

The Forum

The editorial in the "Rag" recently in regard to class politics is of such a nature that it should not go without comment. It states that their is nothing wrong with machine control of class politics. That class politics are frequently controlled by a machine no one doubts, but that machine control of class politics is at all justifiable will not be accepted for an instant. In fact it is safe to say that the student body would be glad to see a system adopted whereby class offices would become recognized as positions of honor to be conferred on the best candidate and not as positions carrying the power of committee appointments and to be bargained for because of that power.

The Australian ballot system is generally accepted as a success and a return to the old method is not to be thought of, but there are several bad features that should be changed. Some arrangement should be made which would result in the classes getting together if only for a short while. Class spirit is almost extinct and it is largely due to the new system. Also some way should be found to stop the personal solicitations of candidates. Though many students will not vote for a candidate who begs for votes yet the custom has grown to such an extent that it is now almost impossible to be elected unless a candidate does resort to that method. At least such a rule as is customary in ward politics and which prevents solicitations within one hundred yards of the polling place might be adopted.

The election to the Cornhusker positions should be changed. A better system would be for the sophomore class to elect an assistant business manager in September and if found capable he should be promoted to the position of business manager at an election in June. In the past this idea prevailed in regard to the editor of the Cornhusker. The junior managing editor if found to be capable of the position was advanced to editor-in-chief. But the present system whereby the junior managing editor is elected to the position in February, before half the work of the Cornhusker is done defeats that idea, for it has not been determined whether or not he is capable of handling that position.

But when anyone tries to propose a plan of any nature there is at present no effective way in which to get action. The Innocents have done a great deal of effective word but the nature of that organization is such that it is not practical to bring a plan to them. A student council elected by the two upper classes and consisting of both juniors and seniors, having public meetings and open to suggestions from non-members is a need at Nebraska.

W. E. KAVAN.

Phi Beta Kappa.

Notice is hereby given that grades reported to the registrar later than March 1 will not be considered in reckoning Phi Beta Kappa standing for the class of 1913.

O. V. P. STOUT,
Secretary.

Artistic dance programs and menus for particular people. George Bros. Printers, 1313 N street.

FRESHMEN TRIUMPH

Wrest Decision From Sophs in Well Fought Contest—Big Audience Present.

Southern and Marlowe had no monopoly in the line of attractions yesterday evening judging by the number on hand to hear the Freshman-Sophomore contests over the question of Panama Tolls.

The forensic fire of the Freshman and the spectacular delivery of the Sophomores far eclipsed anything histrionic art could do for Shakespeare's masterpiece.

In granting the legal right of the United States to exempt coastwise shipping from tolls and on contending for the violation of moral obligations, the first year men secured a decided advantage over their opponents. The decision of the Judges, Dean Hastings, Prof. G. A. Stephens and Harry Burtis, was two to one in favor of the Freshmen.

The second preliminary debate between the Juniors and Seniors will be held this evening at 7 o'clock in U. 106. The winners of this contest will meet the Freshman in the championship debate on Phi Beta Kappa day—the crowning forensic contest of the year.

RELAY TEAM IS SELECTED YESTERDAY IN SPITE OF COLD

Twelve Promising Men Appear to Participate in Competition for Kansas City Relay Team.

Members for the one-mile relay team which will represent Nebraska at the Kansas City Athletic Club games on March 1st were chosen last night. Competition was exceedingly keen, with about twelve or thirteen good quarter-milers on the field in spite of the cold wind which was blowing. Two heats were run. The first one was won by Beaver, with Zumwinkel only two feet behind. Zumwinkel captured the pole at the beginning of the race, but Beaver's endurance pulled him home a winner. The second heat was won by Raceley, with Clark a close second. A good deal of surprise was shown in this heat when Reese, who was the favorite, was forced to take fifth place.

The first three men in each heat were chosen as the squad from which the four best will be chosen later on in the week. Manager Guy Reed expressed himself as greatly pleased with the showing made by the men.

Following are the results: First heat—Beaver, first; Zumwinkel, second; Lindstrum, third; time, 54:1. Second heat—Raceley, first; Clark, second; Bates, third; time, 54:3.

WATER COLOR EXHIBITION

Miss Ensign Served Tea to Visitors to Exhibition in Art Hall.

A collection of original water colors were on exhibition yesterday afternoon in the Art Hall. These pictures were excellent and many students took advantage of the opportunity of seeing original productions by our prominent American artists. Miss Ensign, assisted by well-known University girls, served the visitors with tea.

Ted Marriner—Cleaner, Hatter and Repairer. Auto B1799. 235 No. 11th.

"THE SONG REVIEW"

At the Orpheum This Week

Interesting as Gus Edwards is on the stage with his Musical Review, in which pretty girls and clever children appear in the humorous familiar catchy songs everybody knows, but few realize they have all been written by Mr. Edwards, he is a great deal more interesting off the stage. There you see the real man and understand the magnetism that floats out over the footlights, see why it is that the songs he writes are picked up and sung and whistled all over the land. He is musical to the core and when he sits down at the piano, with some idea he wants to put into music, time rolls along, he forgets his meals, he forgets everything except what he is trying to write; and the sincerity he puts into his music is infectious; people recognize it.

Over at the Orpheum theater, yesterday afternoon, before the matinee, Mr. Edwards might have been found behind the scenes at the grand piano with a little group of folk from the theatre, some writer people, and some of the pretty young girls he has in his act. Mr. Edwards wasn't exploiting himself, but because somebody expressed a liking for one of his songs in his revue, he without the slightest self-consciousness sat at the piano and sang one song after another while the stage hands busied themselves with settling the scene for the first act.

While the hammer interfered every now and then, Mr. Edwards went on. Standing close by was Will D. Cobb, who for years has been associated with Gus Edwards. Mr. Cobb writing the lyrics, and Mr. Edwards giving them musical setting, both men working in the harmony that comes from two perfectly understanding temperaments.

Adv.

Telephone Yule Bros at once.

THEATRES

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JUNIOR PLAY

OLIVER THEATRE

FRIDAY, FEB. 21, 8:15 P. M.

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Don't forget the time, place and date.