

## LOSE TO MISSOURI

NEBRASKA LOSES TO RIVALS IN ANNUAL CROSS-COUNTRY MEET.

### RACE RUN OVER HARD COURSE

**Boggs Sets Pace Until Last Mile, But Weakens at Finish—Small Audience at Columbia Watch the Meet.**

Missouri was the victor in the annual Missouri Valley cross-country race at Columbia Saturday, and Nebraska finished last of the five valley schools. This result, though a disappointment to Nebraska followers, indicates the relative standing of the schools, and presages more stress on this department of athletics for the rest of this year and next year.

#### Boggs Runs Good Race.

The first four men to finish were Missourians. Boggs, the Nebraska captain, was first until the last, but in the finish he broke down and was passed by the Missouri men. All the Nebraska men finished but Anderson. He fainted while on the course and had to be taken to the gymnasium, where he was allowed to recuperate from the strain. Cutright, Diers and Kratz were in the race, but the team could not push out its opponents. The teams finished in the order given, the lowest number of points indicating the highest score: Missouri 10, Ames 48, Drake 28, Kansas 58, Nebraska 75.

#### Course Over Hard Road.

The physical condition of the men and the hard road of the course are held to account for the showing of the team. A portion of the way led over a stretch of broken concrete and brick pavement, and all the visiting teams were surprised at the condition of the course.

The meet was witnessed by a small crowd, and a freshman-junior football game and track meet held the attention of the audience more than the cross-country. However, the team returned to Lincoln well satisfied with the treatment given them. They were taken over the course in an automobile in the morning, and were accorded a friendly reception during all the stay.

## GET THAT YELL IN TODAY

**Yells and Songs for Saturday's Game Must Be Handed in This Evening Prizes Will Be Forthcoming.**

The rooting committee of the Innocents that has charge of the songs and yells for Saturday's game reports that already a number of original yells and songs have been handed in and many more are expected. The compositions should be short, snappy, and easy to learn, as the time in which they must be learned does not allow that anything lengthy or complicated be taken up. The winning numbers will be published when decided on.

Today is the last day in which they can be turned in and entered for the prizes. All yells and songs must be in so that the committee in charge can make decisions and have them ready for Friday's rally. Hand them to either Coffee, Meade, or Sinke, or leave them at the Nebraskan office before 6 o'clock. The prizes, reserved seats for the K. U. game, will be forthcoming as soon as the winners are announced. —Sp.

## NATIONAL THEATRES NEEDED

**American Public Created Desire for Poor Plays, and Mr. Coburn Compares Our Acting with Others.**

That the middle west will bring a revolution in the theater for a good class of plays, for it has not an eye on Europe, was one of the remarks Mr. Coburn of the Coburn Players made at yesterday morning's convocation. In the course of his talk he showed that the principal thing that was needed in this country was a national theater. To show what other countries were doing in this time, he cited the national theaters of the Greeks, French, and Germans. In these countries he said the stage was considered as a place of instruction, where political issues and things of interest of the day were presented. These theaters are under the control of the government, and therefore plays could not be produced if not of drama technique.

He said that at the present day the drama in England is at its lowest ebb, for there the theater is for social purposes only. France is the country whose national theaters are the most successful, and they are all self-supporting.

But it is in America that the standard is the poorest. Here, he said, it is considered only as a place of amusement and not of instruction. In the newspapers criticism of plays, moving picture notices and vaudeville all come under the headline of amusements. People go to the theater in this country mostly to see a sensational play or a notorious person in the play, so a low ideal is created among the public which the managers cater to.

"You can't act above the intelligence of the audience," said Mr. Coburn, "for the audience teaches the actor how to act, and as you judge a man by the books he reads so you can judge him by the plays he attends. —L. W. H.

Freshmen as well as older students will receive a hearty welcome, courteous treatment, and the best of service at Green's Barber Shop and Bathhouse, 120 No. 11th St.—Adv.

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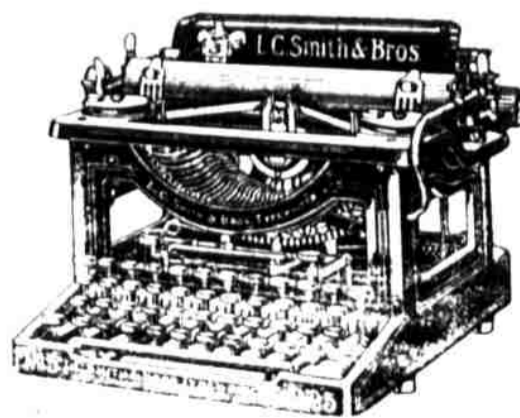
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