

# BLACKS WHITE

BY GEORGE BARR McCUTCHEON  
ILLUSTRATIONS BY RAY WALTERS

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## SYNOPSIS.

In the New York home of James Brood, his son, Frederic, (his Lydia Desmond, his fiancée, of a message announcing his father's marriage. Brood and his bride arrive. She wins Frederic's liking at first meeting. Brood shows dislike and veiled hostility to his son, Lydia and Mrs. Brood meet in the study, where Lydia works as Brood's secretary. Mrs. Brood makes changes in the household and gains her husband's consent to send Mrs. Desmond and Lydia away. She fascinates Frederic. She begins to fear Ranjab, Brood's Hindu servant, in his uncanny appearance and disappearances, and Frederic, remembering his father's East Indian stories and firm belief in magic, fears unknown evil. Brood tells the story of Ranjab's life to his guests. "He killed a woman," who was unfaithful to him. Yvonne plays with Brood. Frederic and Lydia as well as figures on a chess board. Brood, usually jealous, tells Lydia that Frederic is not his son, and that he has brought him up to kill his happiness at the proper time with this knowledge. Lydia goes to Brood not to tell Frederic of his unhappy parentage, but is turned from her purpose. Frederic, at dinner with Yvonne and Riggs, is seized with an impulse of filial duty, and under a queer impression that he is influenced by Ranjab's will, hunts up his father, who gives him the cut direct. Brood tells Frederic the story of his dead wife and the music master.

## CHAPTER XVII—Continued.

"It was made in Vienna," interrupted Frederic, not without a strange thrill of satisfaction in his soul, "and before you were married, I'd say. On the back of it is written: 'To my own sweetheart'—in Hungarian, Yvonne says. There! Look at her. She was like that when you married her. God, how adorable she must have been. To my own sweetheart!" He ho!

A hoarse cry of rage and pain burst from Brood's lips. The world went red before his eyes.

"To my own sweetheart!" he cried out. He sprang forward and struck the photograph from Frederic's hand. It fell to the floor at his feet. Before the young man could recover from his surprise, Brood's foot was upon the bit of cardboard. "Don't raise your hand to me! Don't you dare to strike me! Now I shall tell you who that sweetheart was!"

Half an hour later James Brood descended the stairs alone. He went straight to the library where he knew that he could find Yvonne. Ranjab, standing in the hall, peered into his white, drawn face as he passed, and started forward as if to speak to him. But Brood did not see him. He did not lift his gaze from the floor. The Hindu went swiftly up the stairs, a deep dread in his soul.

The shades were down. Brood stopped inside the door and looked dully about the library. He was on the point of retiring when Yvonne spoke to him out of the shadowy corner beyond the fireplace.

"Close the door," she said huskily. Then she emerged slowly, almost like a specter, from the dark background formed by the huge mahogany bookcases that lined the walls, from floor to ceiling. "You were a long time up there," she went on.

"Why is it so dark in here, Yvonne?" he asked lifelessly.

"So that it would not be possible for me to see the shame in your eyes, James."

He leaned heavily against the long table. She came up and stood across the table from him, and he felt that her eyes were searching his very soul.

"I have hurt him beyond all chance for recovery," he said hoarsely.

"Oh, you coward!" she cried, leaning over the table, her eyes blazing. "I can understand it in you. You have no soul of your own. What have you done to your son, James Brood?"

He drew back as if from the impact of a blow. "Coward? If I have crushed his soul, it was done in time, Yvonne, to deprive you of the glory of doing it."

"What did he say to you about me?" "You have had your fears for nothing. He did not put you in jeopardy," he said scornfully.

"I know He is not a coward," she said calmly.

"In your heart you are reviling me. You judge me as one guilty soul judges another. Suppose that I were to confess to you that I left him up there with a bullet in his head, with a wound in his heart that will never stop bleeding—that I left him because I was sorry for what I had done and could not stand by and look upon the wreck I had created. Suppose—"

"I am still thinking of you as a coward. What is it to me that you are sorry now? What have you done to that wretched, unhappy boy?"

"He will tell you soon enough. Then you will despise me even more than I despise myself. God! He— he looked at his with his mother's eyes when I kept on striking blows at his very soul. Her eyes—eyes that were always pleading with me! But, curse them—always scoffing at me! For a moment I faltered. There was a wave of love—yes, love, not pity, for him—as I saw him go down before the words I hurled at him. It was as if I had hurt the only thing in all the world that I love. Then it passed. He was not meant for me to love. He was born for me to despise. He was born to torture me as I have tortured him."

"You poor fool!" she cried, her eyes glittering.

"Sometimes I have doubted my own reason," he went on as if he had not

heard her scathing remark. "Sometimes I have felt a queer gripping of the heart when I was harshest toward him. Sometimes his eyes—her eyes—have melted the steel that was driven into my heart long ago, his voice and the touch of his hand gently have checked my bitterest thoughts. Are you listening?"

"Yes," it needs breaking, James," she said, and went up the stairs, leaving him standing there dumfounded. Near the top she began to hum a blithe tune. It came down to him distinctly—the weird little air that had haunted him for years—Feverell's!

"You ask what I have done to him. It is nothing in comparison to what he would have done to me. It isn't necessary to explain. You know the thing he has had in his heart to do. I have known it from the beginning. It is the treacherous heart of his mother that propels that boy's blood along its craven way. She was an evil thing—as evil as God ever put life into."

"Go on."

"I loved her as no woman ever was loved before—since. I thought she loved me—God, I believe she did. He—Frederic had her portrait up there to flash in my face. She was beautiful—she was as lovely as— But no more! I was not the man. She loved another. Her lover was that boy's father."

Dead silence reigned in the room. save for the heavy breathing of the man. Yvonne was as still as death itself. Her hands were clenched against her breast.

"That was years ago," resumed the man, hoarsely.

"You—you told him this?" she cried, aghast.

"He said she must have loathed me as no man was ever loathed before. Then I told him."

"You told him because you knew she did not loathe you! And you loved Matilde—God pity your poor soul! For no more than I have done you drove her out of your house. You accuse me in your heart when you vent your rage on that poor boy. Oh, I know! You suspect me! And you suspected the other one. Before God, I swear to you that you have more cause to suspect me than Matilde. She was not untrue to you. She could not have loved anyone else but you. I know—God help me, I know! Don't come near me! Not now! I tell you that Frederic is your son. I tell you that Matilde loved no one but you. You drove her out. You drove Frederic out. And you will drive me out."

She stood over him like an accusing angel, her arms extended. He shrank back, glaring.

"Why do you say these things to me? You cannot know—you have no right to say—"

"I am sorry for you, James Brood," she murmured, suddenly relaxing. Her body swayed against the table, and then she sank limply into the chair

"Is it you?" he whispered, hoarsely, and dropped back with a great sigh on his lips.

Her heart leaped. The blood rushed back to her face. Quickly closing the door, she advanced into the room, her tread as swift and as soft as a cat's.

"He has gone out. We are quite alone," she said, stopping to lean against the table, suddenly faint with excitement.

He laughed, a bitter, mirthless, snarling laugh.

"Get up Frederic. Be a man! I know what has happened. Get up! I want to talk it over with you. We must plan. We must decide now—at once—before he returns." The words broke from her lips with sharp, staccato-like emphasis.

He came to a sitting posture slowly, all the while staring at her with a dull wonder in his heavy eyes.

"Pull yourself together," she cried, hurriedly. "We cannot talk here. I am afraid in this room. It has ears, I know. That awful Hindu is always here, even though he may seem to be elsewhere. We will go down to my boudoir."

He slowly shook his head and then allowed his chin to sink dejectedly into his hands. With his elbows on his knees he watched her movements in a state of increasing interest and bewilderment. She turned abruptly to the Buddha, whose placid, smirking countenance seemed to be alive to the situation in all of its aspects. Standing close, her hands behind her back, her figure very erect and theatrical, she proceeded to address the image in a voice full of mockery.

"Well, my chatterbox friend, I have pierced his armor, haven't I? He will creep up here and ask you, his wonderful god, to tell him what to do about it, ah—? His wits are tangled. He doubts his senses. And when he comes to you, my friend, and whines his secret doubts into your excellent and trustworthy ear, do me the kindness to keep the secret I shall now whisper to you, for I trust you, too, you amiable fraud." Standing on tip-toe, she put her lips to the idol's ear and whispered. Frederic, across the room, roused from his lethargy by the strange words and still stranger action, rose to his feet and took several steps toward her. "There! Now you know everything. You know more than James Brood knows, for you know what his charming wife is about to do next." She drew back and regarded the image through half-

closed, smoldering eyes. "But he will know before long—before long."

"What are you doing, Yvonne?" demanded Frederic, unsteadily.

She whirled about and came toward him, her hands still clasped behind her back.

"Come with me," she said, ignoring his question.

"He—he thinks I am in love with you," said he, shaking his head.

"And are you not in love with me?" He was startled. "Good Lord, Yvonne!"

She came quite close to him. He could feel the warmth that traveled from her body across the short space that separated them. The intoxicating perfume filled his nostrils; he drew a deep breath, his eyes closing slowly as his senses prepared to succumb to the delicious spell that came over him. When he opened them an instant later, she was still facing him.

CHAPTER XVII.

## Foul Weather.

To Brood's surprise, she came half-way down the steps again, and, leaning over the railing, spoke to him with a voice full of irony.

"Will you be good enough to call off your spy, James?"

"What do you mean?" He had started to put on his light overcoat.

"I think you know," she said, briefly.

"Do you consider me so mean, so infamous as—?" he began hotly.

"Nevertheless, I feel happier when I know he is out of the house. Call off your dog, James."

He smothered an exclamation and then called out harshly to Jones. "Ask Ranjab to attend me here, Jones. He is to go out with me," he said to the butler a moment later. Yvonne was still leaning over the banister, a scornful smile on her lips.

"I shall wait until you are gone. I intend to see Frederic alone," he said, with marked emphasis on the final word.

"As you like," said he, coldly.

She crossed the upper hall and disappeared from view down the corridor leading to her own room. Her lips were set with decision; a wild, reckless light filled her eyes, and the smile of scorn had given way to one of exaltation. Her breath came fast and tremulously through quivering nostrils as she closed her door and hurried across to the little vine-covered balcony.

"The time has come—the time has come, thank God," she was saying to herself, over and over again.

She turned her attention to the window across the court and two floors above her—the heavily curtained window in Brood's "retreat." There was no sign of life there, so she hurried to the front of the house to wait for the departure of James Brood and his man.

The two were going down the front steps. At the bottom Brood spoke to Ranjab and the latter, as imperturbable as a rock, bowed low and moved off in an opposite direction to that taken by his master. She watched until both were out of sight. Then she rapidly mounted the stairs to the top floor.

Frederic was lying on the couch near the jade-room door. She was able to distinguish his long, dark figure after peering intently about the shadowy interior in what seemed at first to be a vain search for him. She shrank back, her eyes fixed in horror upon the prostrate shadow. Suddenly he stirred and then half raised himself on one elbow to stare at the figure in the doorway.

Frederic straightened up suddenly, and with a loud cry of exultation raised his clenched hands above his head.

"By heaven, I will break him! I will make him pay! Do you know what he has done to me? Listen to this: he boasts of having reared me to manhood, as one might bring up a prize beast, that he might make me pay for the wrong that my poor mother did a quarter of a century ago. All these years he has had in mind this thing that he has done today. All my life has been spent in preparation for the sacrifice that came an hour ago. I have suffered all these years in ignorance of—"

"Not so loud!" she whispered, alarmed by the vehemence of his re-awakened fury.

"Oh, I'm not afraid!" he cried, savagely. "Can you imagine anything more diabolical than the scheme he has had in mind all these years? To pay out my mother—whom he loved and still loves—yes, by heaven, he still loves her!—he works to this beastly end. He made her suffer the agonies of the damned up to the day of her death by refusing her the right to have the child that she swears is no child of his. Oh, you don't know the story—you don't know the kind of man you have for a husband—you don't—"

"Yes, yes, I do know," she cried, violently, beating her breast with clinched hands. "I do know! I know that he still loves the poor girl who went out of this house with his curses ringing in her ears a score of years ago, and who died still hearing them. And I had almost come to the point of pitying him—I was falling—I was weakening. He is a wonderful man. I—I was losing myself. But that is all over. Three months ago I could have left him without a pang—yesterday I was afraid that it would never be possible. Today he makes it easy for me. He has hurt you beyond all reason, not because he hates you but because he loved your mother."

"But you do love him," cried Frederic, in stark wonder. "You don't care the snap of your finger for me. What is all this you are saying, Yvonne? You must be mad. Think! Think what you are saying—"

"I have thought—I am always thinking. I know my own mind well enough. It is settled; I am going away and I am going with you."

"I cannot listen to you, Yvonne," cried Frederic, aghast. His heart was pounding so fiercely that the blood surged to his head in great waves, al-

most stunning him with its velocity. "We go tomorrow," she cried out, in an ecstasy of triumph. She was convinced that he would go! "La Providence!"

"Good God in heaven!" he gasped, dropping suddenly into a chair and burying his face in his shaking hands.

"What will this mean to Lydia—what will she do—what will become of her?"

A quiver of pain crossed the woman's face, her eyelids fell as if to shut out something that shamed her in spite of all her vainglorious protestations. Then the spirit of exaltation resumed its sway.

"You cannot marry Lydia now," she said, affecting a sharpness of tone that caused him to shrink involuntarily. "It is your duty to write her a letter to-night, explaining all that has happened today. She would sacrifice herself for you today, but there is—tomorrow! A thousand tomorrows, Frederic. Don't forget them, my dear. They would be ugly after all, and she is too good, too fine to be dragged into—"

"You are right!" he exclaimed, leaping to his feet. "It would be the vilest act that a man could perpetrate. Why—why it would be proof of what he says of me—it would stamp me forever the bastard he—No, no, I could never lift my head again if I were to do this utterly vile thing to Lydia. He said to me here—not an hour ago—that he expected me to go ahead and blight that loyal girl's life, that I would consider it a noble means of self-justification! What do you think of that? He—But wait! What is this that we are proposing to do? Give me time to think! Why—why, I can't take you away from him, Yvonne! God in heaven, what am I thinking of? Have I no sense of honor? Am I—"

"You are not his son," she said, significantly.

"But that is no reason why I should stoop to a foul trick like this. Do—do you know what you are suggesting?" He drew back from her with a look of disgust in his eyes. "No! I'm not that vile!"

"Frederic, you must let me—"

"I don't want to hear anything more, Yvonne. What manner of woman are you? He is your husband, he loves you, he trusts you—oh, yes, he does! And you would leave him like this? You would—"

"Hush! Not so loud!" she cried, in great agitation.

"And let me tell you something more. Although I can never marry Lydia, by heaven, I shall love her to the end of my life. I will not betray that love. To the end of time she shall know that my love for her is real and true and—"

"Wait! Give me time to think," she pleaded. He shook his head resolutely. "Do not judge me too harshly. Hear what I have to say before you condemn me. I am not the vile creature you think, Frederic. Wait! Let me think!"

He stared at her for a moment in deep perplexity, and then slowly drew near. "I do not believe you mean to do wrong—I do not believe it of you. You have been carried away by some horrible—"

"Listen to me," she broke in, fiercely. "I would have sacrificed you—ay, sacrificed you, poor boy—for the joy it would give me to see James Brood grovel in misery for the rest of his life. Oh!" She uttered a groan of despair and self-loathing so deep and full of pain that his heart was chilled.

"Good Lord, Yvonne!" he gasped, dumfounded.

"Do not come near me," she cried out, covering her face with her hands. For a full minute she stood before him, straight and rigid as a statue, a tragic figure he was never to forget. Suddenly she lowered her hands. To his surprise, a smile was on her lips. "You would never have gone away with me. I know it now. All these months I have been counting on you for this very hour—this culminating hour—and now I realize how little hope I have really had, even from the beginning. You are honorable. There have been times when my influence over you was such that you resisted only because you were loyal to yourself—not to Lydia, not to my husband—but to yourself. I came to this house with but one purpose in mind. I came here to take you away from the man who has always stood as your father. I would not have become your mistress—pah! how loathsome it sounds! But I would have enticed you away, believing myself to be justified. I would have struck James Brood that blow. He would have gone to his grave believing himself to have been paid in full by the son of the woman he had degraded, by the boy he had reared for the slaughter, by the blood—"

"In God's name, Yvonne, what is this you are saying? What have you against my—against him?"

"What! I shall come to that. I did not stop to consider all that I should have to overcome. First, there was your soul, your honor, your integrity to consider. I could see nothing else but triumph over James Brood. To gain my end it was necessary that I should be his wife. I became his wife—deliberately took that step in order to make complete my triumph over him. I became the wife of the man I hated with all my soul, Frederic. So you can see how far I was willing to go to—ah, it was a hard thing to do! But I did not shrink. I went into it without faltering, without a single thought of the cost to myself. He was to pay for all that, too, in the end. Look into my eyes, Frederic. I want to ask you a question. Will you go away with me? Will you take me?"

He returned her look steadily.

"That is all I want to hear you say. It means the end. I have done all that could be done and I have failed. Thank God, I have failed!" She came

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