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WEDNESDAY, FEBRUARY 11, 1913

THE NEW DANCES.

The paramount amusement at Nebraska University is dancing. No basketball game pays unless it is followed by a dance. No intercollegiate debate can make its expenses unless it too is followed by a dance. This incongruous connection between serious, sober thought and frivolous pleasure is solely due to the overwhelming importance of the dance. No class, organized for social or political purposes, at all succeeds unless it holds once a semester an informal dance. And the senior and junior classes, supposed to have attained the point of culture in an annual way, conclude the social year with a formal dance.

To be able to dance is a glaring social asset. So keenly felt is the need for mastering this accomplishment that University students have actually gone into the business of teaching the dance. If we must put forth a constructive efforts to learn our amusements, it would seem that the social life of intelligent people would develop it automatically. But still, we evidently must dance.

The quality of our social life depends on the quality of our dances. This quality, the introduction of the new dance in University social circles has depreciated. The "Boston" and the contortions into which it inevitably leads rob the dance of much of its harmony, simplicity and charm. In appearance, the new dances are grotesque and almost hideous. In performance, they are indulgent and excessive. So violent and exhausting a frenzy do these orgies create, that a man of ordinary strength and indurance seldom recovers from them in three days. The day after he is certainly good for nothing. Emotionally, the instincts and passions are in the same uncontrollable state; and the student indulging them loses within a very short time his distinctive refinement and reserve. The whole performance is singularly vulgar, repulsive, sensual and meanly theatrical. University students should join with public dance halls in the suppression of this needless excess.

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AMES LOSES HER TRAINER

"Jack" Watson Goes to Iowa City Although a Seemed Fixture at Ames.

"Jack" Watson, the veteran trainer of Ames, has just severed his connection with that institution and next fall becomes physical director and trainer of Iowa. He has just signed a five year contract to take charge of Iowa's athletics and will take up this new work after leaving Ames next June. This comes as a surprise to a great number of those who have known of Mr. Watson's work at Iowa State College and have looked upon him as one of the traditions at Ames as "Jack" Best is at Nebraska.

The change will affect a great improvement in the University of Iowa's athletics. Mr. Watson has been in the physical training work for the past twenty five years, having been trainer at Ames for nine years, and previous to that time physical director at Grinnell.

Iowa has been extremely fortunate in securing the services of Mr. Watson, but at present Ames is greatly handicapped and will be forced to look about for a successor to their late trainer.

GERMAN CLUB ELECTS NEW MEMBERS.

Der "deutsche gesellige Verein" versammelte sich Donnerstag Abend bei Frl. Gertrude Schribner, 931 und Eete Strasze.

Einsehr genuszreicher programm wurde von Herrn Professor Molzer und Frl. Ackermann Bezbeitchin, ausgeführt.

Folgende neue Mitglieder wurden erwahlt:

Frl. Pauline Kohn, Frl. Beulah Davidson, Frl. Minnie Schultz, Frl. Agnes Russell, Frl. Johanna Ogden, Frl. Helen Jess, Frl. Cora Friedline, Frl. Edith Neade, Frl. Julia Van Driel, Frl. Frieda Stuff, Herrn Clarke Dickinson.

NOTICE.

Mr. H. B. McMaster, Commissioner of the Associated Metal Lath Manufacturers, of Youngstown, Ohio., will give an illustrated lecture tonight at 7:30 before the united engineering societies in Mechanical Engineering building, Room 206. The subject of his lecture is, "Fire-proofing Material." All persons interested in building construction will find this lecture entertaining as well as instructive.

CONVOCATION.

Temple Theatre 11:00

Trio, opus 3 Arthur Foote.
Allegro con brio.
Allegro Vivace.
Adagio Molto.
Allegro comodo.

Lucy Miller, Molzer, violin.
Lillian Eiche, 'cello.
Edith Burlingson, piano.

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