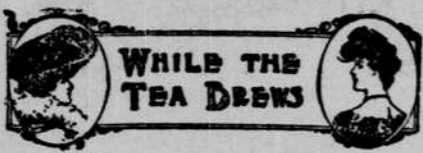


at the back and fastens low in front, the two fronts hanging free. In other instances the entire jacket is cut in the regulation Eton shape and trimmed with silk braid, straps of stitched cloth or some of the fancy oriental embroidery bands which are so effective when applied to woolen or silk goods. The embroideries are used to simulate little vests, to form narrow revers or are applied as collar and cuffs where the cut of the jacket warrants these finishes.

Summer Negligees.

Among the thin stuffs which lend themselves to the making of such exquisite summer negligees are those new swisses, white, with the finest of flower wreaths scattered over them, a wreath composed, perhaps, of six wee blossoms, done in pairs of three colors. Or an odd Oriental figure will be embroidered in two colors, the designs kept to small, unobtrusive figures so as not to let the two or three toned embroidery seem startling.



Neapolitan and milan straws are both in evidence. The shoulders of all new gowns are broad in effect. Italian braid, closer woven than the Japanese, is very smart. Embroidered roses in pink, green and silver decorate a white tulle hat. Japanese straw, something like the tea-box coverings, is new and dashing. To trim chiffon with cloth is a popular fad, and the contrast of the two materials is certainly most effective. Little capes reaching only to the elbow are likely to be good style for the spring costume that has a princess skirt.

Simple Cloth Waist.

Pretty blouse of green cloth made with groups of tucks and finished at the neck with a little flat collar forming straps in front ornamented with buttons. The standing collar is of linen with cravat of silk or velvet, of which the girdele is also made.



The sleeves have little epaulettes, and deep cuffs encircled with groups of tucks and finished at the top with little straps ornamented with buttons.

Best Materials for Summer. Sicilian cloth stands at the head of serviceable and modish materials, while all other mohair weaves will continue to run it a close second in popular favor. Broadcloth never will go out of fashion, of that you may be certain; but for summer wear a light weight rough woolen goods that shakes dust easily more than repays the careful shopper for its purchase by keeping its freshness during the entire season. Voiles of sheer and less wry weave are again to the fore, and are patterned in stunning plaids and checks, which will be made up over plain silks of a contrasting color.

Pastel Blue Cloth. Blue cloth costumes, especially in the pastel shades, are universally fashionable. They are made up in princess style or with fancy short jackets and trimmed skirts. A combination of princess and street jacket effect is the latest fashion. At the sides and back there is a wide shaped girdele of satin, which in part is hidden by a wide pleat of the material, which extends from just below the waist yoke to the very hem of the skirt, thus giving the effect of a princess gown in front, but with the sides and back more on the coat and skirt style.

Concerning the Shoulder. Much attention is paid to shoulder effects, and though the general tendency is toward a shorter shoulder seam there is no prospect of a let-up from the vast-shoulder yokes and emplacements which are to be found worked out with stitchings of bias bands of appliques of lace. The latest wrap models are not lines, even the visionary chiffon foundation of a season ago having disappeared. It is a pretty idea to underlay the open work which trims a design with a hand of contrasting silk to bring out the effect of the design, and nothing answers the purpose better than the six-inch-wide strips of ribbon to be found on the sacrificial bargain counters at this season. Green and rose are the shades most in demand, although dark blue is employed.

Crepe de Chine Waist. Blouse of lavender crepe de chine gathered or platted at the shoulders and encircled below with deep tucks. It is ornamented with buttons and motifs of embroidery or gulfure and finished at the neck with a little collar of embroidered velvet. The chemisette, jabot and sleeve puffs are of lace. The wide crepe de chine sleeves are finished with deep tucks. The corselet girdele is of silk to match.

Skirts and Coats. The season's skirts vary considerably, some being fashioned after the circular model, with tailored folds, others showing plaits which are partly stitched down and show rows of tiny white buttons as a finish; others have the deep yoke effect, with clusters of side plaits set in points or scallops, while in others plaits alternate with panels of plain cloth tucked or stitched about the bottom.

The little coats are extremely chic. They are made either belted or loose. In the former case the belt is attached

be recognized, but that will be most enjoyable.

A too hot oven may be quickly cooled by placing in it a basin of cold water. The steam from the water will not injure anything that may be cooking, except puff pastry.

Plaids Not for the Stout.

The heavyweight sisterhood should beware of the new plaids. They are very swaggy to look at in the piece, but on the human frame they are fatal to the much desired long, lissome lines, and to that almost indefinable priceless quality known as svelteness.

Plaid coats, plaid suits, plaid blouses and plaid separate skirts all promise to have a full sweep this spring, and from the variety in sizes and colorings of the plaids and checks it looks as if all sorts, sizes and conditions might make a becoming selection. The newest, loose, severely tailored plaid coats for wear at winter resorts make a fat woman look all world and more than a yard wide, but they are so exceedingly comfortable and convenient for traveling and general outdoor wear that the stout as well as the slender cannot resist their many merits.

Plain Coats Not Popular.

Very few plain coats are to be found among the latest novelties. Both the backs and the fronts have lines of braid or embroidery, fancy waistcoats trimmed or embroidered, while the embroidered belt or girdele is ubiquitous. If an absolutely plain coat is demanded then the gown must be of the tailor made description, in severe lines and of quite a different style. Folds of the material draped across the bust do not seem in keeping with a jacket, but such is the decree of Dame Fashion, and the decree is followed, whether the material be one that cannot be easily draped or whether it be of some thin, light fabric that can easily be treated in such a way. New York Herald.

Young Girl's Empire Dress.

Empire dress of white crepe de chine for a girl from 1 to 14 years old. The short bodice is gathered, forming a little frill at the bottom. It is trimmed with bands of Irish lace, bordered with little frills of valenciennes lace. The chemisette is of Irish lace finished around the neck with a platted band of the material bordered with the valenciennes lace. The girdele and knot are of white, or pale green ribbon.

To Make Nougat. Blanch a pound of shelled sweet almonds, and with an almond cutter, or a sharp penknife, split each almond into five parts. Spread them over a large dish and place them in a slow oven.

Powder a pound of the finest loaf sugar, and put into a preserving pan without a drop of water. Set it on a chafin dish over a slow fire, or on a hot range, and stir with a wooden spoon until it is nearly dissolved. Then take the almonds out of the oven and mix them with the juice of two or three lemons. Put them, a few at a time, into the melted sugar, and allow to simmer until a thick, stiff paste is formed, taking care to stir hard all the time.

Prepare a mold or square tin, well greased inside with sweet oil, and into it pour the mixture; smooth it evenly and set in a cool place to harden, then cutting it into oblong blocks with a buttered knife.

Summer Accessories.

Plain folded stock or turnover embroidered linen collars are worn with the new dusty blue pink and violet four-in-hand ties of corded silk. When these are made of thin white or cream Summer flannels there should be some slight hand-embroidery in white floss or in dull blue or pink tapestry. The latter is quite lovely and very expensive when sold in the shops, yet every woman could do it at home. It is merely the novelty that makes the price.

TWO EMPIRE GOWNS.



1. Black embroidered mull over white satin princess foundation. Butterfly and walls of Troy design in black sequin. 2. Yellow dotted net over yellow silk slip. Insertions of lace in design.

WAS CUT OUT FOR FINANCIER.

Young Man's Early Proof of Possession of Requisite Qualities.

Some years ago, when the West was wilder than it is to-day, a young man, since grown rich and now famous as a financier and capitalist, was a regular boarder at a hotel in a frontier town. He and a number of his friends were wont to resort every evening to the smoking room of the hotel, which they used as a sort of club, and their wants were attended to by a fair waitress who may be called Miss White.

She was a nice, quiet girl, and attended to the wants of her patrons with regularity and promptitude. One evening after she had retired for the night the landlord informed the company that this was the last time she would wait upon them, as she was going to be married next day. When the landlord had gone out Jimmie Hughes, the young man referred to, got up and said he thought it only right that they should show their appreciation of her services by making her a little present on this auspicious occasion.

He took a sheet of paper, and wrote his name down for \$200 and passed it around. The girl was popular and the idea caught on, and when it came round again to generous Jimmie the total amounted to something over \$2,000. They summoned the landlord, handed over the amount to Miss White and asked him to give it to Miss White next morning with their hearty good wishes for her happiness. Next day she was married, and the happy bridegroom was—Jimmie Hughes.—Exchange.

MEANT TO STAY TO THE END.

Coachman Liked Job Too Well to "stand For" Dismissal.

In Washington not long ago Andrew Carnegie was in conversation with a friend when reference was made to the servant "problem." Mr. Carnegie mentioned the fact that in many Scotch families the old man servant is something of an institution. Such a servant usually enters the employ of a particular family when he is a boy, adheres faithfully to his place for a long time and resigns only when the infirmities of years crowd upon him. As illustrating the sturdy independence of the Scotch servant Mr. Carnegie told the following: "A certain lady in the north of Scotland had in her employ a crusty old servant, long in the service of her family, who gave her no end of annoyance by an imperious disregard of her instructions. At length, the situation becoming unbearable, the mistress determined to see what effect dismissal would have upon the refractory servant. Accordingly she summoned him and said: "Really I can stand this no longer. You must seek another place. At the end of the month you leave my service."

"At these words an expression of grim amusement spread over the countenance of the servant, but the characteristic 'loyalty' asserted itself. "Na, na, my lady," he said, "I drove you to the kirk to be baptized, I drove you to your marriage, and I'll stay to drive you to your funeral!"—Harper's Weekly.

Plea for the Simple Life. "Speaking of the woeful waste of money, we wish to interrupt the meeting long enough to give a few figures on an important matter that seems to have been entirely overlooked," says Homer Hoch. "We refer to the four buttons on the sleeves of men's coats. Now, there are probably 600,000 men in Kansas and they probably have on an average two coats apiece. That makes 1,200,000 coats and 4,800,000 or 400,000 dozen sleeve buttons. The buttons cost about twenty cents a dozen, and at that rate the men of Kansas alone are carrying around on their coat sleeves in the form of buttons that have no use on earth or in the sky an investment of about \$80,000. And the estimate is most conservative. Fellow-countrymen, in the name of economy, and thrift, and philanthropy, and business sense, and all sorts of other things, is there no way to stop this reckless extravagance?"—Kansas City Journal.

Silence Well Paid For. In a certain village church the congregation had been greatly disturbed during the singing of the hymns by a certain set of women who would persistently gossip in a loud tone. At last the minister devised a plan to stop this disturbance. At a given signal by him every one in the choir was to stop singing abruptly.

So, during the singing of a hymn he gave the signal—at this every one stopped singing.

One of the offenders who was unable to check herself was heard to say in a loud tone, "I always fry mine in lard."

"As we now know," announced the minister, "that she always fries hers in lard, we will proceed with the singing." And there was silence after that.

British M. P. Well Known Here. R. C. Lehmann, the English journalist and oarsman, who is well known in the United States, is a member of the new parliament, representing the South, or Market Harbour, division of Leicestershire in the liberal interest. Mr. Lehmann, who coached the Harvard varsity crew some years ago, is a critic and man of letters in the best sense of the term.

Avoid Waste. The Philadelphia Press suggests that if the state capitol at Albany is going to fall down it should not fall to select an effective moment for the demonstration. As the English gallery god yelled at the fellow who was about to fing an obnoxious spectator over the gallery railing: "Don't waste him—kill a fiddler with him!"—Cleveland Plain Dealer.

Making Cavalry invisible. A special military commission is now sitting in Berlin considering the best means of making cavalry as invisible as possible in warfare.



GATHERED SMILES

Quite Essential. "Young Roxley is learning to be a machinist."
"Ah, very commendable; wants to have a trade so that if anything happens to his fortune he can—"
"Nonsense! No, he simply wants to be able to keep his automobile going."
"Down and out."

Incipient. "My mustache is beginning to be noticeable at lawst," said the callow youth.
"Yes," replied Pepprey, "it reminds me of the defeated pugilist I saw at that prize fight last night."
"Aw, how was that?"
"Down and out."

Not That Kind of a Place. "All my threats didn't bother him at all," said the collector.
"No," replied the merchant, "said we could go as far as we liked, eh?"
"Well—er—I think the place he mentioned was farther than you'd like."

RIGHT AT HOME.



Elizabeth (whose best young man had been invited to dinner)—Do you think his intentions are serious, mamma?
Mother—I should say so! Why, he eats as if he already belonged to the family.

Career Projected. "So they won't let you say anything in congress?" said Farmer Corn-tassel.
"No," answered the youthful statesman.

"Well, you jes' stand pat. One o' these days, when they come around and want you to talk, don't you say a word. Then you'll get the reputation of bein' a sphinx, which is one of the most valuable things a man in politics can have."

As to the Tramps. "Yes," said Shippin, "it's awfully dull in the shipping business; nothing at all to do. It's particularly hard on the tramp steamers."
"Why," exclaimed Jolky, "I should think tramp steamers would be delighted when there's nothing to do."—Philadelphia Press.

Explanatory. "Did you read about the girl who shot a burglar?"
"The fellow the police said 'bled like a horse'?"
"I have a theory about that."
"Spring it."
"She shot a nightmare."—Philadelphia Ledger.

Decided. "No," said Samson after he had brought down the house by his last shakedown, "I will never give another encore to this audience—that's flat."
He was right; it was so very flat that not even the janitor's fragments could be recognized in the general debris.

Rebuke or Encouragement. "He kissed her on the forehead. The proud beauty drew herself up to her full height."
"And then?"
"He couldn't reach any higher than her lips, of course."—Louisville Courier-Journal.

Ameliorating Circumstances. First hobo—I sawed wood once.
Second hobo—And you one of the profess! O, Clarence, how could you?
First hobo—I got out of an old log jail.
Second hobo—Forgive me, Clarence, fer misjudgin' you.—Terre Haute Star.

It Depends. "Don't you think this 2-cents-a-mile legislation for railroads is rather strong?"
"Oh, I don't know. Automobiles have one scent for all the miles they travel, and that's stronger than any law can make it."

Her Symptoms. Mrs. Jawback—The doctor thinks you have gout and nervous prostration.
Mr. Jawback—Why, the doctor hasn't seen me.
Mrs. Jawback—No, but he saw me.

Should Be Consistent. "I really believe," said her jealous fiancé, "that you permit other men to kiss you."
"Surely you don't object," replied the pretty girl. "You always declared you were opposed to monopolies."

Another Family Row Started. Young wife—I've taken very great pains over these biscuits, dear, and—the benedict—And now, I suppose, you want to see if they'll have the same effect upon me.—Stray Stories.

Some Delay. "Those comic papers are awfully slow. One of 'em published a joke last week that I sold two years ago."
"That's nothing. They published a joke this week that Joe Miller must have sold them 150 years ago."

At the Bum Restaurant. "Paw, what's that orchestra playing here for?"
"Money, Tommy. They couldn't possibly be playing for the kind of meal they would get here."

In Russia. "Your excellency, we have executed every revolutionist in the province."
"Well?"
"But the revolution still goes on."
"Then we must resort to more drastic measures."—Philadelphia Bulletin.

Both Entitled to the Name. Customer—Have you any extract of beef?
Waiter—Yes, sir. Brown or white?
Customer—Brown or white?
Waiter—Yes, sir. Beef tea or milk?

You Bet! Stranger—"I don't like your weather. It is too fluctuating and uncertain."
Mr. Olds-Port—"Why, great Scott! That's its charm. I've already made \$2,000 this year by betting on it."

He Is That. "It must be hard on the people of London to have a chief magistrate who is always like a bad dream."
"What do you mean by that?"
"Well, isn't he a knight mayor?"

One Reservation. "You say he's trustworthy?"
"I'd trust him with my life."
"What?"
"Well—er—that is, provided my life wasn't insured in his favor."

Conveying an Impression. "Why do you persist in your refusal to talk on public questions?"
"Because," answered Senator Sorg-hum, "at the present time that is the surest way to convey an impression that you could say something important if you choose."—Washington Star.

Wanted to Have It Handy. De Lush—Now, look here, McSosh, you don't want to go right back into that saloon again. Surely you're not thirsty so soon?
McSosh—No, I ain't thirsty ri' now, ol' boy—but say, tha' saloon's a good place to be in case I do get that way, Aint'ri'?

How It Looked. "No, dear, I must refrain from kissing you until you return from the reception."
"But why?"
"Well, the last kiss I gave you after you put on your make-up looked like a wet oasis in a desert of chalk."

A Uniform Deficiency. "Yes, the general of the Venezuelan army is going to meet the French commander and arrange the details of the armistice."
"Well, what causes the delay?"
"The general had to borrow a pair of shoes and a calico shirt."

On the Ocean Blue. "When that storm was blowing yesterday," said the vivacious girl, "I just threw up my hands in despair."
"Well," returned her escort grimly, "something got the matter with me, too, but I didn't—er—I didn't throw up my hands."

Awful to Contemplate. Weary Walker—"Wot yer lookin' so worried about, Ragsy?"
Ragsion Tatters—"I just read a piece in de paper dis mornin' where a scientific gent said: 'Doin' nothin'! all de time is de hardest kind o' wor!'. Gee! Suppose dat's true!"

Had To. "When we first got married my wife and I quarreled for a year about whether we should buy an automobile or a horse and buggy."
"How did you settle it?"
"We compromised on a baby carriage."

A Helpful Wife. Benham—A man told me to-day to mind my own business.
Mrs. Benham—What reply did you make?
Benham—I told him it wasn't necessary—that you looked out for that.

It Probably Was. "I heard a very loud noise in the hall early this morning, Thomas, a very loud, a very suspicious noise. What was it?"
"I guess it was the day breaking, my dear."

ALONG THE RIALTO.



Old Tragedian—Yes; I was once engaged to old Van Rocks' daughter, but I gave her up, preferring art to wealth.
Snooks—And now I'll bet you'd like a return engagement.

The Real Shock. "Don't you think the people in general are very much shocked by these revelations of big profits in graft?"
"Shocked? Of course they are; that they didn't get in on the ground floor first."—Baltimore American.

Dangerous Devotion. "Bliggins' wife thinks he is the greatest man in the world."
"Yes. That's very pretty and proper. The only trouble is that she is getting Bliggins to think so, too."

Persistent. "He's the most remarkable bill collector I ever saw."
"Oh, I don't know. He struck me as a plain everyday sort of fellow."
"Every day, yes; that's just it. He never lets up on a fellow at all."

One Reservation. "You say he's trustworthy?"
"I'd trust him with my life."
"What?"
"Well—er—that is, provided my life wasn't insured in his favor."