

# CONCERNING FASHIONS

**Lace Jackets Here Again.**  
Lace jackets have come back with the rest—so if you've laid an old one away, bring it out, and reshape it. The variety which can be got into them is apparently endless in its scope. Heavy and light lace—sometimes three or four kinds—are combined to make a single jacket; or perhaps sheer linen makes what is, by courtesy, called the foundation of the jacket, but which in reality is little more than an excuse for holding the bits of heavy and light lace together. As often hand embroidery is the real foundation, the lace set into the embroidery and the embroidery into the lace until it is as hard to tell where one ends and the other begins as it is to tell the exact point at which the palest colors of sunset clouds merge into white.

**Ornaments for the Hair.**  
In Paris the young women are dressing their hair with tiny roses and narrow black velvet ribbon. For blondes a little wreath arranged a little to one side over the left ear is popular, while Spanish jessamine tied with a butterfly bow of silver ribbon is often worn in front of the coil. Pink coral chains wound in and out of dark tresses are also very fashionable, while the craze for insects finds its latest novelty in a graceful dragonfly of spangled metal on a long pin. This quivers most realistically with every move of its wearer's head.

## Boudoir Confidences

Nearly all the skirts are cut on the bias with a seam down the front. In jewelry, serpents are in fashion for necklaces, bracelets, armlets, anklets and rings.  
One hat is just a cluster of pale purple hydrangeas, with two blue wings rising out of the side.  
With cloth skirts a band of satin four or five inches in width is placed an inch or two above the hem.  
The mushroom or inverted plate hat has come forward again in the spring models and promises to be extremely popular.  
As a matter of course the corset and princess robes will lead everything, and these cuts have even crept into children's frocks.  
The age of pastel has passed. The trend is for decided and marked contrasts. Sweetly pretty colors massed together will find no place.

**Attractive Long Cutaway Coat.**  
The rather long cutaway coats are very becoming to certain figures, and one particular one is made up in a mixture of black and white, with a white linen waistcoat and cuffs. The old-fashioned stock cravat and jabot of white lawn give a distinct air of smartness to the costume. Very trim is the small hat, narrow in the front and wide at the back, trimmed only with two long peacock feathers.

**Much Choice in Sleeves.**  
Short sleeves, elbow length, continue to be the fad for all sort of gowns, but the long lace or lingerie cuffs grow in favor every day. It is not becoming or attractive to have the long cuff or undersleeve made of the same material as the gown, as is seen in many of the new models, but the unlined deep cuff gives an entirely different effect, and it can be said most truthfully to be invariably becoming. The original idea of an elbow sleeve on an elaborate style of gown was undoubtedly charming, but the fashion has literally been "run into the ground," and there has been such an exhibition of red elbows and rough red arms this winter as to make conservative minded women clamor for some change of fashion. Nothing more attractive, smart and becoming than the adjustable deep cuffs or undersleeves can well be imagined, and

## HANDSOME SPRING COSTUMES.



The costume at the left is of mauve cashmere. The skirt is made with groups of platts, between which at the top it is trimmed with black sateen and braid. The bodice, cut in straps in front, is trimmed with the braid, and embroidered with soutache; the shoulder collar is of lace. The tucked chemise is of ecru chiffon, the collar trimmed with purple or passementerie. The corset girdle is of the cloth, fastened in front with a large button. The full sleeves are finished first below the elbow with bands of the material trimmed with soutache, and with ruffles of valenciennes lace. The other gown is of gray blue cloth in empire style. The skirt is slightly

another opportunity is furnished by the fashion in the wearing of exquisite hand work in embroidery and lace.

**Pretty Waist of Lace.**  
Blouse of Valenciennes lace, trimmed around the neck, down the front and along the shoulders with English



embroidery and an edge of pale blue silk or satin.  
The sleeves are trimmed on the outside in the same way, and are finished at the elbows with puffs of lace. The knots are of ribbon or lace.

**Pretty Wrapper for a Girl.**  
One of the most comfortable garments of a girl's wardrobe is the wrapper, which is not only dainty and comfortable for morning wear, but is so restful to slip on while finishing some studies or a little sewing in the afternoon, or between the "dress-up" hours. The model shown is all that one could wish for—smart in design,



yet having an air of comfort in its very looks. The wrapper is fastened over a vestlike front by two straps. The back may be worn loose or strapped down. A prettily shaped collar gives a neat finish to the neck and shoulders. A pleasing reproduction would be of a polka dot challis, using white for the front and lace for collar and sleeves. The selection of material is only a matter of taste, as the design is good for all kinds of material.

**Trimming for Foulards.**  
Apropos of foulards, some early models have appeared which make use of braid and velvet for trimming, a combination unusual but in some cases quite successful and imparting a certain tailored note to the frock. Among models of this sort shown by a large shop was one unusually taking. The material was a foulard in a vague mixed design of dull violets and greens on a background of black



ly gathered at the top and trimmed at the bottom with rows of braid, between which is a band of white cloth embroidered in violet. The short-waisted corage is draped and crossed and trimmed at the top with the braid, and finished at the bottom with a girdle of violet panne or satin, fastened in front with a silver or white buckle. The plastron is of white cloth, trimmed with bias bands of the violet and the turn-over collar is of the embroidered white cloth with jabot of lace. The standing collar is finished at the top with lace. The elbow sleeves are made and trimmed to correspond and are finished just below the elbow with lace

# BASEBALL

**American League Notes.**  
Bob Lowe, Detroit's substitute infielder, has signed for 1906.  
Barbeau will go along with Cleveland this season as the general utility man.

Pitchers Dineen and Tannehill have come to terms at last with the Boston club.  
Comiskey has decided upon Frank Isbell as the White Sox regular second baseman.

Clark Griffith will carry seven pitchers, three catchers, five outfielders and six infielders.  
Homer Hillebrand thinks his brother "Doc" will eventually sign with the Washingtons.

The Cleveland club will carry twenty or more men this year. Last season nineteen were not enough.  
Otto Hess is the only southpaw on the Cleveland team. He will have no opposition in trying to hold down his job.

Manager McAleer has definitely settled upon Tom Jones as first baseman, Niles as right fielder and Koehler as utility man.

Secretary Barnard of Cleveland predicts that Pitcher Charley Smith, the ex-Cleveland, will make good with Washington.  
"Kip" Selbach is having his second lease on life, according to reports from the training quarters of the Boston Americans.

Pitcher "Cy" Young, III, lacks experience and Jimmy McAleer will turn him over to some minor league club to learn the ropes.  
With no one looking for his job this spring, Grimshaw is going at his work at first base for Boston in different style from last year.

## MINIS TO HOUSEWIVES

**National League News.**  
Pitcher Sam Lever has at last signed a Pittsburgh contract.  
Reulbach's contract with Chicago is said to be for three years.  
Pitcher Robert Spade is sure of retention by St. Louis for thorough trial.

St. Louis has released Catcher William Hausen to the Montgomery club.  
Degroff will probably be retained as utility outfielder by the St. Louis National club.

A good polish for stoves is made of one teaspoonful of powdered alum mixed with the stove polish. The brilliance that this mixture will give to a stove will last for a long time.  
A marble mantel that is discolored may be painted with oil colors like the woodwork to make it less noticeable in the room. Sometimes a mantel of this kind is bronzed in dull green. A straight length of embroidery may be laid on the top of a mantel of this kind, but no ruffle should be added.

## Tulle is Jostling Lace.

Among dress hats tulle seems to be the special feature of the covered chapeau. It is said that it will oust the lace-covered frame that has so long held first place. The "Tilted" effect and bandeau that must be fitted with exactness to suit the face is as much in evidence as ever.  
A beautiful hat from this model was simply trimmed with a wreath of roses and clusters of the same among the tulle that hid the bandeau under a fluted brim. Plumes are still used as a trimming under the left side over the hair and at the back. Gold and silver hold popular favor.  
A preference is given to the former, but it must be of a good quality, as it tarnishes so very quickly. Long ends of chiffon and tulle will be used this coming season. One end should be longer than the other, so it may be wound around the neck on cool evenings.

## In Princess Style.

The princess gown in different forms is the favored spring and summer model and with the tight-fitting cloth princess gown little short jackets of the same material are worn. Very chic and quite new is a model of this sort made of peach-colored cashmere. The skirt just escapes the ground, is circular and very full. Just below the hip line is a band of ribbon velvet, a shade darker than the material, put on in design. The closing is made at back and there is a yoke and stole front of heavy cream lace, bordered with ribbon velvet and square panel of cashmere on either side. Deep turned cuffs of lace bordered with velvet finish the short sleeves.

**Rye Fritters.**  
Rye fritters make a delicious breakfast dish. Make a batter of an egg, two cups of sour milk, a pint and a half of rye flour, a cupful of Indian meal, half a cupful of molasses, a scant level teaspoonful of soda and a saltspoonful of salt. Beat the mixture thoroughly, dip it with a tablespoon from the bowl, and drop into smoking hot fat. Dip the spoon into the hot fat before dipping it into the batter and the batter will slide from it easily, says the New York Sun. Take up less than half a tablespoon each time, in order to have small cakes. Be sure the cakes are cooked through. Drain them on brown paper, roll them in sugar and serve with maple syrup.

**Mull and Lace.**  
Lingerie waists present filmy, sheer, delicate bodies of mull and lace, with artistic designs of embroidered flowers and scrolls covering any plain spaces, and with sleeves frilled into hamstitched and lace inserted cuffs of elbow length, or extending to the wrist by means of tucked and inserted lengths, buttoned and looped in the neatest sort of a way. Any amount of originality can be employed in their design, with the above waist has a unusual yoke formation of pointed lace insertions between clusters of hand-run tucks. Lace cuffs and a lace collar, with embroidered bands complete the charming ensemble.

**Western Association.**  
Scoggins of the Oklahoma City team is coaching the Oklahoma university at Coaching. He hopes to develop a strong team.  
Eli Cates is dickering with President Baker of the Joplin association, and he expects to secure a berth with the team there. Cates is one of the best-known pitchers in the West.

**Peck Harrington, who has signed with Leavenworth, and Harry Allen, the Joplin youngster who is to be given a try-out with Springfield, are boiling out at Hot Springs.**

Walter Frantz, who was with Kansas City last year in the American Association, has joined the St. Louis Cardinals at Houston, Texas. He formerly played in Wichita with semi-professionals.

Manager Rhodes reports that \$1,500 has been raised in Leavenworth for the erection of a new baseball grand stand, and that the field this year will be about three blocks beyond the old League park.

**Southern League.**  
The state of Tennessee has granted the Nashville Baseball association authority to increase its capital from \$10,000 to \$25,000.

Frank Killen, the ex-league pitcher, who managed the Sharon ball team last season, has signed to pitch for the Memphis team. Killen twirled seven games for the Sharon team and won six. The other was a tie.

Manager Vaughan of the Birmingham team has received the signed contract of Pitcher Irving Wilhelm to play with Birmingham this season.

President Kavanaugh has completed his umpire staff. His selections are Dan Pfenniger, W. J. Buckley, J. F. Rudderham and C. F. Kennedy.  
Memphis has signed Outfielder Otto Thiel, late of Denver, and Pitcher Clark, formerly of Memphis. Infielder Gannon has deserted to the outlaw Altoona club.

Shortstop Otto Williams, returned by the Athletic club to New Orleans, has jumped to the outlaw Altoona club. He claims to be a victim of the "cover-up" practice.

## American Association.

Phil Geler has finally re-signed with St. Paul.  
Pitcher Jack Hickey has re-signed with Columbus.  
The Toledo club has eleven purchased players on its roster.  
St. Paul will transfer Catcher Jack Sullivan to Louisville.  
Toledo has secured a trainer, Charles Chnee of Pittsburgh.  
Eddie Wheeler has formally signed a St. Paul contract.  
Outfielder Josh Clarke has signed with Toledo for next season.  
Catcher Frank Roth, late of St. Louis, has signed with Milwaukee.

Ardent Buell of Berlin, Wis., is to be business manager of the Milwaukee club, vice Joe Holland, resigned.

Ollie Pickering's friend, Catcher Floyd, has sent in his signed Columbus contract.  
Infielder Demonteville and Outfielder Cannell have at last signed Toledo contracts.  
Mike Kelly's younger brother, William, is to receive a thorough trial at second base by Indianapolis.  
The Kansas City club has signed a new shortstop named Louis Crutcher, hailing from Frankfort, Ky.

## Three-I League.

Henry Walters, formerly outfielder with the Decatur and Rock Island teams, has signed as manager of the Clinton (Ia.) independent team.  
Springfield, Ill., has signed Pitcher Jim Malloy of Goshen, O. Malloy is Sam Leever's brother-in-law, and it was the Pirate twirler who recommended him.  
The signature of Ross Thornton is still lacking from the Decatur roster, but Manager Leewe has four or five promising candidates for his outfield position.

Manager Donnelly has added Pitcher James Mallow to his string of try-outs and is also after H. D. Alexander, last year with Hopkinsville (Ill.) Independents.  
Forrest Morris, with Hopkinsville last season, has signed to play with the best utility player in the Kitty last season.

**Iowa League News.**  
The championship schedule just adopted calls for 120 games, season beginning May 8 and closing Sept. 23.  
Harold Johnson, pitcher for the Marshalltown and Boone teams last season, has been chosen manager of the Boone team for next season.

Manager Frank Boyle of Fort Dodge is sure that Pitchers Eubank and From will make good with Detroit and that Catcher Clark will fill the bill for the Lynn club.

From information received the Iowa league for the season of 1906 will open May 8, with the southern group of clubs in the northern cities and will close with the northern clubs in the southern tier.

President L. S. Peckham has submitted a list of questions to each club, covering the opening dates and the number of games the 1906 schedule should be composed of. Six of the clubs voted on all except Waterloo and Keokuk.

**Goos There to Stay.**  
Joe Lomasney was explaining to a crowd of hangers-on in the courtroom during a recess at the Crowley trial, how it all happened. "I'll admit for the sake of argument that a

crowd is bad," he said, "but the crowd that Crowley is with at present is certainly worse; and let me tell you," he added significantly, "when a man goes from bad to worse he seldom has a return ticket."—Boston Post.

Judge Moore of Augusta, Mass., was telling his experience with a jury while he was trying cases in Kennebec county some years ago. He appeared as counsel for a man who had been a close friend of his for years, and he decided that the juror, because of past friendship, would stand by him in the case on trial.  
Finally the case went to the jury. For hours they fought and argued in the jury room in an effort to agree upon a verdict. They came in for instructions, and were again sent out by the judge, who asked them to agree, if such a thing was possible. All night the jury argued and wrangled, and on the opening of court in the morning reported a disagreement and were dismissed.  
Judge Moore hunted up his friend on the jury and asked him why he could not swing the men into line. "Strangest case I ever heard of."

## SET THE PRISONER FREE

In one of the Rhode Island country towns a man has just been rescued from the county jail, where he was serving a life sentence for a trifling misdemeanor. For some infringement of the peace and dignity of the state, the man was haled before a justice of the town of Warwick and fined seven dollars and no friend came to his rescue. It was the county jail for him. He didn't care very much. It is a good, comfortable, homelike jail, pleasantly situated on the shore near East Greenwich, and the warden is a kind-hearted old lady, who strives to make her guests contented and happy. So the man stayed on pleasantly enough for a couple of months, the town paying his board to the county at the rate of three dollars a week.  
Gradually, however, it began to dawn upon the prisoner that, if no-

body came to the rescue and paid his fine, his sentence was one for life, for there are no provisions at the jail for a prisoner to work out his fine. Never before in that ancient jail had there been a prisoner whose fine was not sooner or later paid by his friends or family. But this unfortunate person had no family and apparently no friends. So he stayed on.

The town got tired of paying the man's board. He wanted to get out and the town wanted him out; but how to get him out was the question. Clearly, if something was not done the man had a life sentence and the town had to pay three dollars a week so long as he lived all on account of seven dollars and costs.

Finally it was discovered that the town council, for offenses such as that of the prisoner, had the pardoning power. So the council assembled and pardoned the man, after he had served nearly three months' imprisonment.

## FORGOT JURY WAS SHORT

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"For heaven's sake," exclaimed Judge Moore, "don't you remember that we agreed to try that case with eleven jurors, as one member of the panel was taken sick just before court came in?"  
"Well, I'll be darned," shouted the juror; "that accounts for the whole business."

## EQUAL TO THE CRISIS

An elderly man entered the third car of an Erie train in Jersey City one evening last week and selected a seat in the center of the car. He carried with care a bag which looked as if it might have contained fruit. Depositing the bag carefully on the seat beside him, he drew a newspaper from his pocket, and soon became so engrossed in reading that he was lost to his surroundings. As the starting time of the train approached the car rapidly filled up, until there was but one seat left vacant. That was the seat next to the old gentleman. A nattily dressed young man, carrying his overcoat on his arm, entered the car, cast his eye hurriedly around, spied the seat next to the old gentleman and made a beeline for it.  
All this time the old gentleman was absorbed in his paper. He failed to notice the approach of the young man,

## COLORS LIKED IN CATTLE

At the shows and sales of pure bred cattle which have just been held in Scotland questions of color have been coming under discussion as if they never had had a serious reviewing and arguments for and against certain shades are pulled up every now and then by "What do the foreigners say?" Galloway men can scarcely be said to have a color question except on special occasions when some one with a fondness for what is not always on the card wonders whether the Southwestern cattle, like the Aberdeen-Angus, are in danger of becoming too black. However, experts say that if Galloway men as a body were as wise as a select few, they would persistently aim at the preservation of that soft touch of brown in the hair which a bygone race of breed-

ers held to be a sign of quality or of desirable feeding and milking properties.  
During the last few years there has been a moderate reaction in home shorthorn circles against the pursuit of dark colors. A rich red is an honored possession, but a few whites are more than tolerated by numbers of breeders who wish to preserve medium shades of roan as seen in animals with dark heads and necks and light colored bodies. "Mealy roans," or those blendings in which white has the least surface, were common enough when American dollars had little influence on British homesteads, but the dark roan, a stranger to the "meal," is now, of course, a more favored quantity because it suits the South African market.—Houston Daily Post.

## STATUS OF PERSIAN WOMEN

Among Mohammedans solicitude or regard for the women folk is never marked; it is least so among the Persians.  
"A man's worst enemy is his wife," is a frequently quoted saying. "The dog is faithful, the woman never," is another; while a third runs: "Their hair is long, their wit is short."  
A molla, speaking in a mosque in Tabriz, said:  
"They tell us that there are dragons and scorpions in hell. I am not afraid of them. I have a worse hell on earth. My two wives, with their jealousies, quarrelling, their demands for dress, etc., give me no peace. I could well leave them for other torments."  
There is very little love lost on the woman's part for her lord and master. "When the gates of hell are opened the Mussulman men will go in first," is the wife's stock retort.  
The love of a Persian for his mother is in pleasing and startling contrast with his treatment of the sex in general, and his wives in particular. A son has never been known to let his mother starve, as sometimes happens in Occidental nations. Even when he is a man of family, his mother's slight wish is law to him, and he will put himself to great trouble to satisfy her slightest whim.  
Nor does he make his various mothers-in-law the butt of his favorite jokes. Strange as it may seem to the Western mind, he welcomes his mothers-in-law with unfeigned pleas under his roof; he looks upon them as faithful guardians of the virtue of his wives.

## LIE THAT PROLONGED LIFE

Some years ago Secretary Olin told of an attack of the yellow fever on "Shorty," a comrade of his, which occurred during the civil war.  
"Shorty was an incorruptible liar," said Col. Olin. "He conceived it his first duty to fight hard for the maintenance of the union, and his second to lie hard for the maintenance of his reputation. When the yellow fever broke out Shorty was one of the first to come down with it, and although he fought hard against it he was soon laid very low by this silent enemy, and one sad day the regimental surgeon told the boys in his company that it was only a question of hours with poor Shorty.  
"As Shorty's case was hopeless, the surgeon allowed his friends to gather about his bedside. He had been told of his coming end, and was facing it as bravely as he had ever faced the foe. Too weak to shake hands with his comrades, he welcomed them to his side with a brave smile on his pain-wrecked face; he bade them all good-bye at once, explaining that he intended to die game and doing his duty. As he couldn't possibly die fighting, his only chance was to die lying, and this, he calmly informed his comrades, he purposed doing. In spite of their tender remonstrance he began his lie.  
"Well, comrades, there isn't much more to tell. Shorty's lie was such a whopper that it choked him so hard he couldn't draw his last breath, and so he recovered."  
If almost anyone else than Secretary Olin told this story what would you call it?—Boston Herald.