

HOW TO BE A HUMORIST.

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comes known that you are writing humorous things people will want to assist you by relating funny remarks their children have made or by giving you accounts of ridiculous experiences they or their friends have had. Listen to them patiently, but never use the material they offer. If you ever attempt to put any of it across you will be accused of plagiarism. Whether these helpful people imagine that the stories they tell were really invented by their children or whether they believe they or members of their families have had the curious experiences they describe, shun them. They may be honest. Give them the benefit of the doubt and write out of your own imagination and your own experience only.

There is a tradition concerning humorists that must not be overlooked. If you have a hopeful, sunny disposition and a smiling countenance do not attempt to earn your living as a writer or humor. To be successful in this line of endeavor you must acquire a doleful expression, have a disordered liver and be constantly in debt.

A good old lady who had become interested in the work of a certain humorist decided, one day, that she would like to meet him and tell him personally how much he had done to fill her life with cheer. Having sought out the newspaper office in which he was kept, she asked where he could be found and was told by the elevator man that if she would get off at the fourth floor she might be fortunate enough to encounter him. So she got off at the floor mentioned and walked along the hall, looking into the various editorial offices. Finally she saw sitting at a desk a man who seemed likely to be the humorist. Stepping into the room where he was at work, she said:

"I beg your pardon. Are you the humorist?"

"No, ma'am," he replied, "I'm not. I suppose I look like the humorist because my house burned yesterday and I had no insurance."

If you desire to become a humorous writer, find a place where you can sell all that you produce, learn to see and describe the funny side of everything, and look like one who had lost all hope. The rest will be easy.

Woman's Dress.

Never within our living memory has woman's dress been more attractive than it is today. The soft lines, the tunic-like garments, loose and open at the throat, surely make for a comfort to which woman is too often a stranger. Barring certain small exaggerations, it is all fairly simple, too, and vastly more becoming than most of the fashions of yesteryear. Our masculine perception may be much beclouded, but should not these three points—comfort, attractiveness, simplicity—be the cardinal ones in dress? Until the age of paper clothes, foretold by Bellamy, arrives, the present fashion seems a very passable interregnum. We only wish that woman, so active and alert in her more than dawning independence, were firm and independent enough to hold to a fashion that is good until she is certain of a better—and not foolishly, sheepishly, yield to a worse.—Collier's.

Mr. Ellsworth Davis, '08, married Miss Anna Scott of Spencer, S. D., during the summer.

Music, Louis Hagenack, Auto F-2042

AWAY WITH THOSE ANNUAL BEAR STORIES

It has never been explained why football coaches each fall issue a lot of bunk about the hard luck which faces their team. Injuries, failures to return, and all the rest of the bear stuff has grown tiresome, and the man who reads the stuff believes perhaps half of it. Nebraska has been as bad as other schools in allowing stuff of this sort to be made public. Kansas is probably the worst in the valley. Each season it has a hospital list made up in advance and sees that it is given the fullest publicity. Thus far the Jayhawks have managed to disappoint the rooters who from the dope expected to see the eleven hobble onto the field under the guidance of a corps of doctors and trained nurses. It is cheap and worthless advertising, this bear dope.—Evening News.

Leslie (Judge) Welch leaves for his home in Wayne today, where he will spend a week before returning to school.

WANTED—Five good hustling Uni students at Ludwig's, the Big Uni Tailors, 1028 O st. 2t

Say Old Man

Where did you get -- that --

SWELL SUIT?

Why! Down at **KLINES!**

How much??
(Sshh) \$15.00

You don't say!!

Yes! They are selling Suits there that other Stores ask \$20.00 and \$25.00 for.

Guess I will get me one at

KLINE'S
1132 O Street

Head-to-Foot-Outfitters-to-Men.



A Pair of Smart English Boys JUST THE SHOE FOR YOUNG MEN

Note the low heels, flat receding toes, wide heavy shanks, the blind eyelets, the smart lines. Built for men who know quality goods. Put together right and made of the right materials.

May be had in TAN RUSSIAN CALF and GUN-METAL CALF. We can fit you now.

Prices \$5.00, \$6.00 and \$6.50 pr.

—MEN'S SHOES—Main Floor.

MILLER & PAINE

The roomiest and best ventilated theatre in the city

THE MAGNET

... Lincoln's Newest Theatre ...

:- 1511 O Street :-

Shows only the latest and most up-to-date moving pictures

We Cater to Student Trade

Our Dining Room is Complete to serve you anything in the Eatable Line. Open after the Shows, Dances and Parties. We make our own Ice Cream, Sherbets and Punches for Parties.

THE FOLSOM CAFE

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