

German Dramatic Club Tonight--Temple

The Daily Nebraskan

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ISRAEL RIDETH ON ASS

STAR REPORTER GETS INSIDE DOPE ON DISGRACEFUL CONDUCT OF FAMOUS ACTOR

ON EXHIBITION SATURDAY NIGHT

Headliners of Vaudeville Bill in Spharo Styx Fun Festival Are Also Discovered.

Pity 'tis 'tis true, but the name of Russ Israel will forever hereafter be associated with that of the jackass. Much as the "Rag" hates to do it, there seems to be no other way out of it. For be it known that old star reporter—that is, he calls himself the star, Wednesday night, gained access to the Oliver dress rehearsal of the Spharo Styx Fun Festival to be given Saturday night at the Oliver theater, and there saw with his own eyes the aforesaid Israel riding, or attempting to ride, good specimen of a snorting and bucking species of the family of mules.

This reporter swears and deposes that Russ rode the animal's back and forth across the stage several times, and that during the process he lit on his head not more than the considerable number of three times. The young journalist made a desperate attempt to find out the why of such a strange performance, but he could gain no information.

Yesterday, however, a rumor gained credence on the campus that Russ was doing it for a purpose, said purpose being his appearance before 2,000 university people at the Oliver tomorrow night. Just what will be the nature of his act has not been revealed, but it is stated on good authority that Russ has found all the soft spots on the stage floor, and that no serious results are anticipated. And so, if our latest little "Broncho Billy" does succeed in lighting on his cranium at the Spharo Styx Fun Festival tomorrow night, it will not cause any hard feelings, but will only add to the general hilarity of the evening.

The headliners in the vaudeville section of the Fun Festival will consist of the following acts:

A Stygian Incident.

Father Charon, a boatman.....

.....T. Erle Keefer

The Spirit of the Evening.....

.....L. O. Chatt

Scene:—A Rocky Pass near the River Styx.

Tebrazine and her own opera company, in their first triumphant.

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HADYN'S SYMPHONY DRAWS APPRECIATIVE AUDIENCES

Unusual Crowd at Convocation to Hear First of Series of Musical Treats.

Memorial hall was filled by the largest audience which has assembled for a musical convocation this year when Haydn's "Opus 98" was given yesterday morning. Members of the faculty were present who have not been seen at a university convocation for years. One entire department was represented, while students put off other matter and turned out in numbers. It was the first number of the symphony course which is to be continued thruout the year and it was an encouraging curtain raiser for the remaining numbers.

The regular condensed orchestra, which has played at many convocations before, was on the platform,—Ed Walt, first violin; Mrs. Molzer, second violin; Will Quick, viola and Miss Eiche, cello. Mrs. Raymond, who is in charge of the musical programs, was at the organ.

The symphony started with the Adagio, a slow and sustained movement. This was followed by a second Adagio, also slow but with a different rendition of the theme. Unlike symphonies, however, there were few outbursts of crashing chords, and thruout the whole movement there was a lightness and gladness which the stringed instruments executed to a nicety. The organ accompanied with the deeper tones, or occasionally carried the solos of the flute and other wind instruments.

A Minuette was the third movement, essentially cheerful and bright. In fact, the entire composition was of this type and there was no minor strain. In the finale the theme, which was carried in the entire composition, was most evident.

Mrs. Raymond spoke briefly at the beginning, explaining the principle of a symphony and illustrating the theme. However, it is the plan to have printed programs in the future, explaining a few of the points which arise in connection with the study and appreciation of the symphonies.

The next symphony program will be given on February 5. It is the plan to give one of these programs every other week, but on account of final examination week it has been found necessary to postpone this next one for three weeks. Mozart's "Jupiter Symphony" will be given at that time.

GIRLS SHOW KEEN INTEREST IN CLASS BASKET BALL TEAMS

Competition for Places Seems Steadily Becoming Greater.

In view of the selection of class teams in girls basketball next week, much interest is being shown in the practices and the competition for places, on each class team is keen. The freshmen players show remarkable improvement. The Sophomores have a large number out, who are eligible for the team. Not so many juniors and seniors are trying out yet the number is sufficiently great for the selection of good teams.

Miss Gittings states that there is a prospect that the games will be played in the evening. The date is not entirely definite but will probably be the thirteenth or fourteenth of February. She says that something of an innovation will be furnished in the way of entertainment between the matches.

REVIEW THE K. C. CONVENTION

Girls Who Attended Annual Missionary Convention at Kansas City Tell of Impressions.

Every chair in the Y. M. C. A. rooms was taken by five o'clock. On Thursday evening, that being the meeting at which the girls who attended the Kansas City convention gave interesting glimpses of their trip. Betty Knieshaw was the first speaker. She emphasized the splendid treatment received. Florence Malone spoke especially of the inspiration, while magnitude of the convention brought with it. Cablegrams from the Old World were read by Miss Park. They brought home some of the truths of Christianity, and what it may mean in the future, thruout the world. Miss Park made an application to the University of Nebraska.

Elizabeth Gordon stated as one of the strongest impressions that of the change Christianity has made in the position of women. Prayer and its power was emphasized by Esther Bennett. Genevieve Lowry told what the missionary and missionary spirit really means. Miss Graham spoke of the largeness of the convention, emphasizing the fact that all sorts of types were represented. She spoke briefly of John R. Mott and his power as a speaker.

UNI COSTS TAXPAYERS

DAILY MAINTENANCE EXPENSE PER STUDENT IS SEVENTY CENTS.

SHORTER COURSE COSTS SAME

Would be Little Difference in Ultimate Expenditure if Curriculum Were Shortened.

The cost of maintaining the university, according to the report of the treasurer of the university was a little over \$417,000 for the year ending March, 1913. Divide this amount by the 3,800 students at the State University and the result, an odd \$196, is the annual maintenance cost per student. Again, divide this amount by the 252 days the university runs and a little over 70 cents is found to be the daily cost of maintenance for each student.

Sometimes murmurs are heard from Nebraska taxpayers who insist that they are paying much too much for the maintenance of the state university. They assert that it is not run at all on economical lines, but that the expense is extravagant, even prodigal. They have been led to believe that this university proposition is all a big graft.

They are all too often led into this conclusion by statements published as retaliatory measures by disgruntled persons who for one reason or another are at variance with the university sponsors. Persons who are active in originating attacks on the University of Nebraska and in attempting to mislead the public and distort the popular estimate of the great work the university is doing for the people of the state by putting into circulation the assertion that the cost to the taxpayer of educating students at the state university is entirely too high.

One of the much dwelt-upon "arguments" is that the student spends too much time—and incidentally too much of the taxpayer's money—at college. But whether or no college courses are too long, whether they should stop at twenty or twenty-five years of age, is, of course, a mere matter of opinion; upon which educators have not as yet generally expressed themselves and which is not capable of a satisfactory answer from the facts. Even admitting that some means might be devised for shortening the college curriculum, there is no indication that lessening the number of years spent at college will be accompanied by

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THE OLIVER
JAN. 17

Spharo Styx Fun Festival

SATURDAY
NIGHT