

THE NEW  
 ... School Supplies ...  
 STORE  
 ... Typewriters Rented ...  
 ALL MAKES

See our "University" Fountain Pen--Self-Filler--\$1.50

OFFICE EQUIPMENT & SUPPLY COMPANY

117 SOUTH 12th STREET :- FUNKE BLOCK

... Everything For The Office ...

WHAT ANSON WAS PAID

Salaries of 25 Years Ago Are Shown by Contracts.

"Cap's" Stipend Was \$2,700 and of This Amount \$700 Was for Acting as Manager of Famous Old White Stocking Team.

Baseball managers of today are said to receive fabulous sums. John McGraw of New York is reported to have signed for five years at a salary of \$30,000 a year. Frank Chance, Connie Mack and Fred Clarke are credited with having signed for more than \$15,000.

What a difference from the year of 1888! Leaders in those days got what the major league clubs pay the recruits in the present days of baseball. That is hardly creditable, but it is so.

"I'll bet Cap. Anson received a big salary," said an enthusiast. "I would like to wager he was given as much as most managers are getting today. He was a ball player and could surely demand it."

The fan who spoke thus spoke in ignorance of the salaries of 25 years ago, compared with those of today, writes Oscar C. Reichow in the Chicago News. He did not stop to think that it was impossible to pay such sums as the commanders are getting today because the game was in its infancy and if a few thousand persons saw a game the crowd was considered tremendous. All he thought about was the reputation Anson had of being a wonderful batter. Anson was a remarkable hitter, probably one of the best the game ever has had, yet he received a small amount for his efforts and services.

R. E. Smith is the possessor of a

contract Anson signed with the old Chicago White Stockings in 1888. He also possesses documents signed by Charles A. Comiskey, N. Fred Pfeffer and Edward N. Williamson when they consented to play in the Brotherhood league.

Years ago the firm of A. G. Spalding & Bros. in Chicago cleaned out one of its departments and threw into the alley considerable refuse such as pa-



Cap. Anson.

pers, books and worthless documents. Smith, who was employed there at the time, knew that the heap contained interesting baseball data and proceeded to rummage through the pile. In the clump were the aforementioned contracts, which he quickly fished out and stored in his collection of baseball information.

Perhaps it never has been told to the public what Anson received as manager of the Chicago White Stockings in the year 1888. The amount which is related here will settle a lot of arguments. When he attached his signature to a document in 1888 he did so for a sum of \$2,000. That was as a player. Seven hundred dollars was added for acting as captain and manager. That is surprising when it is considered that in 1887, the year before, Anson finished the year with a batting average of .421.

Salaries began to go up when the Brotherhood league was organized. The contracts for that organization were given when Charles A. Comiskey, N. Fred Pfeffer and Edward Williamson jumped the old National league. Anson was faithful to the old organization and refused to join the outlaws. Along with Anson's contract Smith unearthed contracts of Comiskey, Pfeffer and Williamson, which they had signed for the Brotherhood league. The present owner of the White Sox then was regarded as the dean of fielding first basemen, although he was not the batter that Anson was. Yet Comiskey when he jumped demanded a big salary and signed his contract containing figures of \$7,000 with John Addison, who was resident of the club in 1890.

Fan at Home.

"The dinner is stone cold," growled the baseball fan.

"I time the dinner for nine innings," said the wife firmly. "I can't figure on these blinding games."—Kansas City Journal

THEATRES

Oliver Theater

Sat. Mat. & Night, Sept. 20  
 CAL STEWART

in  
 Running for  
 Governor

ORPHEUM

ADVANCED VAUDEVILLE

Thursday, Friday, Saturday, Sept.  
 18-19-20

MISS IRENE FRANKLIN  
 With Mr. Burt Green at the Piano  
 PAT ROONEY and MARION BENT  
 HALE NORCROSS & CO.  
 ROMANOS  
 BRENT HAYES  
 ROBINS  
 THE CROMWELLS

Lyric Theatre

THURS. :- FRI. :- SAT.

The Talk of Vaudeville  
 ED & MINNIE FOSTER  
 SHAW & EVERETT

PHOTO PLAYS  
 "MONOGRAMMED CIGARETTE"  
 "Old Moddington's Daughters"  
 PATHE'S SEMI-WEEKLY  
 Underwood's Current Events  
 "DAN GREENGAN'S GHOST"