

Daily Nebraskan

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FRIDAY, MAY 31, 1912

A PARTING WORD.

This is the last issue of the "Rag" for the school year of 1911-1912. It is to be hoped that the next edition, which will make its appearance next September, will start under more favorable circumstances than has the present administration. If the measure now under consideration is put through Nebraska will no longer have to apologize for its daily and be satisfied to go without the paper or to subscribe for it through a sense of duty.

At the beginning of our term we announced our policy as consisting mainly of the collection and printing of news. We have not succeeded in that respect as we should liked to, and as we should have done had the financial condition of the paper warranted it. Everybody has not been suited; little did we expect to accomplish the impossible, but we can conscientiously say that we have done our best. We have not printed everything that has been submitted to us, but whatever has not been incorporated into our columns has been excluded on a purely impersonal basis, and because, in our judgment, it was not of general interest, or not the advocate of healthy principles.

We have tried to represent all phases of university life, but realize a failure in some respects. This failure cannot be laid wholly upon our shoulders, however, for it can be largely attributed to the lack of interest in the publication, which has prompted many of the "destructive" nature to exclaim, "What's the use?" and to use the opportunity to "knock" the publication.

The reporters have worked long and diligently and deserve a great deal more credit than is ordinarily given them. Few readers realize the twin fires between which they exist; if they fail to transport the news imparted to them by some irate reader they receive from him scathing criticism; if they fail to cover some assignment given them by the "powers that be," they receive another trade. For all this they get occasional praise from the editor and a credit in the University—that is, if they have worked hard enough.

So it is that the putting forth of the Nebraskan is not such an enviable work as one might imagine; it demands more time than the average editor has to give to it, and it brings little return to him in the way of

appreciation. However, if we have, during the last semester, done anything to arouse Nebraska spirit, either among students, faculty or alumni, we consider our time well spent; if we have paved the way towards a larger and more interesting paper, such a one as the students will hasten to read and to praise, we feel not the slightest regret, nor malice towards those who have considered our efforts as not worth while.

SENIOR PLAY BIG EVENT.

(Continued from page 1.)

dall in corresponding parts. Ralph Garrett will be seen as Theseus, the famous Duke of Athens, and Miss Louise Barr as his wife, Hippolyta, and Ralph Halderon as Egeus, the father of Hippolyta.

George Lizar as Obreon, the King of the fairies, and Miss Clara Wilson as the queen are two of the most graceful performers seen on the University stage in years. Their fairy dance, given in the fourth act, is pronounced by those who have seen it as one of the most finished productions ever presented by amateur performers in this city. But the University public should not fail to see Miss Verna Coleman as Puck. Miss Coleman is the part itself and you have only to ask some member of the cast what it is worth to witness Miss Coleman's antics upon the stage.

The laughter of the play is brought forth by the so-styled "hard handed men of Athens," who endeavor to present a play for the pleasure of the duke and his company. A. E. Nelson as Nick Bottom the weaver, Rex Davies as Quince the carpenter, Don Castile as Smug the joiner, Allen Moser as Flute the bellowsmaker, Frank Kruse as Snout the tinker, and Richard Cromwell as Starveling the tailor, present a comedy that will bring the most hard hearted to tears. Their interpretations of the different characters is excellent and when in the last act they present the most foolish of love plays they portray their best ability.

The dancing chorus consists of the following University girls: Misses Florence Farman, Madeleine Stivers, Eula Bates, Irma Herman, Florence Rush, Louise Dusatka, Margaret Keifer, Freda Stuff, Goldie Munson, Marjorie Selleck, Ethel Sloan, Vivian Cleaver, Barbara Osborne, Beatrice Longtin, Mildred Daniels, Ruth Bridenbaugh, Louise Northrup, Celia Malone, Hazel Ritchey and Mary Schroeder.

The entire score of Mendelssohn's "A Mid-Summer Night's Dream" will be rendered by the orchestra under the personal direction of Prof. Carl Steckelberg of the University School of Music.

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A-Mid-Summer Night Dream

(SENIOR PLAY)

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