

THE DAILY NEBRASKAN

PROPERTY OF THE UNIVERSITY OF NEBRASKA.  
Office—Administration Building. Lincoln, Nebraska

Telephones:  
Day—Office B-1888. Editor—B-1518. Managing Editor B-3844  
Night—Office B-4204. Business Manager B-1821.

Editorial Staff:  
Editor-in-Chief C. L. REIN, Managing Editor KENNETH M. SNYDER

Associate Editors  
JOHN L. CUTRIGHT, ELIZABETH MASON, C. NEIL BROWN

Scribes:  
Homer Phillips Clarence Speir I. K. Frost  
R. F. Lyman Fred N. Wells E. M. Kadleck

Society Reporters:  
Claire Hardin Winifred Seeger Ethel Arnold  
Hortense Kauffman Ruth Squires

Business Staff:  
Manager—C. C. Buchanan Assistant Manager—J. L. Driscoll  
Circulation Manager—T. Erle Keefer

Subscription—\$2.00 per year in advance. 5 cents per copy.

Entered at the postoffice at Lincoln, Nebraska, as second class matter under act of Congress March 3, 1879.

TUESDAY, MAY 27, 1913

\*\*\*\*\*  
★ Convocation. ★  
★ Temple, 11 o'clock. ★  
★ Hiawatha's Wedding Feast ★  
★ by ★  
★ Coleridge Taylor ★  
★ Mr. Reuben Walt, Tenor ★  
★ Chorus and Orchestra ★  
\*\*\*\*\*

THE INNOCENTS.

The announcement of next year's Innocents has brought forth the perennial howl that the Innocent Society did nothing and does nothing. Popular ignorance of the nature and character of the Senior Society is to a large extent responsible for the general want of confidence in the effectiveness of that dignified body. It must be remembered by objectors that the Innocents neither have nor pretended to have authority, they have only influence. What the Innocents through their noiseless effort have accomplished, because the works were actively pushed by authority more ample and direct, students and faculty generally will probably never know. But because they cannot put their fingers on the definite accomplishments of an indefinite organization, the public have neither reason nor excuse for asserting that such a body is wholly without effect.

We were in hopes that in addition to exploiting the possibilities of the word "Pelican," it would have become the pleasure of our college "Life" to give space to that attenuated piece of literary profusion, which was a poem, in Friday's issue. Our non-subscribing readers at least want news. Spiritual downpours are not expected from the daily. We would gladly handle such a production on the installment plan, but for unity of effect we suggest that it be published in book form.

When one of the city papers runs short of topics to form editorials, it bewails the existence of kings and recommends that the English monarch and the German kaiser be restrained by referendum from spreading germs by kissing each other in public. If we had time enough to run short of topics, we might recommend the injunction of the "tango" as being rather hard on the shins of persons dancing in the contortionists' vicinity. Both kings and the tango are alike in this respect, they are both principally for show, and the same inconveniences are to be expected from both.

The armory is not yet refloored, nor are many of its supporters singing, "How dry I am."

If frat house familiarity carries with it no privileges, it isn't worth the contempt.

The Innocent can do very little. They can appropriate no public money. They can inaugurate no new educational policy nor upset policies and systems of University control settled. The Innocents can only assist the consummation of needed change. The operations of the Innocent Society are silent. They are not a radical body. They are officially a very conservative body composed of men whose ideas and interests and ideals are widely divergent, who represent various competing social ties and whose pre-eminence in different lines of student activity is recognized. Such a body is fitted to the work of unobtrusively harmonizing student conduct to the University's accepted program of policies and ideals, and as long as the need for such a method of securing this harmony is felt, it is more than likely that despite the outcries of the uninformed that the Innocents do nothing spectacular or notorious,—the society and its ceremonies will undoubtedly survive.



**ARROW**  
Notch COLLARS  
THE BELMONT STYLE IN FOUR HEIGHTS  
GLASGOW 2 3/4 in. BELMONT 2 1/2 in.  
MEDORA 2 1/4 in. CHESTER 2 in.  
2 for 25 cts. C. UETT, PEABODY & CO., Makers

University Jeweler and Optician

**C. A. TUCKER**  
JEWELER

**S. S. SHEAN**  
OPTICIAN

1123 O St. YELLOW FRONT  
YOUR PATRONAGE SOICITED



**A  
LAW  
SEMINAR**

**GIVES A "SHARK" A CHANCE  
TO ADVERTISE HIS WISDOM**

*The Ordinary Clothing "Shark" don't advertise --- he's afraid of too much critical Examination of his Goods, but the merchant who handles Clothing of established superiority knows that the public is interested in what he offers---That's why we advertise Hart, Schaffner & Marx Clothes.*

**ARMSTRONG CLOTHING CO.**  
Good Clothes Merchants

We serve the purest and best HOT and COLD REFRESHMENTS in the city. Huyler's Chocolates \$1.00 Fountain Pens \$1.00 Safety Razors

**Students' 3-Course Lunch, 25c**

**Get it at Riggs'**  
THE DRUG CUTTER - 1321 O ST.

The  
**University School of Music**  
Established 1894

Thorough instruction by modern methods in all branches of music, practical and theoretical.

Pianoforte Voice  
Pipe Organ Violin  
All Wind Instruments  
Public School Music

Apply for information to  
**WILLARD KIMBALL, Director** - 11th and R Sts

**STRAW HATS**  
The kind that will look right on the campus!  
(Specially form fitting for comfort) **2.50**  
And Less!  
**BUDD, 1415 O Street**