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SATURDAY, MAY 28, 1913

The dew bill on the editor's trousers reads as follows: "For black man's pride pants, \$5.00."

The new poet's ode to the latest May gown as seen on the college campus begins: "Now glimmers the fading landscape on the scene."

As proximity to its source will re veal, the coming Cornhusker, like most things that are really worth while, will be the product of dissention.

While a law professor delivered a "Swan" lecture yesterday on the need for professional honesty and integrity among lawyers, the class sang "When the roll is called up yonder." Coinci dences happen even in the best gov erned college.

The University Missourian com ments extensively on the persistency with which the Wilson regime a Washington is forcing its unceremoni ously simple household customs on the cosmopolitan crew that usually gath ers around the President's hospitable table. While these acts on the par of the President are unique and un usual, like the poor preacher whose wife presented him with his tentl child, "there is many a thing we need ed worse." Where conditions, espe cially economic conditions of a hun dred million people are to be met, the man who is supposed to do most to supply the nation's wants, can better afford to be conventional in conduct and unconventional in thought than conventional in thought and unconven tional in conduct.

SOWN AND REAPED.

In four months student sentiment has definitely changed from an atti fude of hostility to all movements de signed to save father's money to an open and public demand for the most rigid economy in the conduct of all University affairs. Some new plan for saving money, some new plan for paying debts, some new plan for re leasing school spirit from the thralldom of poverty and riches side by side-these real and lasting philanthropies are now a daily occurrence. Only yesterday the Dramatic Club, following closely in the footsteps of its gratuitous Ivy Day performance, announced to the public a free show to be given by them in the Temple May 29. While the object of this extraordinary undertaking is stated by the club as being "Art for art's sake," the service which the club by its free ex-

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