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FRIDAY, MARCH 8, 1935

THE SENIOR PLAY.

The action of the senior play committee in selecting as the senior dramatic entertainment Ibsen's "Pillars of Society," very properly commends itself to people who are more or less actively engaged in providing us with education through the drama. Their comments, published at length in yesterday's issue of the Nebraskan, give needed support and encouragement to a battle we have always waged for greater seriousness and sobriety in all student activities. The characteristic thing about a play like Ibsen's is the fact that it contains some thought. It is not the mere shallow motion-picture romance such as might arouse the spirits of persons worn out by physical exertion. Neither is it a few flights of more or less doubtful humor, nor a scattered heap of disjointed emotions that any able-bodied man with a good digestion can feel and appreciate. It contains a potent kernel of genuine reality, the stuff we came to the University to get—and it is surrounded with enough beauty to make it interesting.

The play is only one of a great number of equally satisfactory dramas possessing real literary merit. The prime virtue of such plays consists in the fact that they do make you think. We hope that the selection by the junior class of an historical drama and the selection by the senior class of a thoughtful drama will establish a precedent for a greater love of the truth even in a form of entertainment that is very largely imitation.

If we must conduct an agitation in order to get rid of recognized University evils, and if the agitation requires the publication of certain incriminating facts, does it really make any difference what our motive is in publishing those facts? Is it not true that in a very few more weeks we

will be out of school and beyond any one's interest in our motives, while unless the evils as such are grappled with as they are exposed, they will continue as long as the University continues? Should not those who believe that people conduct needed agitation from bad motives ask themselves whether they would be willing to conduct the same agitation at the risk of having their motives impugned?

If anyone would like to know just a question of fact for personal information what our motives were when we fought the management of the Nebraska Cotillion, they can find out by applying to us. Our point is that our motives have nothing to do with the need for getting more real value out of the money Dad sends us to spend for an education.

Hagenstick's Orchestra, Auto B-2990.

Theodore Phillips is visiting friends at the Acacia house.

CLASSIFIED COLUMN

LOST Small gold watch, monogram L. B. P. on back. Reward.

LOST—A small silver mesh purse in U hall Wednesday morning. Finder please return to this office. 3-27-1-t

FOR RENT—To fraternity or sorority a large modern house. Inquire 1437 Q. 3-28-tf

LOST Tuesday, a pair of long white kid gloves in package. Return to Rag office. 3-28-tf

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