

Modern Fairy Tale Artist Dreams of Game With Harvard

A bunch of kindly string flends are arranging a game between Nebraska and Harvard. They will have the game pulled off as a climax to next year's schedule. Whether they will have Harvard play on Nebraska field or will send the Cornhuskers to Harvard they have not quite decided. When they have accomplished the necessary negotiation they will tip Coach Stiehm that he can sail in and clean house whenever he gets ready.

Certainly Coach Stiehm, the man who put Nebraska on the western map, would "like to see such a contest arranged." If the said flends can "get away" with their bright little feat Nebraska will bow acknowledgment, for its prestige would soar like dollar wheat even if the game were played on Harvard's turf.

But most people would not so readily take Stiehm's non-communicative smile to mean that just as soon as the details can be arranged Nebraska will show up the Johnnie Harvardites.

Guy Reed is authority for the statement that all the fantastic dope about the Nebraska-Harvard game is merely a comfortable pipe dream. Here's hoping, Mr. Imaginative Dopester that your dream comes true. We hate to cheer for fear you'll wake up.

Kareless Kampus Kapers

(By Kersee.)

A FRESHMAN LAMENT.

Oh, they doll us up in sober black
When we're aching from the strain
Of polishing the beastly floors
To make them slick again,
And they shove us off to kid and spoof
Some silly, simpering girl
Who doesn't know a thing but flirt
And make your senses whirl.
With all her talk, and all her gaff
And all her cunning ways
She's used them now a thousand times
To win some innocent's praise.
Those older girls, they sure can talk—
They have a regular line,
"You sure have got the bunch this year;

I think your men are fine.
I'm a real good K. A. girl myself,

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I always boost your crowd.
Know all the fellows awfully well—
You sure can well be proud."
And all the time, I pump her round
And let her shrill her gush.
How much she's heard of me before,
Said with a modest rush.
I tell you, I am on to it
And I'm through with fussing, see
It's all a game of sport and kid
And it "ain't" no sport for me.

AMUSEMENTS

Gaby Deslys, the most famous of all foreign stars who have ever visited this country, has assured her management that she will bring with her for her engagement at the Oliver theater, which is for a single performance on Monday evening, December 15, every one of her hundred and fifty costumes. These costumes were released from the appraisers' stores in New York city only a few days ago, as upon their arrival in New York on the Mauretania, the customs officials were dazed at the prospect of having to examine so many clothes on the dock. Consequently, everything that she will wear on the stage was sent to the custom house and it took Gaby and her five maids over a day to satisfy the customs officials. These gowns are the very latest creation of Paquin and Landorf, Paris. Most of them are after the designs of Gaby, herself, and they include many startling effects. When asked what is the most beautiful costume she has, she said it was a tiger coat. This is intended, however, for stage wear, and Gaby likes it so much that she wears it at every performance, breaking her rule of never appearing in the same costume twice in the same city.

Many of her diaphanous gowns are carried in celluloid tubes, the tubes in turn being packed in a specially made honeycomb trunk. Gaby's five maids are kept busy arranging the various costumes. As she will make eight changes in each of the three acts of "The Little Parisienne," the modern three-act musical comedy in which she is appearing during this tour, it will be necessary to construct a special dressing room for her near the first entrance on the stage of the Oliver, and while the performance of making the quick changes will require that the gowns sometimes be literally thrown at her, yet Gaby has her own way of wearing everything in a chic manner.

Her supporting company will include besides her dancing partner, Harry Pilcer, Joseph W. Herbert, Forrest Huff, Fritz von Busing, Edgar Atchison-Ely, Louise Meyers, Arthur Lipsen, Hattie Kneital and Percy Lyndal.

Prof. Louise Pound's article listed two weeks ago on the program of the Central Division of the Modern Language Association, for its annual meeting during the holidays, has brought the author many inquiries concerning it from different parts of the country; also many calls for it when it is available in printed form, and offers to publish it. The article was written to be printed in a philological periodical, at the request of the editor of the latter.

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r. Orrin Stepanek, who was graduated from the university last spring with scholarship honors, is now doing graduate work at Harvard for his M. A. degree.

Classified Column

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