

MRS. POTTER SPEAKS TO STUDENTS ON MISSIONS

Prominent Worker in Student Missions to Speak Before Several Meetings During Stay in Lincoln.

Mrs. Dwight E. Potter, student secretary of the woman's Missionary board of the Presbyterian church, will speak to the young women of Mrs. Leland university class in the chapel of the First Presbyterian church Sunday at 12 o'clock. She will also speak at the young people's meeting of the Second Presbyterian church, Sunday evening at 6:30.

Mrs. Potter expects, by visiting the different colleges and churches throughout the country, to acquaint college women with the opportunities for work in church schools and mission fields.

Friday afternoon, at 2:30 she made an address before the Presbyterian women of the city in the chapel of the first church, and Saturday she will meet with a group of Congregational students at the home of the University pastor, Dr. Howard, 1640 H street.

Mrs. Potter has been entertained by several of the sororities, and has become fairly well acquainted with Nebraska university women during her stay. She will be glad to meet in a personal way any of the women who desire to talk with her by appointment.

PROF. LOWRY AT CONVOCATION

Illustrates Lecture on the Art Exhibit With Some of Best Examples in Oils.

Convocation Thursday morning was addressed by Professor H. B. Lowry, who spoke on the Art Exhibit. Six of the best pictures in the gallery were brought over and he used them to illustrate the points of his lecture. Minute descriptions of the individual pictures followed a discourse on the general subject of the fine arts. He was evidently unaccustomed to speaking to audiences and his voice could scarcely be heard more than ten feet from the platform.

Helen Weston of Beatrice is spending the week end at the Kappa Alpha Theta house.

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QUO VADIS

AT THE ATTRACTIVE MAGNET

George Kleine's superb production of the marvellous photodrama Quo Vadis adapted from Henry Sienkiewicz's world famous romance, will be revealed in Lincoln for the first time at the Magnet for a week's engagement commencing Monday January 12, with matinees every day. Beyond a doubt this is the most marvellous achievement up to date in photo drama and visualizes a story with the broadest appeal imaginable. Lovers of history will revel in the reproduction of the gorgeous pictures of ancient Rome with its magnificent palaces, its catacombs, the arena and host of other interesting scenes and will enjoy the life-like impersonations of the famous historical characters, Nero, Tigellinus and the others. Those who lean toward romance can absorb the beautiful story of the great love of Vinitus for the sweet Lygia which turned him from a selfish pagan into a faithful Christian and the heroic sacrifice of the beautiful slave Eunice for her

brilliant master Petronius. Those who take their pleasure in excitement will find ample satisfaction in the chariot races in the Arena, the combats of the Gladiators, the stirring scene where the Christian martyrs are thrown into the Arena with the lions, and also in the marvellous picture showing the burning of Rome, one of the most gorgeous spectacles ever thrown upon the screen. And those familiar with Church history will enjoy the visualization of the trials and sufferings of the early Christians, will strengthen their faith with the object lessons of Peter and Paul and the appearance of the Saviour unto Peter as he is about to desert Rome and the Christians. Taken as a whole, this production does more for the scholar, the Churchman and the amusement seeker than any entertainment that has ever been presented upon the stage.

"Quo Vadis" was produced at an enormous expense. Thousands of players were used in the big scenes and the principal roles were played by

the leading dramatic talent of Italy. The acting and expression of these artists are worth the price of admission in themselves to say nothing of the spectacular features.

Sienkiewicz's enthralling tale is reproduced in this photo drama with amazing fidelity and all the episodes of interest in the book are pictorialized in detail. Nearly ten thousand feet of film are required to present the story. It is divided into nine reels and they in turn are divided into acts.

The first three reels comprise the first act, the second three complete the second act and the remaining reels form the concluding act. Eight minutes intermission elapses between each act and the development of the story is accompanied by organ music specially composed and arranged for this production. The entertainment lasts from two hours and a quarter to two hours and a half and will commence at 1:30 and 3:45 in the the afternoons and 6:30 and 8:45 at night. All seats for all performances are reserved.

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