



# The Hollow of Her Hand

by George Barr McCutcheon



### SYNOPSIS.

Challis Wrاندall is found murdered in a road house near New York. Mrs. Wrاندall is summoned from the city and identifies the body. A young woman who accompanied Wrاندall to the inn and subsequently disappeared, is suspected. Mrs. Wrاندall starts back for New York in an auto during a blinding snow storm. On the way she meets a young woman in the road who proves to be the woman who killed Wrاندall. Feeling that the girl had done her a service in ridding her of the man who tormented her, she had deeply, had caused her great sorrow. Mrs. Wrاندall determines to shield her and takes her to her own home. Mrs. Wrاندall bears the story of Henry Castleton's life, except that portion that relates to Wrاندall. This and the story of the tragedy. Mrs. Sara Wrاندall and Hetty return to New York after an absence of a year in Europe. Leslie Wrاندall, brother of Challis, makes himself useful to Sara and becomes greatly interested in Hetty. Sara sees in Leslie's infatuation possibility for revenge on the Wrاندalls and preparation for the wrongs she suffered at the hands of Challis Wrاندall by marrying his son. She enters into the plot. Leslie, in company with his friend Bradford Booth, an artist, visits Sara at her country place. Leslie confesses to Sara that he is madly in love with Hetty. Sara arranges with Booth to paint a picture of Hetty. Booth has a haunting feeling that he has seen Hetty before. Looking through a portfolio of pictures by an unknown English artist he finds one of Hetty. He speaks to her about it. Hetty declares it must be a picture of Hetty given an English actress who resembles her very much. Leslie Wrاندall becomes impatient and jealous over the picture painting and declares he is going to propose to Hetty at the first opportunity.

**CHAPTER X.—Continued.**

He looked as though he expected nothing. He could only sit back and wonder why the deuce Sara meant by behaving like this.

They returned at seven. Dinner was unusually merry. Sara appeared to have recovered from her indisposition; there was color in her cheeks and life in her smile. He took it to be an omen of good fortune, and was immeasurably confident. The soft, cool breezes of the starlit night blew visions of impending happiness across his lively imagination; fanned his impatience with gentle ardor; filled him with suppressed sighs of contentment, and made him willing to forego the delight of conquest that he might live the longer in serene anticipation of its thrills.

Ten o'clock came. He arose and stretched himself in a sort of ecstasy.

"Damn it all, Sara! She—she turned me down!"

His heart was thumping loudly, his senses swim. Walking to the veranda rail he looked out across the moonlit sound, then down at the selected nook over against the garden wall—spot to be immortalized!—and actually shivered. In ten minutes' time, or even less, she would be down there in his arms! Exquisite meditation!

He turned to her with an engaging smile, in which she might have discerned a prophecy, and asked her to come with him for a stroll along the wall. And so he cast the die.

Hetty sent a swift, appealing look at Sara's purposely averted face. Leslie observed the act, but misinterpreted its meaning.

"Oh, it is quite warm," he said quickly. "You won't need a wrap," he added, and in spite of himself his voice trembled. Of course she wouldn't need a wrap!

"I have a few notes to write," said Sara, rising. She deliberately avoided the look in Hetty's eyes. "You will find me in the library."

She stood in the doorway and watched them descend to the terrace, a sphinx-like smile on her lips. Hetty seemed very tall and erect, as one going to meet a soldier's fate.

Then Sara entered the house and sat down to wait.

A long time after a door closed stealthily in a distant part of the house—the sun-parlor door, she knew by direction.

A few minutes later an upstairs door cracked on its hinges. Some one had come in from the mellow night, and some one had been left outside.

Many minutes passed. She sat there at her father's writing table and waited for the other to come in. At last quick, heavy footsteps sounded on the tiled floor outside and then came swiftly down the hall toward the small, remote room in which she sat. She looked up as he unceremoniously burst into the room.

He came across and stood over her, an expression of utter bewilderment in his eyes. There was a ghastly smile on his lips.

"—It is all, Sara," he said shrilly, "she—she turned me down."

He seemed incapable of comprehension.

She was unmoved. Her eyes narrowed, but that was the only sign of emotion.

"—I can't believe—" he began querulously. "Oh, what's the use? She won't have me. Gad! I'm trembling like a leaf. Where's Watson? Have him get me something to drink."

Never mind! I'll get it from the side-board. I'm—I'm d—d!"

He dropped heavily into a chair at the end of the table and looked at her with glazed eyes. As she stared back at him she had the curious feeling that he had shrunk perceptibly, that his clothes hung rather limply on him. His face seemed to have lost all of its smart symmetry; there was a looseness about the mouth and chin that had never been there before. The saucy, arrogant mustache sloped dejectedly.

"I fancy you must have gone out it very badly," she said, pursing her lips.

"Badly?" he gasped. "Why—why, good heavens, Sara, I actually pleaded with her," he went on, quite pathetically. "All but got down on my knees to her. D—n me, if I can understand myself doing it either. I must have lost my head completely. Begged like a love-sick schoolboy! And she kept on saying no—no!—no! And I, like a blithering ass, kept on telling her I couldn't live without her, that I'd make her happy, that she didn't know what she was saying, and— But, good Lord, she kept on saying no! Nothing but no! Do—do you think she meant to say no? Could it have been hysteria? She said it so often, over and over again, that it might have been hysteria. I never thought of that. I—"

"No, Leslie, it wasn't hysteria, you may be sure of that," she said deliberately. "She meant it, old fellow."

He sagged deeper in the chair.

"—I can't get it through my head," he muttered.

"As I said before, you did it badly," she said. "You took too much for granted. God knows that true?"

"Isn't that didn't expect her to refuse me," he exclaimed, glaring at her. "Would I have been such a fool as to ask her if I thought there was the remotest chance of being—?" The very thought of the word caused it to stick in his throat. He swallowed hard.

"You really love her?" she demanded.

"Love her?" There was a sob in his voice. "I adore her, Sara. I can't live without her. And the worst of it is, I love her now more than I did before. Oh, it's appalling! It's horrible! What am I to do, Sara? What am I to do?"

"Be a man for a little while, that's all," she said coolly.

"Don't joke with me," he groaned.

"Go to bed, and when you see her in the morning tell her that you understand. Thank her for what she has done for you. Be—"

"Thank her?" he almost shouted.

"Yes; for destroying all that is detestable in you, Leslie—your self-conceit, your arrogance, your false notions concerning yourself—in a word, your egotism."

He blinked incredulously. "Do you know what you're saying?" he gasped. "She went on as if she hadn't heard him."

"Assure her that she is to feel no compunction for what she has done, that you are content to be her loyal, devoted friend to the end of your days."

"But, hang it, Sara, I love her!"

"Don't let her suspect that you are humiliated. On the contrary, give her to understand that you are cleared and glorified."

"What utter tommy—"

"Wait! Believe me, it is your only chance. You will have to learn some time that you can't ride roughshod among angels. Think it over, old fellow. You have had a good lesson. Profit by it."

"You mean I'm to sit down and twirl my thumbs and let some other chap snap her up under my very nose? Well, I guess not!"

"Not necessarily. If you take it manfully she may discover a new interest in you. Don't breathe a word of love to her. Go on as if nothing had happened. Don't forget that I told you in the beginning not to take no for an answer."

He drooped once more, biting his lip. "I don't see how I can ever tell mother that she refused—"

"Why tell her?" she inquired, rising. His eyes brightened. "By Jove, I shan't," he exclaimed.

"I am going up to the poor child now," she went on. "I dare say you have frightened her almost to death. Naturally she is in great distress. I shall try to convince her that her decision does not alter her position in this house. I depend on you to do your part, Leslie. Make it easy for her to stay on with me."

He mellowed to the verge of tears. "I can't keep on coming out here after this, as I've been doing, Sara."

"Don't be silly! Of course you can. This will blow over."

"Blow over?" he almost gasped.

"I mean the first effects. Try being a martyr for a while, Leslie. It isn't a bad plan, I can assure you. It may interest you to know that Challis proposed to me three times before I accepted him, and yet I— I loved him from the beginning."

"By Jove!" he exclaimed, coming to his feet with a new light in his eyes. The hollows in his cheeks seemed to fill out perceptibly.

"Good night!"

"I say, Sara, dear, you'll— you'll help me a bit, won't you? I mean you'll talk it over with her and—"

"My sympathy is entirely with Miss Castleton," she said from the doorway. His jaw dropped.

He was still ruminating over the callousness of the world in respect to lovers when she mounted the stairs and tapped firmly on Hetty's door.

Hetty Castleton was standing in the middle of her room when Sara entered. From her position it was evident that she had stopped short in

her nervous, excited pacing of the floor. She was very pale, but there there was a dogged, set expression about her mouth.

"Come in, dear," she said, in a manner that showed she had been expecting the visit. "Have you seen him?"

"Sara closed the door, and then stood with her back against it, regarding her agitated friend with serious, compassionate eyes.

"Yes, He is terribly upset. It was a blow to him, Hetty."

"I am sorry for him, Sara. He was so dreadfully in earnest. But, thank God, it is over!" She threw back her head and breathed deeply. "That horrible, horrible nightmare is ended. I suppose it had to be. But the mockery of it—think of it, Sara!—the damnable mockery of it!"

"Poor Leslie!" sighed the other.

"Poor old Leslie."

Hetty's eyes filled with tears. "Oh, I am sorry for him. He didn't deserve it. God in heaven, if he really knew everything! If he knew why I could not listen to him, why I almost screamed when he held my hands in his and begged—actually begged me to— Oh, it was ghastly, Sara!"

She covered her face with her hands, and swayed as if about to fall. Sara came quickly to her side. Putting an arm about the quivering shoulders, she led the girl to the broad window seat and threw open the blinds.

"Don't speak of it, dearest—don't think of that. Sit here quietly in the air and pull yourself together. Let me talk to you. Let me tell you how deeply distressed I am, not only on your account, but his."

They were silent for a long time, the girl lying still and almost breathless against the other's shoulders. She was still wearing the delicate blue dinner gown, but in her fingers was the exquisite pearl necklace Sara had given her for Christmas. She had taken it off and had forgotten to drop it in her jewel box.

"I suppose he will go up to the city early," she said monotonously.

"Leslie is a better loser than you think, my dear," said Sara, looking out over the tops of the cedars. "He will not run away."

Hetty looked up in alarm. "You mean he will persist in—in his attentions," she cried.

"Oh, no. I don't believe you will find him to be the big bear you imagine. He can take defeat like a man. He is devoted to you, he is devoted to me. Your decision no doubt wrecks his fondest hopes in life, but it doesn't make a weakening of him."

"I don't quite understand—"

"He is sustained by the belief that he has paid you the highest honor a man can pay to a woman. There is no reason why he should turn his back on you, as a silky boy may count on him as your best, most loyal friend from this night on. He has just said to me that his greatest pain lies in the fear that you may not be willing to accept him as a simple, honest, unassuming friend since—"

"Oh, Sara, if he will only be that and nothing more!" cried the girl wonderingly.

Sara smiled confidently. "I fancy you haven't much to fear in that direction, my dear. It isn't in Leslie Wrاندall's make-up to court a second repulse. He is all pride. The blow it suffered tonight can't be repeated—at least, not by the same person."

"I am so sorry it had to be Leslie," murmured Hetty.

"Be nice to him, Hetty. He deserves that much of you, to say the least. I should miss him if he found it impossible to come here on account of—"

"I wouldn't have that happen for the world," cried the girl in distress.

"He is your dearest friend. Send me away, Sara, if you must. Don't let anything stand in the way of your friendship for Leslie. You depend on him for so much, dear. I can't bear the thought of—"

"Hush, dearest! You are first in my love. Better for me to lose all the others and still have you."

The girl looked at her in wonder for a long time. "Oh, I know you mean it, Sara, but—how can it be true?"

"Put yourself in my place," was all that Sara said in reply, and her companion had no means of translating the sentence.

She could only remain mute and wondering, her eyes fixed on that other mystery, the cameo face in the moon that hung high above the somber forest.

"Poor Leslie," murmured Sara, a long time afterward, a dreamy note in her voice. "I can't put him out of my thoughts. He will never get over it. I have never seen one so stricken and yet so brave. He would have been more than a husband to you, Hetty. It is in him to be a slave to the woman he loves. I know him well, poor boy."

Hetty was silent, brooding. Sara resumed her thoughtful observations.

"Why should you let what happened months ago stand in the way of—"

She got no farther than that. With an exclamation of horror, the girl sprang away from her and glowered at her with dilated eyes.

"My God, Sara!" she whispered hoarsely. "Are you mad?"

The other sighed. "I suppose you must think it of me," she said dismally. "We are made differently, you and I. If I cared for a man, nothing in all this world could stand between me and him."

Hetty was still staring. "You don't mean to say you would have me marry Challis Wrاندall's brother?" she said, in a sort of stupefaction.

Sara shook her head. "I mean this: you would be justified in permitting Leslie to glorify that which his brother decried; your womanhood, my dear."

"My God, Sara!" again fell in a hoarse whisper from the girl's lips.

"I simply voice my point of view," explained Sara calmly. "As I said before, we look at things differently."

"I can't believe you mean what you said," cried Hetty. "Why—why, if I loved him with all my heart, soul and body I could not even think of— Oh, I shudder to think of it!"

"I love you," continued Sara, fixing her mysterious eyes on those of the girl, "and yet you took from me something more than a brother. I love you, knowing everything, and I am paying in full the debt he owes to you. Leslie, knowing nothing, is no less your debtor. All this is paradoxical, I know, my dear, but we must remember that while other people may be indebted to us, we also owe something to ourselves. We ought to take pay from ourselves. Please do not conclude that I am urging or even advising you to look with favor upon Leslie Wrاندall's honorable, sincere proposal of marriage. I am merely trying to convince you that you are entitled to all that any man can give you in this world of ours—we women all are, for that matter."

"I was sure that you couldn't ask me to marry him. I couldn't believe—"

"Forget what I have said, dearest, if it grieves you," cried Sara warmly. She arose and drew the girl close to her. "Kiss me, Hetty." Their lips met. The girl's eyes were closed, but Sara's were wide open and gleaming. "It is because I love you," she said softly, but she did not complete the sentence that burned in her brain. To herself she repeated: "It is because I love you that I would scourge you with Wrاندalls!"

"You are very good to me, Sara," sobbed Hetty.

"You will be nice to Leslie?"

"Yes, yes! If he will only let me be his friend."

"He asks no more than that. Now, you must go to bed."

Suddenly, without warning, she held the girl tightly in her arms. Her breathing was quick, as of one moved by some sharp sensation of terror. When Hetty, in no little wonder, opened her eyes Sara's face was turned away, and she was looking over her shoulder as if cause for alarm had come from behind.

"What is it?" cried Hetty anxiously. She saw the look of dread in her companion's eyes, even as it began to fade.

"I don't know," muttered Sara. "Something, I can't tell what, came over me. I thought some one was stealing up behind me. How silly of me."

"Ah," said Hetty, with an odd smile, "I can understand how you felt."

"Hetty, will you take me in with you tonight?" whispered Sara nervously. "Let me sleep with you. I can't explain it, but I am afraid to be alone tonight." The girl's answer was a glad smile of acquiescence. "Come with me, then, to my bedroom while I change. I have the queerest feeling that some one is in my room. I don't want to be alone. Are you afraid?"

Hetty held back, her face blanched. "No, I am not afraid," she cried at once, and started toward the door.

"There is some one in this room," said Sara a few moments later, when they were in the big bedroom down the hall.

"I— I wonder," murmured Hetty. And yet neither of them looked about in search for the intruder!

Far into the night Sara sat in the window of Hetty's dressing room, her chin sunk low in her hands, staring moodily into the now opaque night, her eyes somber and unblinking, her body as motionless as death itself. The cooling wind caressed her and whispered warnings into her unheeding ears, but she sat there unprotected against its chill, her nightdress damp with the mist that crept up with sinister stealth from the sea.

**CHAPTER XI.**

**In the Shadow of the Mill.**

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Leslie was to return from the wilds on the following day. Early in the morning Booth had telephoned to inquire if she did not want to go for a long walk with him before luncheon. The portrait was finished, but he could not afford to miss the morning hour with her. He said as much to her in pressing his invitation.

"Tomorrow Leslie will be here and I shan't see as much of you as I'd like," he explained, rather wistfully. "There is a crowd, you know. I've got so used to having you all to myself, it's hard to break off suddenly."

"I will be ready at eleven," she said, and was instantly surprised to find that her voice rang with new life, new interest. The grayness seemed to lift from the view that stretched beyond the window; she even looked for the sun in her eagerness.

It was then that she knew why the world had been bleaker than usual, even in its cloak of gray.

A little before eleven she set out briskly to intercept him at the gates. Unknown to her, Sara sat in her window, and viewed her departure with gloomy eyes. The world also was gray for her.

They came upon each other unexpectedly at a sharp turn in the avenue. Hetty colored with a sudden rush of confusion, and had all she could do to meet his eager, happy eyes as he stood over her and proclaimed his pleasure in jerky, awkward sentences. Then they walked on together, a strange shyness attending them. She experienced the faintness of breath that comes when the heart is filled with pleasant alarms. As for Booth, his blood sang. He thrilled with the joy of being near her, of the feel of her all about him, of the delicious feminine appeal that made her so wonderful to him. He wanted to crush her in his arms, to keep her there forever, to exert all of his brute physical strength so that she might never again be herself but a part of him.

They uttered commonplace. The spell was on them. It would lift, but for the moment they were powerless to struggle against it. At length he saw the color fade from her cheeks; her eyes were able to meet his without the look in them that all men love. Then he seemed to get his feet on the ground again, and a strange, ineffably sweet sense of calm took possession of him.

"I must point you all over again," he said, suddenly breaking in on one of her remarks. "Just as you are today—an outdoor girl, a glorious outdoor girl!"

"In muddy boots," she laughed, drawing her skirt away to reveal a shapely foot in an American walking shoe.

He smiled and gave voice to a new thought. "By Jove, how much better looking our American shoes are than the kind they wear in London!"

"Sara insists on American shoes, so long as I am with her. I don't think our boots are so villainous, do you?"

"Just the same, I'm going to paint you again, boots and all. You—"

"Oh, how tired you will become of me!"

"Try me!"

"Besides, you are to do Sara at once. She has consented to sit to you. She will be wonderful, Mr. Booth, oh, how wonderful!"

**AUDREY EQUAL TO OCCASION**

**Hard to Refrain From Admiring Ingenuity of This Little Washington Girl.**

"Audrey was thirteen, but a big girl for her age, according to the Washington Herald. Yet she was still a child in her absorbing taste for sweets, which she held annually in Washington, was going on, and the idea that there were pounds of cakes, jellies and chocolates all ready to be eaten occupied her mind every morning as she wended her way to school past the building. This preoccupation of thought resulted in arithmetic in which four quarts equaled one yard, and Napoleon crossed the Rubicon on the ice in history lessons. But Audrey was a modern girl, and soon found a way out of her trouble.

Saturday she decided to put her plan into execution. Mother had gone to work at the treasury, and Audrey was monarch of all she surveyed literally. She could not get into the food show without being accompanied by an adult. Now, adults in such cases being regarded as necessary evils, the girl determined to be one herself for the occasion.

Down at the ten-cent store she bought a diamond ring and a smaller one of plain gold. Then she hid home, arrayed herself in her mother's best suit, put on a picture hat with a big veil and went to the food show. The doorkeeper passed her in unnoticed in the crowd of others streaming in, for the figure seemed that of a short woman. Inside, Audrey did her duty. There was not a bit of food in the house she did not sample, nor a cake nor candy of which she did not bring away specimens. When she went home she was

of every person to try and maintain the highest possible standard of health. This plan can be helped along wonderfully by the use of

**HOSTETTER'S STOMACH BITTERS**

It tones, strengthens, invigorates the digestive organs, the liver and bowels and thus promotes good health.

**BUSINESS AND THE TARIFF**

Secretary McAdoo Tells a Little Story to Illustrate What He Thinks Effect Will Be.

Since both the tariff and the currency bills come within the scope of the treasury department, it is natural that newspaper men should go there to query the chiefs with questions about their probable effect on business.

"Boys," said Secretary McAdoo recently, "there's nothing to it. The country has been subjected to revisions before, and always has survived them successfully. Generally speaking, the attitude of business is of receptive indifference toward the changes that have been made, because business men have made up their minds not to let such things interfere with their business. It is just like Freddy. Do you know about him?"

"One day Freddy's mother said: 'Freddy, if you are not a good boy tonight you'll go to bed without your dinner.'"

"'Ma,' shouted businesslike Freddy, 'what we goin' to have for dinner?'"

—The Sunday Magazine.

**No More.**

Mrs. Nelson O'Shaughnessy's daring presence at the wedding of Huerta's son is only another proof of a brave woman's pluck.

Mrs. O'Shaughnessy, at the Colony club in New York, derided one day the idea that woman was weak, or cowardly, or that she never ever play a limited part in the world's affairs.

"Well," said a lady of the old school. "I know one thing woman can't do. She can't reform a man after marriage."

"No?" Mrs. O'Shaughnessy said. "No? And yet I know many a married man who in his bachelor days smoked 25-cent cigars."

**Modern Feminism.**

Two girls were sipping coffee and smoking cigarettes through long tubes of gold and amber.

The first girl sat pensively, swaying her pretty foot in and out of her slashed skirt.

"Do you believe, dear, that we should work for our husbands?"

"You bet I do!" the second girl answered. "You just bet I do!"

"I mean after we're married," said the first girl.

"Oh," said the other, "after we're married, certainly not!"

**The Boston Small Boy.**

"Rollo, haven't I told you time and again not to associate with those bad little Judkins boys?"

"You certainly have, mother."

"Then why do you persist in doing it?"

"I don't know, mother, unless it's because I'm naturally gregarious."

**Main Thing.**

Madge—Charlie whistled that new tune last night. Do you remember how it goes?"

Marjorie—No; but I can dance it—Judge.

**Concession.**

"Is this a first-class restaurant?" asked the haughty individual. "Oh, yes," answered the waiter; "but we will serve you."—Los Angeles Times.

**Grandmother Didn't Know**

A good cook? Certainly, but she couldn't have cooked the Indian Corn, rolled and toasted it to a crisp brown, wafer thin flakes, as we do in preparing

**Post Toasties**

They are delicious with cream or milk, or sprinkled over fresh fruit or berries.

From the first cooking of the corn until the sealed, airtight packages of delicately toasted flakes are delivered to you, Post Toasties are never touched by human hand.

Grandmother would have liked

**Post Toasties**

—sold by Grocers.

(TO BE CONTINUED.)

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**AUDREY EQUAL TO OCCASION**

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"Audrey was thirteen, but a big girl for her age, according to the Washington Herald. Yet she was still a child in her absorbing taste for sweets, which she held annually in Washington, was going on, and the idea that there were pounds of cakes, jellies and chocolates all ready to be eaten occupied her mind every morning as she wended her way to school past the building. This preoccupation of thought resulted in arithmetic in which four quarts equaled one yard, and Napoleon crossed the Rubicon on the ice in history lessons. But Audrey was a modern girl, and soon found a way out of her trouble.

Saturday she decided to put her plan into execution. Mother had gone to work at the treasury, and Audrey was monarch of all she surveyed literally. She could not get into the food show without being accompanied by an adult. Now, adults in such cases being regarded as necessary evils, the girl determined to be one herself for the occasion.

Down at the ten-cent store she bought a diamond ring and a smaller one of plain gold. Then she hid home, arrayed herself in her mother's best suit, put on a picture hat with a big veil and went to the food show. The doorkeeper passed her in unnoticed in the crowd of others streaming in, for the figure seemed that of a short woman. Inside, Audrey did her duty. There was not a bit of food in the house she did not sample, nor a cake nor candy of which she did not bring away specimens. When she went home she was

of every person to try and maintain the highest possible standard of health. This plan can be helped along wonderfully by the use of

**HOSTETTER'S STOMACH BITTERS**

It tones, strengthens, invigorates the digestive organs, the liver and bowels and thus promotes good health.

**BUSINESS AND THE TARIFF**

Secretary McAdoo Tells a Little Story to Illustrate What He Thinks Effect Will Be.

Since both the tariff and the currency bills come within the scope of the treasury department, it is natural that newspaper men should go there to query the chiefs with questions about their probable effect on business.

"Boys," said Secretary McAdoo recently, "there's nothing to it. The country has been subjected to revisions before, and always has survived them successfully. Generally speaking, the attitude of business is of receptive indifference toward the changes that have been made, because business men have made up their minds not to let such things interfere with their business. It is just like Freddy. Do you know about him?"

"One day Freddy's mother said: 'Freddy, if you are not a good boy tonight you'll go to bed without your dinner.'"

"'Ma,' shouted businesslike Freddy, 'what we goin' to have for dinner?'"

—The Sunday Magazine.

**No More.**

Mrs. Nelson O'Shaughnessy's daring presence at the wedding of Huerta's son is only another proof of a brave woman's pluck.

Mrs. O'Shaughnessy, at the Colony club in New York, derided one day the idea that woman was weak, or cowardly, or that she never ever play a limited part in the world's affairs.

"Well," said a lady of the old school. "I know one thing woman can't do. She can't reform a man after marriage."

"No?" Mrs. O'Shaughnessy said. "No? And yet I know many a married man who in his bachelor days smoked 25-cent cigars."

**Modern Feminism.**

Two girls were sipping coffee and smoking cigarettes through long tubes of gold and amber.

The first girl sat pensively, swaying her pretty foot in and out of her slashed skirt.

"Do you believe, dear, that we should work for our husbands?"

"You bet I do!" the second girl answered. "You just bet I do!"

"I mean after we're married," said the first girl.

"Oh," said the other, "after we're married, certainly not!"

**The Boston Small Boy.**

"Rollo, haven't I told you time and again not to associate with those bad little Judkins boys?"

"You certainly have, mother."

"Then why do you persist in doing it?"

"I don't know, mother, unless it's because I'm naturally gregarious."

**Main Thing.**

Madge—Charlie whistled that new tune last night. Do you remember how it goes?"

Marjorie—No; but I can dance it—Judge.

**Concession.**

"Is this a first-class restaurant?" asked the haughty individual. "Oh, yes," answered the waiter; "but we will serve you."—Los Angeles Times.

**Grandmother Didn't Know**

A good cook? Certainly, but she couldn't have cooked the Indian Corn, rolled and toasted it to a crisp brown, wafer thin flakes, as we do in preparing

**Post Toasties**

They are delicious with cream or milk, or sprinkled over fresh fruit or berries.

From the first cooking of the corn until the sealed, airtight packages of delicately toasted flakes are delivered to you, Post Toasties are never touched by human hand.

Grandmother would have liked

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