

|  | TALMAGES SERMON. SCRIPTURE OF THE DEEP GOD AMONG THE CORALS |  | world, without the turn of a steamer'swheel, or the spread of a ship's sall,may go all around the world, |
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|  | and | walk on through this garden of thesea and look more particularly thanwe did at the beauty of the coral. The |  |
|  |  |  | ness and heaven. Yet the song with which you sing your child to sleep will never cease its mission. You will |
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|  |  | $\begin{gathered} \text { nnd } \\ \text { And } \end{gathered}$ |  |
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|  |  | One emeimen of coral is ais |  |
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|  |  | there is no beauty in the coral com- pared with our religion. It gives physiognomic beauty. It does not |  |
| rk spots on the fame of the proud lady of the Castle |  |  |  |
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|  |  | when, after you come to understand him and his nobility of soul shining through his countenance, you said: |  |
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|  |  | up the dying into full orchestra. Cor- allum! And yet that does not express the beauty: "No mention shall be made of coral." |  |
|  |  |  | manded to break ranks, for their alin- |
|  |  | I take your hand again, and walk a little further on in this garden of the sea, and I notlice the durability of the |  |
|  | Take my hand, and we will walk through this bower of the sea, while I show you that even exquisite coral is |  |  |
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|  |  | gration of the sea, saying to the com- | and |
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|  |  |  | falling overboard of a poeket Hiatafroms ship in the harbor of Tokio. |
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|  | side; and the teurist of the oue se oftes." |  |  |

