

**HEAT CAUSES FOOTBALL MEN
LOSS OF MUCH FLESH**

But Does Not Prevent a Fast Practice in Rudiments of the Game.

The football machine was thrown into high speed Monday afternoon and a very lively practice was carried on. Some of the boys lost as much as five pounds during the afternoon, but this loss was confined mostly to the fleshy element, with whom the heat did not seem to agree. Most all of the regulars were out, including Swanson, Hornberger, Warren Howard, and it gave the boys in the bleachers a most nervous feeling to watch the ball go bouncing up and down the field. They almost forgot the old slogan "Sprig hab cub."

The squad was divided into divisions today. One was for the back field and the other for the linemen. A little kicking and passing was indulged in after which both squads charged up and down the field a few times. Zack Hornberger and Ernie Frank will assist Coach Stiem this spring and with their help a good deal of practical knowledge will be taught the men, especially as it is planned to have the practice last until June. Regular scrimmages will be held later on in the season.

"PRINCE FOR ONE DAY."

It is a relief to witness a play that does not compel one to swallow isms and dogmas, but loads one quite willingly to nibble upon the sweets in milady bonboniere. This is what the Eintagsprinz, meaning "Prince for One Day," attempts to do and the tempting has been so cleverly arranged by Von Ploetz that the Germans of two continents are nibbling. Von Ploetz has given the Germans one of the most wholesome and wholly convulsing farces of the present time. Der Eintagsprinz was a tremendous success in Berlin, Germany, playing to crowded houses for 200 nights. It is aimed to produce laughter by innocent means, and if the run of the farce in Germany may be taken as a criterion, it is safe to say that it will meet with popular favor wherever it is seen. The New York German Theater company has been engaged to play it to the German citizens of our city.

Tour of Madame Sarah Bernhardt.

Martin Beck offers at the Orpheum theater for four performances, April 7 and 8, what is undeniably the most distinguished act ever given in vaudeville in this country—the appearance of Madame Sarah Bernhardt in a series of the most poignant and striking scenes in her immense repertoire. Perhaps from first to last of her extraordinary career Madame Bernhardt has never taken any play and made it wholly and deathlessly hers so much as "Camille," the forerunner of the modern drama by Dumas Fils. And so it is with peculiar fitness that

she has chosen the immortal last act of "Camille" as part of her present program. Closely associated with this, in her artistic development, is the third act of "Lucrece Borgia," by Victor Hugo, which has been very rightly called a "characteristic Sarah Bernhardt scene," in that it requires of her that rarely versatile combination of all the emotions which she shares with no other living actress. Probably the strongest sentimental interest in Madame Bernhardt's program will center in the final offering, the heroic one-act play written by her son, Maurice Bernhardt, in collaboration with Henri Cain. This playlet is called "Une Nuit De Noel, Sous La Terre" (A Christmas Night Under the Terror) and in it madame plays a courageous, patriotic and blood quickening "vivandiere." Madame Bernhardt is supported by her company of twenty-five players and will be seen in the third act of "Lucrece Borgia" Monday matinee and night, "One Christmas Night," a complete play, Tuesday matinee and the fifth act of "Camille" Tuesday night.

Zoe Hayes, who was ill the past week at her home at Hardy, has returned to school.

Clara Craig, formerly for a period of about seven years cataloguer of the University library, is again employed at the shelves, her assistance being made necessary by the loss of Dr. Jewett. She has spent the intervening time in California. Miss Craig is a Chi Omega.



(SARAH BERNHARDT)

German Comedy

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