### The Daily Nehraskan

Property of THE UNIVERSITY OF NEBRASKA Lincoln.

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Friday, December 5, 1913

#### A FRIEND GONE.

Yesterday morning one of the best friends the students of the University of Neraska possessed slipped away from her daily tasks to enter the faculty of a greater school under the supervision of Life's Greatest teacher Her associates will notice her loss not because she was so aggressive while with them but because of the conscientions performance of her daily

Those whom she taught loved Miss Julia Korsmeyer for her effective discipline. She would not allow her students to fall back and do poor work. Rather than fail them as some profe-sors do, she gave them personahelp and inspiration and held them to their tasks till they were well on their way toward the top. Hundreds of ob-Nebraska students attribute then sound instruction in the Romantic Languages to her incessant effort.

Her relation- with the other meni bers of her department were those  $\alpha$ close friendship rather than the for mal connections so often noticed. Her death will be a personal loss to her associates, which time can never temper.

The students and faculty of the University of Nebraska wish to ex press their sincere grief and deep sor row to Miss Korsmeyer's mother and relatives because of their joint loss and bereavement.

#### THE BANQUET.

Tonight at the hour of six the 1913 all-victorious football season comes to an end. It has been coming to an end for several weeks, but the absolute mythical elevens and the desire of the ets today.

fans to hold on to the honors of the season while they are fresh have contributed to prolong the hour. In the din of the banquet room, then, the season will be lived over for the last official time, and when the last epicurean leaves the hall the season will be finished.

The Nebraskan extends a personal good will and congratulation to every man of the team, and to the reserves. May the 1914 season be as prosperous

#### SIDE LINES CONTRIBUTE TOWARD FUTURE SUCCESS

Professor Grummann Advises That Men Appreciate the Opportunities for Advancement Found on the Campus.

"Side Lines in College Life" was the subject of an address by Prof. P. H. Grummann to a meeting of university men in the Temple last even Entered at the postoffice at Lincoln, ing Because of the rain the meeting Nebraska, as second-class mail matter, was not as largely attended as had under the Act of Congress of March been expected. However, a fair -ized crowd took advantage of the opportunity to hear Professor Grummann

> Introductory to his talk Professor Grummann declared that each and every man is directly responsible for his education. Further, the sole aim of education is to make a man ac quainted with the environment into which he is thrown upon graduation; to make him an intelligent citizen in a modern world. Yet no system of education takes the entire responsi bility of placing the student in touch with the world. He must assume the responsibility himself and use education to place him in contact with his surroundings. The more thoroughly he becomes acquainted with modern world conditions the better citizen and man he will become.

"Among the more valuable side lines." which contribute toward mastery of the world, and success," said Professor Grummann, "is a working knowledge of the administration of the democracy of which one is a unit. On the other hand the influence of music and art in encouraging the choice of the bet ter from the worse cannot be ove estimated. In view of this the art association plans to place on free ex hibition the best art of the world, and mu-ic of the highest character is al ways heard, at convocation or vespers In short the influence of music and art is a vital factor in moulding the cultured side of a man's character. One should give at least a part of his space time toward acquiring a good appreciation of them."

In conclusion Professor Grummann advised that each man learn what one of these side lines were found on the campus.

"Merchant of Venice" at the Oliver, necessity of choosing albeverywhere Monday, December 8. Get your tick-

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Willard Kimball, Director Eleventh and R Streets

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