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COUNTY CLUBS NOW BUSY

STUDENT ORGANIZATIONS FOR CONTINUING OLD FRIENDSHIPS.

SOME DISAPPEAR FROM VIEW

After Novelty Wears Off Interest Dies Down—Others Active In Boosting University Spirit In Home Communities.

A number of clubs are in existence in the University which are but slightly connected with University life and yet of sufficient importance to warrant their being better known to the student body. These clubs, called county or locality clubs, are made up of groups of students from the same town or county. They meet at irregular intervals and so quietly that their meeting is often unnoticed. Yet they are accomplishing a purpose in arousing a University spirit among their members, some of whom might not be reached in another way.

Their main purpose in existing is to perpetuate the friendships begun in high school days, and for this reason their meetings are of a social nature. Their membership varies from ten to forty members.

One of the best known of these and perhaps the strongest in University affairs, is the Omaha club. It has been in existence about two years and at present is guided by the skilled hand of Stuart Gould. The main purpose of the organization is to boost the University in the eyes of Omaha people, the high school student especially.

The Nuckolls County club includes students from Superior, Nelson, Hardy and other towns in that county. It was organized five or six years ago, and has held, on an average, three meetings a year. There are about thirty members, mostly students. It is purely social in nature. The Kearney and Peru clubs are organizations of a similar nature, meeting once or twice a year to renew old acquaintances. The Hawkeye and Illinois clubs were started several years ago by ambitious alumni, but have gradually disappeared and no attempt has been made to revive them. A group of Wyoming students organized last year, held two or three meetings, elected officers, and this year no meeting has been held.

There are others which are so modest in their pretensions that nothing definite can be learned of them. They have moments of activity, and then disappear for a time, to spring up after a lapse of months. Usually they are called by a former resident of a town who now lives in Lincoln, and for several meetings they serve their purpose, when the novelty wears off they lie down until a later date.

These clubs have it in their power to become influential advertisers of the University throughout the state, and the officials of the University are

GRUMMANN PLEASING OMAHANS

Director of School of Fine Arts Lectures Before Large Audiences In Metropolis.

PRESENTS SIX RELATED TOPICS.

According to reports gathered from Omaha papers, Prof. P. H. Grumann, director of the School of Fine Arts, is making a very favorable impression on Omaha audiences by his scholarly presentation of subjects relating to literary and educational matters. Prof. Grumann is giving his lectures at the new high school auditorium at Omaha on Monday of each week. The attendance has grown to such an extent that there are more applications for admittance than can be accommodated.

The course consists of six lectures, four of which have already been given. The subjects of these are: "August Strimberg," "Art Appreciation," "The Novel With a Purpose," in connection with which he discussed Bertha Von Suttner's "Grun Urn," and "Primitive Christianity in Modern Life," in connection with which he discussed Hauptmann's "Immanuel Quint."

The subjects of the remaining lectures of the course are "Economic Novel," in connection with which will be discussed Frenssen's "Jurn Uhl," and "Our Educational Problems."

Prof. Grumann has been giving these lectures in Omaha for the last two years, giving fifteen two-hour lectures each year. At first admission was charged to defray the expense of holding the lectures, and the attendance reached its highest point at forty. Later this grew to about 300. Last year C. N. Ditz, a citizen of Omaha interested in civic measures, came forward and paid for the expense of holding the lectures, making them free to the public. I. K. F.

MANDOLIN CLUB PROGRESSING.

Has Secured Services of Morris Blish As Director.

The Mandolin Club has obtained the services of Morris Blish as director and instructor, and rapid progress has been made at the weekly practices of the club. The club is in good financial condition now and will be given further aid if necessary by the University.

The instructor asks that persons desiring to try out for the club attend the next practice. A few more mandolins and a banjo will help the club greatly.—Sp.

heartily in favor of their organization. At present the main obstacle they have to meet is the difficulty of finding evenings on which to hold their meetings when there is not some other important (to some, at least) meeting scheduled, but this same obstacle applies to all other organizations, and ought not to hinder movements which are for the general good of the student body.—F. N. W.

COLLEGE EDUCATORS MEET HERE

Teachers of Education In Middle West Will Observe Methods of Instruction In Teachers' College.

PROMINENT MEN ON PROGRAM.

The college teachers of education of the Middle West will hold their annual conference in Lincoln, Dec. 19, 20 and 21. The theme of the conference is "Practice Teaching in Connection with the Training of Teachers in the University." The conference will spend one-half day in the study of the methods in vogue in the training school in connection with the Teachers' College of the University of Nebraska. The plans pursued here embrace some features believed to be of great worth that are found in no other training school for teachers on the continent.

The college teachers of education in the Dakotas, Wyoming, Colorado, Kansas, Missouri and Iowa will be present. The number that have already signified their intention to be at this conference reaches about fifty.

The following men appear on the program: Dr. Jessup, the University of Iowa; Dr. Jones, the University of South Dakota; Dean Thompson, College of Education University of Colorado; Dean McProud, Teachers' College of the Wesleyan; Dean Charters, Teachers' College of Missouri; Dr. Foster, the Department of Education Ottawa University; Dean Fordyce, Teachers' College, University of Nebraska, and Dean Johnson, Teachers' College, University of Kansas.

QUEER BEAST FOUND TO BE DOG

Students Investigate Nationality of Wierd Looking Animal and Discover It to Be a Canine.

Yesterday afternoon a peculiarly elongated animal was noticed roving about the campus, seeking what he might devour. He appeared quite different from most animals. The nose of the monster resembled that of a rodent as it ended not abruptly but gradually, leaving the face as if loath to lose it. The limbs it possessed enabled it to be a quadruped if it so desired, but it did not take advantage of this, preferring to be up in the air most of the time. In its eyes was a wierd, hungry look, and there was a lankness about the body which seemed to indicate that the animal had for some time been without subsistence or sympathy.

Several students of natural history on the library steps noticed the strange apparition, and one even had the audacity to gently stroke the tip of its nose. At length someone made the startling discovery that the brute was a dog, and it was found upon rigid examination that the creature was indeed a canine.—"Buster."

GOOD SPIRIT RUNS HIGH

STUDENTS ENJOY THEMSELVES AT CORNHUSKER BANQUET.

UNIVERSITY IDEALS PRESENTED

Over Two Hundred Students Participate In One of the Best Banquets Given In Years.

Abounding in enthusiasm of the most pronounced kind that has been seen at Nebraska for many ears, 198 men and two ladies passed an evening together at the Lincoln Hotel last evening in testimonial to Captain Ernest Frank and the members of Nebraska's football team. The occasion was the annual Cornhusker banquet and it proved to be a success beyond the most sanguine hopes of the managers. Nebraska spirit was the keynote of the evening, the existence of which was attested not so much by the verbal declarations of the speakers, but more by the hearty and spontaneous demonstrations of the assembled students. No program, save the list of toasts, was provided to add formality to the occasion. Instead the banqueters were given free hand to work on their own salvation—and they did it with a vengeance that was inspiring.

Plenty of Song.

As students, by experience, have become accustomed to, the service at the Lincoln was punctually slow. Yet this gave them the opportunity desired. There were four tables, extending the full length of the room, and the diners vied with each other in creating demonstrations, and adding to the plot in general. Table No. 1 seemed to lead in the march, "Les" Hyde conducting the disturbance. Animated groups in different portions of the room, however, were not without ingenuity and all together succeeded in keeping things pretty lively. University songs were given a hearing, and interspersed between them, the famous "Beta Quartet," composed of "Bob" Thompson, "Scrubby" Hansen, "Eddie" Gallagher and Walter Kloppe rendered some real renditions of the real thing. J. Dean Ringer, a former varsity "N" man, acted as toastmaster of the excellent symposium which followed the banquet proper. He first introduced Dr. George E. Condra, who responded to the toast, "Publicity of Our Football." With a manner characteristic of the dean of Nebraska spirit, Dr. Condra held his audience with a glowing account of the prowess and fame of former University athletes, and, at the mention of such men as John Westover, "Tate" Maters, Weller, the Benedicts and the Masons, "Johnny" Bender, "Pip" Cook, "Toe" Cotton, "Jim" Harvey, Shonka, and Owen Frank, brought the students to their feet amid cheers.

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