NOTES OF THE WHEEL
 4.




|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
| in the year supplies an ideal wheel |  |
| way. It is superlor to the cinder surface in that the latter sticks to th |  |
|  |  |
|  |  |
|  |  |
|  |  |


| LIFE AT THE CAPITAL. NEW SUPREME COBRT JUSTICE AND FAMILY. |  |
| :---: | :---: |
|  |  |
| kish | $\begin{gathered} \text { Thise } \\ \text { the } \\ \text { pr } \end{gathered}$ |
|  |  |
|  | eek |
|  |  |
| mered in the |  |
|  | marres which menas among other |
|  |  |
|  |  |
|  | ${ }_{\text {car }}$ |
| the tueg ins in an | Uike tmat of teneral Corrs Gammy |
| dita | Name Rumo |
| tey and his atuorey |  |
| personal friens, of | later. The youngest, Mise Mary Ed |
| president has sid | na Gorman, was sintodued to gootevy |
| cainet and nov | reembees heer ciever father th hee |
| resignati | a |
| the surreme bench or | amons the ladide ot the present caininet |
| the greatest. |  |
|  |  |
| ee of the preeent $m$ | Misk herbert ilied with |
| or that angsust body Chie foustee | itraton sinee urio eath of her moth |
| cekham-owe theris seats |  |
|  | cmm |
| Carise into Fivids pinee |  |
| elat reikned. as was his origima, |  |
|  |  |
|  |  |
| ateme |  |
| ntagomits and witheld his |  |
|  |  |
|  |  |
| Carineer hase pinee |  |
|  |  |
|  |  |

THEATRICAL TOPICS.

$\qquad$




 No new glory In vaudervile. Anna

 amplead our studees in the museum of natural ciriosities? ATe hitere no

$\qquad$
$\qquad$
$\qquad$

 done nothing to hold their artistic standing. Even the lately Imported
Galety Girrs were not up to standard
In physical beauty, terpsichorean grace
$\qquad$
$\qquad$ trongly on the puble this winter:
May Irwin remains as amusing as if she had a good farce, Julie Opp has es-
tablished a reputation which is wholly ndependent of Pinero, and Marcella
embrich, singing old scores, has won new renown in them.
Who can imagine the divine Sarah
playing in the role of a girl of the
$\qquad$
$\qquad$
$\qquad$
$\qquad$

bernhardt playing the anar rittelsed for her descent to a danger-
ous sociallistic role when she acts a ous socialistic role when sue acts as
"spokeswoman for the ferocious theo-
ries of the mob," the Parls critics deies of the mob," the Parls critics de--
clare she delineated the character with nore than usual
Evening Journal.
Jacob Litt is the producer. Everything
that scenery and orderly stage manthat scenery and orderly stage man
agement can do for a performance such
as this has been done.
Where can be found a second Le
Where can be found a second Le
Clercq. or scholarly Skinner, or grace-
tur Kingdon, or stately Dreher, or
adroit John Drew? Ada Rehan grew
up, so to speak, with those players, and
May Irwin is five feet around, Julle Op is six feet high. They are the long
nd short of the acting interest of the winter. No Bernhardt, no Duse,
Coquelin, Rejane, Mounet-Sully,
ing, Tree or Hare. Without great ing, a season is barren in histrionte in
ent

## 


the Tourinas Club de Irare asa ha
constructed a proteeting net-work in
as simply a the talk may be construed
simary bid by llos-
toa for the meet of 1599 .
A sian wion


## 

## 


 as a prominaset toe
the ethomptotilig.

