## Prof. Buck Publishes "Social Forces in Modern Literature"

Professor Philo M. Buck has recently published a book entitled "Social Forces in Modern Literature." The book is comprised of an introduction and seven essays, each of which takes up some phase of modern evolution and depicts the influence of one man as the literary leader and moving forces in producing the move-

The movements and writers are dealt with in essays of the following captions, "The Intellectual Revolution in France-Montesquieu," "The Emotional Revolution in France-Rousseau," "The Intellectual Revolution In Germany-Lessing," "The Beginnings of Romanticism in England-Wordsworth," "The Storm and Stress in Germany-Goethe," "The Aristocracy of Culture-Goethe," and "The Empire of Beauty-Shelley."

#### SOWN AND REAPED

(Continued from Page Two)

ertions will do for the real spirit of Nebraska cannot be overestimated,

Students will support activities. But activities must support them; they must work for the students; they must make a definite sacrifice, if nothing more than a free show, for the benefit of the student body. Give the Nebraska student activities that are within his income and what he is not able to do for Nebraska in financial patronage he will make up for in interest and enthusism. We need more free shows. We need more dances, the price of which is cut in half. We need more inexpensive entertainments of all kinds.

Another achievement is representative of results attained by virtue of our changed point of view. Another patriot was added to the list of men who have volunteered to deliver their classes from the shackles of debt. Mr. Frederick C. McConnell, chairman of the Senior Play Committee, has announced that after the expenses of the play are paid the balance of the proceeds will be available for the payment of the debt incurred by the Nebraska Cotillion. What this sacrifice means can only be understood from the standpoint of the benefit conferred on the class. The loss to Mr. McConnell, in time spent making expenses and freely decrying them; not by clandepaying debts and running the risk of no pay at all for his untiring efforts, these none but a man of business who has not on account of his business lost his devotion to the school can know and bear. Mr. McConnell willingly does it. Like the relief committee, he assumed a responsibility with burdens that are all his own. Our changed sentiment in favor of absolute financial integrity and liability has brought forth into the limelight those men who are willing not simply to win honor and distinction for themselves but men who are ready, willing, to render their University a real, tangible, material service.

Let the good work of bringing forth \* \* \* \* \* \* \* \* \* \* \* \* \*

# Commencement Dresses Worthy of the Event

Let the dress in which she celebrates the mo t eventful occasion of her youth have distinctive style, which, however, is not easy to find in commor place stocks. Knowledge that she is becomingly gowned on graduation day makes assurance doub'y sure-gives greater confidence and enables her to appear at her best before that critical host of girl f iends. Read the four special items below.

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real men go on. Go on, by pointing out defects in the social system and stine assemblages, not by secret conclaves, not by diplomacy and its partner, duplicity. Free, open, public discussion and criticism of student policles and student evils must unite to make Nebraska the school of the poor.

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