

## SENIORS PLANT IVY

MUCH CEREMONY ATTENDS THIS MEMORIAL CUSTOM, TAKING UP ALL MORNING

### SINKIE DELIVERS ORATION

Harry Burtis Reads Class Poem and Helen Dinsmore is Crowned Queen of May With Much Ceremony.

The radiant face of Old Sol beaming down upon the morning of Ivy Day seemed a propitious omen for a successful observance of this tradition of Nebraska, and later events proved it to be so. The day was celebrated in a manner which was befitting such an eventful occasion by almost the entire faculty and student body.

The first event upon the program was a band concert at 9 o'clock by the University Cadet Band which enthusiastically proceeded to get into the spirit of the occasion and start the ceremonies with a proper swing. Harry Burtis, the poet laureate of the class, then recited the class poem entitled "The Spirit of the Present," which urged the Sons of Nebraska to come into the forefront of civilization and enlightenment. Because of lack of space the poem is not published, but will appear in tomorrow's issue.

The Ivy Day oration was next given by Otto Sinkie, who spoke of the need of the "Man of Vision" in our present day world as a leader among men. The following are extracts from the oration:

"What the world is calling for is men endowed with leadership—men who can see more clearly than the average man the right course to pursue in the solution of a given problem. If there is no one who possesses the lamp of leadership how shall the people find their way? If the blind lead the blind will they not both fall into the ditch?"

"What, then, are men of vision? They are not men who indulge in mysticism or fantastical notions, not those who foretell future events, not those who recall facts from realm of oblivion. But, on the contrary, they are leaders among men who are endowed with the three essential requisites, equipment, conviction, and altruism.

"In every nation where democracy is the prevailing form of government there is a demand for leadership as real as there ever was among the ancient Hebrews. The cry goes up on every hand for men to lead the people in the upward march of civilization. The call is for men endowed with wisdom who can express for the people the vaguely conceived policies they wish to pursue in the solution of their problems. Although the people want leaders they do not want to render blind obedience to a sovereign will. The intelligent leadership is the true note of a democracy.

"It is, then, that the man of vision is a leader possessing the three qualifications of thorough preparation for his work; a sincere belief that work ought to be done, and a strong regard for the interests of his fellowmen. But some there are who say we do not need such men. They base their opinion on the fond belief that the people of a free nation cannot err. They repose an unlimited confidence in the judgment of the people. They

would delude us into believing that a mere expression of popular opinion is an expression of the right and true. They would have us assume that the people are controlled by an instinct for the right. That they have such an instinct cannot be denied. But that instinct is often blind and needs some one of discretion and wisdom to guide it aright. 'That instinct is often dumb and needs a voice to utter it distinctly and definitely that people may hear and recognize its validity.'

"Fellow classmates, in conclusion let me say that we are about to close a chapter in the history of our careers which tells the story of our college life. On the pages of that chapter we read of our efforts to acquire knowledge. We read about our visits to the halls of science in search of laws and principles. We read there about our desperate and almost futile efforts to delve the truth from the mines of philosophic thought. We read about our frequent visits to the fountains of literature for drafts of ancient and modern lore.

"And all this we did in order to prepare ourselves to write another chapter in our history which we are about to commence. We are about to leave the dear scenes of our college days to take our place upon the stage of life. On this stage on which is played the drama of human activities there are both minor and leading characters. The question is, shall we play the minor or shall we play the leading roles? Let us respond with one accord that, on account of our somewhat superior training, we will assume the duties and responsibilities of the leading roles. And in playing these roles man we be true 'Men of Vision.'"

The class song, the words of which were written by Igeria Montgomery and the music by Professor Rosborough, was sung by the Glee Club Quartette and was well received by the large audience. As an end to this section of the ceremonies the Black Masquet announcements were made and the new members of the Senior Girls' Society took their places upon the steps of the library. The "movie" men, inspired by Dr. Condra, during this time had been rapidly reeling off many feet of film for the "Seeing Lincoln" series of pictures and numerous cheers and impromptu posings occurred to give life to these views of the Ivy Day ceremonies.

The crowd next gathered at the corner of the Administration building where Will Wenstrand, the president of the Senior class, with the lower half of his countenance wreathed in smiles, proceeded to spade up a portion of the turf for the planting of the ivy. The operation was successful and "Bill" made an effective address upon the subject of "Ivory Planting."

The May Pole ceremonies immediately followed, in which the Senior girls dressed in white and wearing mortarboard caps, went through the daisy chain drill and danced around the May Pole, which was decorated with long streamers of different colors. Helen Dinsmore, the May Queen, dressed in white and accompanied by her royal retinue ascended the throne during these exercises and was crowned with a wreath of flowers.

After the finish of the ceremonies the crowd broke loose for the benefit of the moving pictures and taking the May Pole with them, proceeded to make a tour about the campus to

visit the various buildings, accompanied by the "Pilgrims" who are appearing in the Lincoln movies.

### "Romancers" Makes a Hit.

The "Romancers," given at the Temple as the closing event of Ivy Day, was a big success. With the band leading, the crowd followed, from the concert on the campus to the Temple, where amid much crowding and pushing they entered, filling every seat.

After the usual delay the curtain rose for the first act. Although but two weeks had been spent in preparation, every one carried his part well. The play was written by Edmund Rosland and is the story of two lovers deceived into loving one another by their cunning fathers.

Elsie Peterson, as the fair Sylvette, was very charming, and acted her part well. Her lover, Percinet, was portrayed in an efficient way by Don Ahrens. Kenneth Ammerman as a scheming brave, and Cloyd Stewart and Guy Williams as the fathers showed ability to portray eighteenth century folk.

The plot was very clever, containing many really humorous moments and took immensely with the student audience.

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