

LITERARY DEPARTMENT

WANTED.

The literary editor is tired of writing stuff for this column, besides, he is supposed to study the law of the land between now and June. There is also another difficulty—but we will not discuss that. The point is, briefly, that we want a few articles from the student body.

The Nebraskan, as a newspaper, gives us a daily, thin-blooded, account of school life in an impersonal tone; the editorials, written with the good of the school at heart, hold a mirror before us in which we see ourselves against a background of things to be accomplished for the University. But the literary department aims to be a little newspaper by itself, not for the public alone, but of the public. If the paper as a whole is called the mirror of school life, I for one, would like to see the literary department like the little fellow who steps up to the glass and shakes his fist at himself and grins. Is the figure fantastic? But at least you get my meaning. This department aims to be the voice of the student body. It aims to talk as you or I would talk, and to think as you or I do think—not as we are supposed to think, for that is quite a different matter. We do not think in long sermons, nor rant about our troubles to each other. We do, perhaps, find too much fault with our enemies, but that, at least, is interesting to a certain degree. These heated articles, however, are not the voice of the school. If such come into the literary department we will brain the perpetrator with a chair leg.

What we want is a little five-hundred word article that you dash off some sunny afternoon when you are feeling natural and lazy. However, please go over it and correct the spelling and punctuation for we know nothing whatever about these matters. If someday in the library, a funny idea drips into your head, just put your fingers on it quick before it gets away and let us have it. That's what makes writing worth while; for when you really have anything worth saying so many people will listen. You have the pleasure of knowing that you have let others share your little moment of fun, or have sympathized with someone in their moment of seriousness. What is worth writing, you ask? Anything written while you are feeling good. Anything that is just yourself, providing always you spell correctly.

Some of us are inclined to look down upon the literary profession—the editor himself does when the days are pleasant—but this is perhaps because we do not understand its practical application. You would be surprised if someone told you that your "worldly-wise" men and your practical "men of the street," who pretend to be so far superior to a "mere writer," are in fact the special "meat" of the energetic thinker. It is the forceful writer who moulds public thought and who in fact gives these scoffers the very ground work of fact upon which they work for a living. The point is that if you are what our ex-president has called a "desirable citizen," if you are one who has the force, the snap, and the initiative to plan and carry out measures for the benefit of the public, whether it is a student or a national public, makes no difference; then you have all the qualifications for a good writer. If you can forget for a moment your own disappointment and bitterness, and spend a sane, contented, hour in progressive and practical thinking, this department will feel proud to print your work, no matter what it may be.

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MAGEE & DEEMER

MUSIC AT CONVOCATION.

Clarinet Quintet Will Be Feature of Morning's Gathering.

A clarinet quintet will be the feature of the Thursday convocation in Memorial hall. The musical program follows:

- Clarinet Quintet, Mozart, Allegro moderato.
- Larghetto.
- Minuet.
- Theme with variations.
- C. E. Ewing, clarinet; Edward J. Walt, first violin; Ernest Harrison, second violin; William T. Quick, viola; Lillian Eiche, cello.

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