#### **THEATRES**

## Oliver Theater

TONIGHT AT 8:15

## **MRS. FISKE**

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Sat. Mat. and Night, Oct. 25 THE PRICE SHE PAID Night—50, 35 & 25c. Mat.—25c

## **ORPHEUM**

Thurs., Fri., Sat., Oct. 23, 24, 25

THE VANIS
"A Fisherman's Betrothal," Featuring Esther De Lour.

Ethel Kirk & Billy Fogarty

Hilda Thomas & Mr. Lou Hall In "The Substitute."

Martin E. Johnson's Travelogues Stories and Pictures of the Jack London Tour of the South Sea Islands.

E. Bert Kenny, I. R. Nobody and E. Booth Platt Originators of Nobody—Character Singing Comedians

Mat.—Thurs., Fri., 15 25c. Sat., 15, 25c, 50c. Night at 8:15. Prices—15, 25, 35, 50 and 75c.

Belle Claire & Herman

## Lyric Theatre

Thursday, Friday, Saturday

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"Politics and Petticoats"
NEWPORT & STIRK
In "A Barber's Busy Day
PHOTO PLAYS
"PATHE'E SEMI-WEEKLY"
"THE WIDOW'S SUITORS"
"THE BALLYHOO'S STORY"
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Daily News—4 Fashion Life Photos Three Shows Daily—2, 7 and 9 p.m. Mat.—All Seats 10c; Nights—15c

# The Magnet

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#### NEW UNI IS PICTURED.

Continued from page 4

letic field, between which and the campus is the men's gymnasium.

The second State Farm plan is more of the quadrangle idea. It has one lengthwise and two crosswise driveways. On one side is the athletic field and on the other a court. There are the agricultural, science, and fine arts campuses. The streets or drives run at right angles. Along Holdrege street, as with the other plan, are the line of machine shops. With both plans the campus would face northward.

The State Farm campus plans are for campuses of extensive size. One would mean the use of six acres, or a tract, the circumference of which would be nearly a mile and one-half. The other plan, that of the triangular campus, would cover about forty acres. As the size of the University would not warrant the construction of all buildings planned, those erected for immediate use would necessarily be scattered over a large area.

Viewed from the north, the campus would present, first, the athletic field, then the men's gymnasium, then in the background the main part of the campus, that of the agricultural college campus at one end and the fine arts at the other.

#### No Estimate of Cost.

The plans are tentative in every respect, showing simply what might be done if funds and desire were present. Architect Hodgdon would not attempt to say what the cost might be in either downtown or State Farm locations. He said that almost any amount of money might be spent, depending on the elaborateness of the buildings, arrangement and other details added for the sake of beauty.

Architect Hodgdon favors the classic rather than the Gothic style of architecture. Universities are now using practically all kinds. New Mexico has adopted the Spanish, Leland Stanford the mission, Chicago the Oxford, Missouri the Oxford, Virginia the colonial, and a few the Roman.

The architect said he was afraid that a Nebraska style could hardly be devised that would permit a satisfactory working out in detail. It is necessary that the plans take into careful consideration the grouping of the buildings and the general effect of such grouping.

It is now the plan of Chancellor Avery to make Charter day, February 16, a homecoming day, at which the alumni and all others interested might come and see from lantern slides the four plans of campus location. Mr. Hodgdon will be asked to return to Lincoln at that time and the plans will be shown with a lantern and explanations given. Thus the alumni will be given an opportunity to see just where they think the University ought to be located.

The plans will remain in the office of the Chancellor for a few days in order that the members of the faculty may have an opportunity to look them over and thus discuss the details of individual building location, size of buildings, shape and other things in connection with the plans.

Artistic dance programs and menus for particular people. George Bros. Printers, 1313 N street.

A. Palen, B.Sc., C.E., '07, now employed as highway engineer in the forest service of Colorado. is located temporarily at Denver, Colo.

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Willard Kimball, Director

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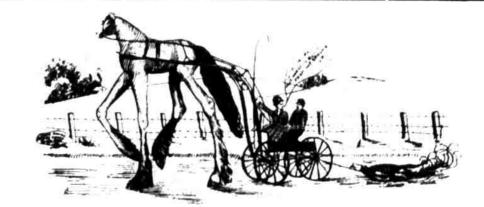
# The Uni Book Store

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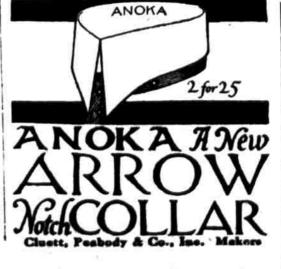
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