas—"Lone Star State."  
Maine—"Pine Tree State."  
Virginia—"Old Dominion."

MADAME MERRI.

## TOUGH LUCK.



## AID FOR THE HOSTESS.

### SUGGESTIONS FOR NOVEL AND PLEASING ENTERTAINMENTS.

#### A Cake-Guessing Contest—An Attractive Party Luncheon—A Flower Party for the Children—Choosing Partners.

#### Cake Guessing Contest.

This is a clever little skit to fill in a few moments that might lag. Write these questions on slips of paper and pass pencils, allowing 15 minutes for guessing. For a prize to the person who has the most correct answers, give a prettily decorated cake.

What kind of cake should a jeweler eat? Gold and silver cake.

What kind for a politician? Election cake.

What kind for a man who lives on his friends? Sponge cake.

What for a maker of gloves? Lady fingers.

What for a gardener? Fruit cake.

What kind for a lover? Kisses.

What kind for a pugilist? Pound cake.

What kind for a geologist? Layer cake.

What kind of a cake would a person have if he ate all of these? Stomach-aches.

#### A Lily Luncheon.

This affair is most attractive. For the centerpiece use a large bunch of white lilies with the natural foliage; shade the candles with white; use glass holders, winding them with smilax. The place cards are in shape of lilies with the lettering in gold.

Of course the hostess will wear white, and if there is any color it must be yellow. Serve the regulation luncheon menu, but the ice or cream may be frozen in "lily" forms or served in a real calla lily. This is a decided novelty, but is a practical one. White candles should be the only artificial light in the dining room and they make the proper setting for this unusually pretty affair.

#### Party for Children.

A mother I know has planned such a unique afternoon party for her two children, aged eight and ten. If the weather is fair there will be games

side—5th round. Slip stitch to the top of the peak just finished, 1 d in the center stitch, 9 ch, 1 tr in the point of the next petal, 9 ch, repeat—6th ch, 3 d, 4 ch, 3 d, 4 ch, 3 d, 4 ch, 3 d, under each loop of chain. Join the patterns to each other twice by a middle pivot.

The Heading.—1st row, 1 tr in the fit. It includes four new quick-firing middle pivot of the group next but one to the joining, 11 ch thread 6 times round the needle; insert the hook in the middle pivot of the next group, work off 3 stitches, then 3 times more round the needle; insert the hook in the middle pivot of the next group of the next pattern, and work off all the stitches; 11 ch, 1 tr, in the next group; 11 ch, 1 d, in the next; 9 ch, 1 d, in the next; 11 ch, 1 tr, in the next; 11 ch, repeat—2d row. Double—3d row. Cotton 3 times round the needle, insert the hook in a double stitch of last row, work off 2 stitches, cotton again round the needle, miss 2 stitches, insert hook in next stitch, work off all the stitches, 2 ch, 1 tr, in the center of the group just worked, 2 ch, miss 2 stitches; repeat—4th row. Double, taking up back thread only.

The Edge.—1st row. 1 d in the middle pivot of a group, 3 ch, 1 tr, in the same place; repeat. At the joining of the pattern work 1 tr in the free pivot, 1 tr in the free pivot of the next pattern—2d row. 3 ch, 1 d, in the loop of 5 ch, 1 tr, between the 2 tr, 5 ch, 1 single in the loop of the treble just worked 3 times; repeat.

Virginia Beauties.

In Virginia the beauties sleep upon herb pillows. They begin at this time of the year to gather the garden herbs and to dry them. They never bury the free in a feather pillow for they believe it makes wrinkles. But they sleep on herbs, powdered and softened with rose leaves and the buds of spring flowers.

A RATHER INTRICATE PATTERN.

each ch, 1 d in the next hole, 13 ch, miss the 1st stitch, 1 single in each of the 12 ch, repeat all around. Turn the work on the wrong side—3d round. 1 tr in each of the 10 single stitches, 3 1 tr in the point, and treble down the other side of the peak to correspond, 1 single in the last stitch of the 12 single. In the next petal, miss this petal, keeping it at the back, and work round every alternate petal in the same manner—4th round. The same, but work 12 tr along the petals instead of 10. Turn the work to the front

Very Handsome and Effective Border Suitable for Trimming a Tea-Cloth or Sideboard Cover.

A very handsome and effective border for a tea cloth or sideboard cloth: Materials. Coat's cotton, No. 8, 3 ch, '0 in round, fill the ring with 16 d—1st round, 1 ch, 1 tr in each double stitch—2d round, 1 d in the 1st hole, 11 ch, ur, miss the 1st stitch, 1 single in

of rubbing a brick along the panels of a door." The company attributed this to the doctor's modesty. "Very well," asserted the doctor, "long before he had finished his audience was uneasy there was a painful silence as the doctor sat down, broken at length by the voice of a brow Scot at the end of the table. "Mon," he exclaimed, "you singin' no' up to much, but your ver acty's just awful. You're right about that brick!"—Philadelphia Ledger.

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The Man in the Mask.

in the fashionable Maison Doree, in the Boulevard des Italiens. At first glance there seemed nothing strange in his appearance, but on closer inspection it was seen that drawn tightly across the upper part of his face, and fitting the shape of his features, revealing, yet concealing them, was a silken or eel skin mask.

From the near-by tables it could be seen that he was disguised, but from any greater distance the mask was not noticeable.

Some smiled, thinking he had dropped in on his way to a masked ball, and but little attention was paid to him. A detective who noticed him gave him a little thought, then dismissed any suspicions he might have had.

The man dined well, handed the waiter a liberal fee, strolled out into the boulevard, and walked away.

The next appearance of the mask was at the Comedie, where he was in one of the premiere loges. The fact that he was masked attracted considerable comment among those near enough to detect the half transparent pigment drawn across the handsome face. It attracted so much attention that one of the house detectives approached his seat and spoke to him. The man made a slight gesture of annoyance and dissent, and continued to watch the performance.

#### Sworn Never to Unmask.

The little scene was witnessed by scores, and the next day the mystery of the man in the mask began to take shape. He appeared that day walking on the Boulevard Poissonnere late in the evening, and later he appeared in the Cafe de Paris, behind the opera.

Really, it was there that he became a mystery. A crowd of merry-makers, noticing the mask, called to him, and without hesitation he joined them, seating himself at the table with them and drinking wine. His speech and manner indicated high breeding and refined manners. If he knew any of the party, he concealed the fact, and when they, after some time, spoke jestingly of the mask, he appeared slightly annoyed.

"Take it off, let us see your face," remarked one.

"I have sworn never again to unmask," he replied, quietly.

That remark, the only one so far as is known that he ever has condescended to make concerning the mask, made him in a moment one of the most interesting features of Paris. The remark was repeated everywhere, and one of the journals printed something about him.

#### All Paris Talks of Him.

From that evening he was famous. Everyone in Paris that day, all who frequent the boulevards, the theaters, music halls, or restaurants, talked of him and wondered who he was and why he wore the mask. He went everywhere openly and without seek-



From That Evening He Was Famous.

they pledged themselves in a cup of wine to follow him and unmask him. He walked down the Boulevard Beaumarchais, closely followed by the trio of young men. He turned to the left into the Rue St. Claude, with the men pressing close behind him. The man seemed absolutely ignorant of the fact that he was being shadowed, and walked leisurely, playing with a glove that he carried in his hand.

About that time a sergeant of police, in citizen's clothes, observed the odd procession, and, noticing the suspicious actions of the three young men, fell into the shadowing game to see what was happening.

Directly in front of the Church of St. Denis du Sacrement, in the Rue de Turenne, the three men sprang forward and grappled with the Man in the Mask. Two pinioned his arms behind him while the other, with a quick motion, reached for the mask to tear it from the man's face. Twice his fingers clutched at the mask, then, just as the sergeant sprang forward, the man fell back as if frightened, and stood staring in astonishment at the masked one.

The man in the mask smiled slightly. The other assailants, when the sergeant grabbed them, released the man and all three of the young roisterers were placed under arrest.

#### Seems to Become Invisible.

As usual, the victim of the assault was requested to accompany the arresting officer and enter complaint against his assailants. He bowed his acquiescence to the officer, and an instant later had disappeared as if off

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