

Women's Coats, Suits and Dresses



Nebraska's
Greatest Clothes Event

**MAYER BROS.
COMPANY'S**

Women's Costumes—
Street, Evening and
Afternoon Wear



JANUARY CLEARANCE SALE

The largest and most Important Sale of Children's, Women's and Men's Wear we have ever conducted, continues in active progress. Never before and perhaps never again will such wonderful assortments invite your selections. The Newest Patterns, Smartest Models, and most popular materials. Suits and Overcoats, faultlessly tailored by producers who are considered Head Liners, from coast to coast, by all metropolitan buyers.

Note these radical reductions, then come and judge for yourself, we'll venture to say you'll join the great army of satisfied patrons.—**THE STORE AHEAD.**

Men's \$10.00 Suits and Overcoats

5.75

Men's \$15.00 Suits and Overcoats

9.75

Men's \$20.00, \$22.50 Suits and Overcoats

14.75

Men's \$25.00, \$28.50 Suits and Overcoats

17.75

Men's \$30, \$35, \$40 Suits and Overcoats

22.75

STIEHM FEARS COTNER GAME WILL BE A DISASTROUS ONE

Scores of Past Years Point to Superiority in Basketball on Part of Christians.

The more Coach Stiehm thinks about it, the more sure he becomes that Nebraska is doomed to defeat at the hands of Cotner tomorrow night. In looking over the records yesterday, the coach found that in the past three years Nebraska has scored a total of 46 points against Cotner, as compared with the 53 points which the Christians have scored against the Cornhuskers in the same length of time. In other words, the Huskers are just seven points in the hole.

In 1911 the count was 35 to 17 in favor of the enemy. Before that time the Cornhuskers had always looked upon the Cotner contest as a good practice contest, but after that disastrous defeat, they changed their minds, and, Minnesota-like, refused to schedule a game the following year. In 1913, however, the two fives again met, and this time Nebraska came out victorious, 29 to 18.

Included in this year's Cotner line-up is Britt, the famous forward who was a member of the 1911 quintet which put it all over Nebraska. Britt was one of two men who, in last season's game, were able to score against the locals. The other man, Oeschger, is also included in this year's line-up. Each made three goals from the field. Nothing is known here of the records of the other men on Cotner's present team, but it is plain that Britt and Oeschger are striking terror into the heart of E. O. Stiehm.

Artistic dance programs and menus for particular people. **George Bros., Printers, 1313 N street.**

Jones' Orchestra; Phone L9666.

TALKS ON "THE OTHER FELLOW"

L. O. Jones Advises University Students Against Selfishness in Their Treatment of Associates.

Mr. L. O. Jones who spoke before a group of university young men in the University Temple last night left many worthy pointers. In connection with his subject, "Helping the Other Fellow," Mr. Jones referred to the monuments of such great men as Washington and Lincoln as being the marks of remembrance of men who, although they had their minds and hearts full of other things, stopped to help the other fellow. The young man who gets the impression that to be a success he must tend only to his own affairs and not be bothered by others is to be pitied, says Mr. Jones, for it is only through association that men are able to know how to deal with men. The best chance a university man has to "help the other fellow," is to keep his fellow student from the many allurements that are daily tempting the young men. Mr. Jones is quite a story teller and many of his suggestions were driven home by the use of an appropriate story.

Miss M. Hanks sang a pleasing solo. Next week, those in charge of the Thursday evening talks hope to be able to have the Wesleyan Ladies' Quartett on the program.

CALENDAR.

Friday, January 16.

German Dramatic Club Play...Temple Senior Hop...Lindell Forest Club Dancing Party...Music Hall Phi Gamma Delta...House Party

Saturday, January 17.

Spharo Styx Fun Festival...Oliver Theater German Dramatic Club Banquet...Kappa Alpha Theta...Music Hall

ISRAEL RIDETH ON ASS

Continued from page 1

Winnie Dalzell, Mary Collins, A. Emley, Wanda Kimmell, Paul Griswold, Loyd A. Barnes, Nell Kirkwood, Merwin Swaynie

Musical Number:—Sextette from Lucia di Lammormor (directed by Mrs. Carrie B. Raymond.

An Evening's Morning. Con Ahl, a lawyer...William Aldrich Constance Esterbrook Bond, a widow of some experience.

Marguerite Rustin Scene:—Room in Constance's New York home.

The Worcestershire Kids in a warm Act entitled "Dressing.

Lea...Tamzon Manker Perrin...T. Erle Keefer Scene:—O street after an Orpheum Matinee.

Musical Number:—"Tommy," by Taylor and Ramsey.

A Night in Next-to-see. Romiet, a looney lover.

Leon Samuelson Julio, another...Esther Wheeler Capulet, her paw-paw...Russel Israel Goin-Upp...Jimmy the Kid Scene:—Capulet's front yard.

Deutcher Boobleschinicker.

Rudolph...Cloyd Stewart Otto...Dana Cole The Waitress...Essie Jones Scene:—By the Sad Sea "Foam." Musical (?) number by Blatz Anheuser.

What would you do?

Bluebeard...George A. Spooner Miss Turkey-trot... Gladys Lowenberg Miss Adelaide...Tamzon Manker Miss Tango...Kate Denman Miss Bunny-hug...Isabel Coons Scene:—Bluebeard's chamber of Horrors.

Phi Gamma Delta announces the pledging of Walter Noelting, '17, of Evansville, Ind.



Classified Column

LOST—MESH hand bag containing watch, money and keys. Bag and watch engraved. Finder return to Temple. 1-13-3t

LOST—A Hampden watch in M. A. hall Thursday, Jan. 8. Please return to Daily Nebraskan office. 1-16-3t

LOST—A pair of eye glasses in a case. Finder leave at Nebraskan office. Reward 1-16-1t

MAKES PLANS FOR NEXT YEAR

Art Association Members Gather in Private Session—Professor Fling Draws Crowd.

The art gallery last night was reserved for members only who gathered together that they might become better acquainted with each other, and thus further the organization. Short talks were given by several of the members and plans for next year discussed.

Professor Fling addressed one of the largest audiences of the exhibit Wednesday night when he talked on Art from the standpoint of the layman and the professional artist.