

**Daily Nebraskan**

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WEDNESDAY, NOVEMBER 27, 1912

THANKSGIVING.

At 12 o'clock noon today the gates of the University close for a short time and the students leave for their homes to enjoy the festivities of a Thanksgiving recess.

It is perhaps fitting that at this season of the year the students are given a brief respite from the ordinary routine of their everyday life, for they are then given an opportunity to reflect back upon the nature of their college surroundings and give thanks, perhaps, for the advantages that are thrust upon them by an indulgent public. For most of us a college education is a luxury, whether we appreciate it at the time or not. We unconsciously enjoy and revel in the associations of our life here at Nebraska, and we prefer not to think of the time when those associations will be gone.

College life is unique and exceptional and in reality is a treat and a privilege. Let every student on Thanksgiving Day spare a thought for his alma mater. Let us rejoice in the fact that we are college men and women, and that we are brought together for a common purpose at Nebraska. Let us remember some of the good that we gain from the old school and forget some of the things which we think it lacks. This may make us appreciate some of the gifts that are ours, and may inspire us to grasp the opportunities of the future.

BETTING—A COLLEGE EVIL.

Betting on athletics threatens to become a college evil. On every football game hundreds of dollars are wagered. Students who feel it disloyal to bet against the home team bet on the total score. As the wheat market is a

source of gambling for the broker, so is athletics for the college student.

Betting on college sports is directly opposed to the spirit in which they are conducted. It is bad for those who bet and for the players. For those who bet it teaches the habit of getting money by gambling instead of service—a habit which exposes them to all sorts of temptations after they are out in life. To the player it introduces an element of professionalism in a dangerous form. The players come to play for the money which their friends have on the result. They no longer contend for honor alone. The fact that their friends' property is involved leads them to violate the spirit of the game.

All this spoils athletics as a training-ground for morals. It deprives athletics of one of its very purposes. Men growing up in the midst of such practices learn to tolerate not only gambling but the corrupt manipulation of the market.

For the sake of athletics, if for no other, college men should quit betting on them. Betting violates the moral basis of athletics, and when that is gone the fundamental purpose of games is gone. Besides, commercialism and professionalism have no place in college athletics. Daily Missourian

H. D. Burns of Omaha visited over Sunday at the Phi Rho Sigma house. Mr. Burns is a junior at the University of Nebraska College of Medicine.

Telephone Yule Bros at once.

An X-ray examination of Captain Johnson of Alma College showed that he played the entire second half of the recent football game against Detroit with a broken neck. He is now in a critical condition.

Jones' Orchestra. Phone L-8605.

As a sure-enough proof that fall fever is here, the junior class fifty strong, celebrated with a hayrack party Saturday night. They drove to the grove near Bethany and in the warmth of a great bonfire enjoyed some "scrumptious" eats and games. "The best ever" was the verdict of the crowd after it was all over.

Call Roy O. Warde, dance orchestra, Auto 7186, L. 8152.

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TOOTS PAKA.

At the Orpheum This Week is a Head Liner. There is a weird charm and impressive soulfulness about the native music of Hawaii that is irresistible. Toots Paka and her Hawaiians were the first natives of the islands to introduce to American Vaudeville the charm of their native music. A trio of men and Miss Paka present a program of Hawaiian instrumental music, native songs, and Miss Paka's famous Hula Hula dance. So striking and unusual is their performance that on many occasions they have been persuaded to temporarily forsake vaudeville and appears as a special feature of some large musical comedy.

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