

# TAE FATAL LOVE

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### CHAPTER XIX.—(CONTINUED.)

"And you protected her? You gave her money and took her to a place of safety?" said Trevlyn, anxiously. "Of course. As I should have done by any other lady—but more especially for her. I took her to a hotel, and on the morrow saw her start on her journey. I would have gone with her, but she declined my escort."

"O, I thank you—I thank you so much! I shall be your friend always for that. You will tell me where she is?"

"No, I cannot."

"Cannot! Does that imply that you will not?"

"It does."

"Then you know her present place of sojourn?"

"I do. But she does not desire the knowledge to become general. I have pledged my word to her not to reveal it. Neither is it best for you to know."

"You are right. It is not. I might be unable to hinder myself from seeing her. And that could do no good. I know that she is innocent. That shall suffice me. Only tell me she is well, and agreeably situated."

"She is both. More, I think she is at peace. She is with those who love her."

"I thank you for bearing with me. I shall be happier for knowing she was not false to me. Whatever might have caused her to break the engagement, it was not because she loved another. Good night, Mr. Castrani."

He wrung the hand of the Cuban warmly and departed.

### CHAPTER XX.

IT WAS AN afternoon in May. Everything without was smiling and at rest, but Mrs. Trevlyn was cross and out of humor. Perhaps any lady will say that she had sufficient reason. Everything had gone wrong. The cook was sick and the dinner a failure; her dressmaker had disappointed her in not finishing her dress for the great ball at Mrs. Fitz Noodle's, that evening, and Annie, her maid, was down with one of her nervous headaches, and she would be obliged to send for a hair-dresser.

Louis Castrani was a guest in the house, by Archer's invitation—for the two gentlemen had become friends, warmly attached to each other, and Mrs. Trevlyn could not help fretting over the unfortunate condition of her cuisine.

She was looking very cross, as she sat in the back parlor, adjoining the tasteful morning room, where she spent most of her time, and where the gentlemen were in the habit of taking their books and newspapers when they desired it quiet. If she had known that Mr. Castrani was at that moment lying on the lounge in the morning room, the door of which was slightly ajar, she might have dismissed that unbecomingly frowning and put her troubles aside. Mr. Trevlyn entered, just as she had for the twentieth time that day arrived at the conclusion that she was the most sorely afflicted woman in the world, and his first words did not tend to give her any consolation.

"I am very sorry, Mrs. Trevlyn, that I am to be deprived of the privilege of attending the ball to-night. It is particularly annoying."

"What do you mean, Mr. Trevlyn?"

"I am obliged to go to Philadelphia on important business, and must leave in this evening's train. I did not know of the necessity until a few hours ago."

Mrs. Trevlyn was just in the state to be wrought up by trifles.

"Always business," she exclaimed pettishly. "I am sick of the world!"

"Business before pleasure, Mrs. Trevlyn. But, really, this is an important affair. It is connected with the house of Renshaw & Selwyn, which went under last week. The firm were under obligations to—"

"Don't talk business to me, Mr. Trevlyn. I do not understand such things—neither do I desire to. I only hope it is business you are going for!"

Mr. Trevlyn looked at her in some surprise.

"You only hope it is business?" he said, inquiringly. "I do not comprehend."

"I might have said that I hoped it was not a woman who called you from your wife."

The moment the words were spoken she repented their utterance, but the mischief was already done.

"Mrs. Trevlyn, I shall request you to unsay the intimation conveyed in your words. They are unworthy of you and a shame to me."

"And I shall decline to unsay them. I dare affirm they are true enough."

"What do you mean, madam? I am, I trust, a man of honor. You are my wife, and I am true to you. I never loved but one woman, and she is dead to me."

The allusion to the old love was extremely unfortunate just at this time, for Mrs. Trevlyn was just so sorely wounded by it, and angry enough to throw back taunt for taunt.

"A man of honor!" she ejaculated scornfully. "Honor, forsooth! Archer Trevlyn, do you call yourself that?"

"I do, and I defy any man living to prove the contrary!" answered Archer, proudly.

A week passed—ten days—and still he did not return, and no tidings of him had reached his agonized wife.

### CHAPTER XXI.

LOUIS CASTRANI received one day an urgent summons to Boston. It was the very day following that on which he had been an unwilling listener to the difficulty between Mr. and Mrs. Trevlyn. He knew from whom the summons came. Once before he had been suddenly called in like manner.

A wretched woman she was now—but once the belle and beauty of the fair Cuban town where Castrani's childhood and youth had been spent. She had been a beautiful orphan, adopted by his parents, and brought up almost as his sister.

She welcomed him brokenly, her eyes lighting up with the pleasure of seeing him—and then the light faded away, leaving her even more ghastly than before.

"They tell me I am dying," she said, hoarsely. "Do you think so?" He smoothed back the hair on the forehead—damp already with the dews of death. His look assured her better than the words he could not bring himself to speak.

"My poor Arabel!" "Arabel! Who calls me Arabel?" she asked, dreamily. "I have not heard that name since he spoke it! What a sweet voice he had! O, so sweet—but false! Sate! O, Louis, Louis! If we could go back to the old days among the orange groves, before I sinned—when we were innocent little children!"

"It is all over now, Arabel. You were tempted; but God is good to forgive if repentance is sincere."

"O, I have repented! I have, indeed! And I have prayed as well as I knew how. But my crimes are so fearful! You are sure that Christ is very merciful?"

"Very merciful, Arabel." She clasped her hands, and her pale lips moved in prayer, though there was no audible word.

"Let me hold your hand, Louisa. It gives me strength. And you were always a friend, so true and steadfast. How happy we were in those dear old days—you, and Inez and I! Ah, Inez! Inez! She died in her sweet innocence, loving and beloved—died by violence; but she never lived to suffer from the falsity of those she loved! Well, she is in paradise—God rest her!"

The dark eyes of Castrani grew moist. There arose before him a picture of the fair young girl he had loved—the gentle-eyed Inez—the confiding young thing he was to have married, had not the hand of a cruel jealousy cut short her brief existence. Arabel saw his emotion, and pressed his hand in hers, so cold and icy.

"You have suffered also, Louis, but not as I have suffered—O, no! O, the days before he came—he, the destroyer! What a handsome face he had, and how he flattered me! Flattered my foolish pride, until, deserting home and friends, I fled with him across the seas! To Paris—beautiful, frivolous, crime-tainted Paris. I am so faint and tired, Louis! Give me a drink from the wineglass."

He put it to her lips; she swallowed greedily, and resumed: "I have written out my history fully. Why, I hardly know, for there are none but you, Louis, who will feel an interest in the poor outcast. But something has impelled me to write it, and when I am dead you will find it there in that desk, sealed and directed to yourself. Maybe you will never open it, for if my strength does not desert me, I shall tell you all that you will care to know, with my own lips. I want to watch your face as I go on, and see if you condemn me. You are sure God is more merciful than man?"

"In His word it is written, Arabel."

### THE WHOLE TEACHING OF LIFE.

The whole teaching of his life, indeed, is to leave us free and to make us reasonable, and the supreme lesson of his life is voluntary brotherhood, fraternity. If you will do something for another, if you will help him or serve him, you will at once begin to love him. I know there are some casualists who distinguish here, and say that you may love such an one, and that, in fact, you must love every one; but that you are not expected to like every one. This, however, seems to be a distinction without a difference. If you do not like a person you do not love him, and if you do not love him you loathe him. The curious thing in doing kindness is that it makes you love people even in this sublimated sense of liking. When you love another you have made him your brother; and by the same means you can be a brother to all men.

### Pulpit Just Night.

In a very handsome little church, not 200 miles from Indianapolis, the reading platform is adorned by a remarkably beautiful pulpit, flanked by equally decorative chairs. The artistic oaken pulpit, hand carved in passion flowers and lilies, and bordered with trefoll, is almost the "graven image" in the eyes of the association of church women who earned and purchased the pulpit furnishings when the edifice was built. Recently a new minister came into charge of the congregation. He was a little fellow, and one day casually remarked to one of his feminine church members: "Mrs. Badger, that pulpit is entirely too high for me; think it had better be cut down a trifle." "Cut down?" the horrified woman exclaimed. "Cut that pulpit down? No, indeed! It would ruin it! It would be much easier to get a taller preacher."

### DU MAURIER AND MOSCHELES.

First Meeting of the Two Great Artists in Gay Bohemia.

We first met in Antwerp in the class rooms of the famous academy, says Moscheles in the Century. I was painting and blaguing as one paints and blagues in the storm and stress period of one's artistic development. It had been my good fortune to begin my studies in Paris, where in the Atelier Gleyre I had cultivated the essentially French art of chaffing known by the name of "la blague Parisienne," and I now was able to give my less lively Flemish friends and fellow-students the full benefit of my experience. Many pleasant recollections bound me to Paris, so when I heard one day that a "nouveau" had arrived straight from my old Atelier Gleyre I was not a little impatient to make his acquaintance.

The newcomer was Du Maurier. I sought him out, and taking it for granted that he was a Frenchman, I addressed him in French. We were soon engaged in lively conversation, asking and answering questions about comrades in Paris, and sorting the threads that associated us with the same place. "Did you know un nomme Poynter?" he asked, excitedly Frenchifying the name for my benefit. I mentally translated this into equally exquisite English, my version naturally being "a man called Poynter." Later an American came up, with whom I exchanged a few words in his and my native tongue. "What the deuce are you? English?" broke in Du Maurier. "And what the deuce are you," I rejoined. And we then and there made friends on a sound international basis.

It seemed to me that at this first meeting Du Maurier took me in at a glance—the eager, hungry glance of the caricaturist. He seemed struck by my appearance, as well he might be. I wore a workman's blouse that had gradually taken its color from its surroundings. To protect myself from the indiscretions of my comrades I had painted various warnings on my back, as, for instance, "Bill stickers beware." "It is forbidden to shoot rubbish here," and the like. My very black hair, ever inclined to run riot, was encircled by a craftily concealed band of crochet work, such as only a fond mother's hand could devise, and I was doubtless coloring some meerschaum of eccentric design.

It has always been a source of legitimate pride to me to think that I should have been the tool selected by Providence to sharpen Du Maurier's pencil. There must have been something in my "verfluchte physionomie," as a very handsome young German whom I used to chaff unmercifully called it, to reveal to Du Maurier those dormant capacities which had been betrayed in his eager glance.

### PURCHASED FAME.

Why English Newspapers Always Advertise Obscure Society People.

During the recent upheaval in the Pall Mall Gazette office one interesting bit of information that came to the surface was that Mr. Astor's editors and reporters were accustomed when among themselves to refer to a certain department of the paper as "the tittle-tattle column," says the New York Times. It contains divers short paragraphs in which are recounted the doings, social and other, of notabilities of various grades, including always many titled nobilities and occasionally professional persons like doctors, lawyers and diplomats. Most of the other London journals have similar columns and they are all equally trivial and snobbish. It now appears that what has always seemed to be merely an amusing illustration of the extent to which the British public carries its interest in the "upper classes" is in reality something quite different.

A Manchester doctor recently got into trouble with his confreres because he allowed himself to be advertised as connected with a certain sanitarium. One of his friends, noticing that the movements of other medical men, all of whom had been vociferously scrupulous in regard to the ethics of their profession, were constantly recorded by the press, proceeded to the office of the Thunderer itself with a similar item exploiting a journey of his own. There he was informed that announcements of that class were inserted at the rate of 1 guinea for three lines and 10 shillings 6 pence for every additional line. Continuing his investigation he learned that the society people, too, bought fame at the same high price and that the so-called "tittle-tattle" was published not because the British public yearned for it, but because the lesser lights of society and science yearned for notoriety and were willing to pay for it.

### Fifty Per Cent Off.

A speculator on the coast was asked: "You have ceased to do business with Z—?"

"Don't talk to me of that fellow," was the reply. "I never notice him now. He had the audacity to say that I swindled him out of 40,000 francs."

"Oh, dear, no. He said 20,000."

"Ah! that is different," said the bourgeois, and took off his hat.—Les Débats.

### Go Send Them to Blind Asylum.

"I think," said the statesman who didn't have any great hopes, anyway, "that it would be a good plan to make these here campaign buttons of mine with eyes to 'em, so that if the demand is smaller than the supply I kin sell 'em to some overhauls factory or something of that kind."—Indianapolis Journal.

Cyclists in Mobile are taxed \$1 per annum. They fought the ordinance in court, but lost their case, and the tax stands.

### Improved Elastic Stocking.

The ordinary elastic stocking which is used as a preventive in the frequent cases of varicose veins, has been wonderfully improved upon by a recent invention termed the "Lattice" elastic stocking and legging, where an open-work, lattice-like arrangement is followed with the best possible results, not only where the immediate comfort is concerned, but in the subsequent action upon the vein. At the same time all the necessary protection and support is given, and it may also be mentioned that the red rubber used is a special preparation which has been proved to be the softest and most comfortable obtainable.

### Trans-Mississippi Inventors.

Amongst the Trans-Mississippi inventors who received patents during past week were Joseph J. Burke, Wilbur, Nebraska, lawn-mower knife-sharpener; Emil R. Draver, Alliance, Nebraska, sifting apparatus; Richard Evans, Mitchell, South Dakota, cutter bar for harvesting machinery; James D. Willifong, Glenwood, Iowa, bedstead brace and mattress support; Frederick G. Weeks, Lyons, Iowa, railway time and station indicator; William H. Scott, What Cheer, Iowa, pick; and Joseph A. Reikenthaler, Cushing, Iowa, shield for corn cultivators.

Amongst the noticeable inventions are found a combination fuse block and lightning arrester; perpetual calendar for watches; a safety pin; a beefsteak tender; a toy balloon; a gear combination to propel bicycles; an apparatus to produce moon effects upon stages; a walking toy; a pneumatic cushion for crutches; a racing sulky; a tack hammer provided with a magazine feeding the tacks to the hammer head; a simple milk can cleaner; a tool for packing piston rods; a sounding post for musical instruments; and a campaign handkerchief.

Inventors desiring free information relative to patents can obtain the same in addressing Sues & Co., United States Patent Solicitors, Bee Building, Omaha, Nebraska.

### How to Keep Pies.

When pies are to be kept over until the second day after baking, it is a wise plan to brush the under crust with a beaten egg, then to put the tin or dish on the ice for half an hour. After that put in the filling of the pie and bake quickly. This will keep the crust from getting soaked.

### Travel With a Friend.

Who will protect you from those enemies—nausea, indigestion, malaria and the sickness produced by rocking on the waves, and sometimes by inland traveling over the rough beds of ill laid railroads. Such a friend is Hostetter's Stomach Bitters. Ocean mariners, yachtmen, commercial and theatrical agents and tourists testify to the protective potency of this effective safeguard, which conquers also rheumatism, nervousness and biliousness.

### Keep Him at Home.

Mrs. Yeast: "I wish I could think of something to keep my husband home at night." Mrs. Crimsonbeak: "Get him a bicycle." Mrs. Yeast: "That would take him out more than ever." Mrs. Crimsonbeak: "Oh, no, it wouldn't. My husband got one day before yesterday and the doctor says he won't be out for a month."—Yonkers Statesman.

### A Child Enjoys.

The pleasant flavor, gentle action, and soothing effect of Syrup of Figs, when in need of a laxative, and if the father or mother be costive or bilious, the most gratifying results follow its use; so that it is the best family remedy known and every family should have a bottle.

### No Trouble to Explain.

"Little boy," said the meditative old gentleman who had just bought a paper, "why is it you always say, 'Horrible murder on the North Side,' or 'on the South Side,' or 'on the West Side,' but when somebody kills himself you never say what 'side' it happened on?" "Cause everybody knows its suicide," answered the dirty-faced newsboy. "Mornin' paper! All 'bout the hor'ble murder on the North Side!"

### My Doctor said I would die, but Pisco's Cure for Consumption cured me.

—Amos Keiner, Cherry Valley, Ills., Nov. 23, '05.

### One of His Worst Attacks.

"When a man becomes a parent for the first time," said Asbury Peppers, without the slightest excuse, "as I said, when a man becomes a parent the fact at once becomes apparent by his undignified actions, which I may venture to say do not become a parent. Pass the butter, please."—Cincinnati Enquirer.

### Hall's Catarah Cure

Is taken internally. Price, 75c.

### It Moves Them On.

A teacher giving lessons on physical force, when he had finished, asked, "Now, boys, can any of you tell me what force it is that moves people along the streets?" He was greatly surprised, and the class highly amused, at receiving from one of the boys the unexpected answer, "Please, sir, the police force."

### How to Grow 40c Wheat.

Salzer's Fall Seed Catalogue tells you. It's worth thousands to the wideawake farmer. Send 4-cent stamp for catalogue and free samples of grains and grasses for fall sowing. John A. Salzer Seed Co., LaCrosse, Wis.

### The patent leather slipper never loses its hold on feminine fancy.

Put on the new slipper and you'll know the reason. It's the only one that doesn't slip off. It's the only one that doesn't hurt your feet. It's the only one that doesn't cost a fortune. It's the only one that doesn't look like a slipper. It's the only one that doesn't look like a shoe. It's the only one that doesn't look like a boot. It's the only one that doesn't look like a sandal. It's the only one that doesn't look like a moccasin. It's the only one that doesn't look like a loafer. It's the only one that doesn't look like a slipper. It's the only one that doesn't look like a shoe. It's the only one that doesn't look like a boot. It's the only one that doesn't look like a sandal. It's the only one that doesn't look like a moccasin. It's the only one that doesn't look like a loafer. It's the only one that doesn't look like a slipper. It's the only one that doesn't look like a shoe. It's the only one that doesn't look like a boot. It's the only one that doesn't look like a sandal. 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