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Communication.

Mr. Editor: The recent diabolical
action of certain "Sophomores" in
throwing vile smelling acid in on the
dancing floor at the Freshman party
is certainly deserving of student cen-
sure from all classes. I think it is
not so much the Sophomores who are
to be blamed, as is the custom which
seems to have taken root in this in-
stitution. For the past few years ev-
ery class scrap has brought forth the
"acid stunt" and the Sophomores last
week naturally thought it up to them
to keep up "traditions" and "cus-

the prevailing customs in other more
up-to-date schools. Let the Sopho-
mores and Freshmen set aside a cer-
tain day in the year and on this date,
let the matter of supremacy be decided
once for all. Sophomore and Freshmen
could come prepared to get into the
harmless mix up and dress accord-
ingly, so that so much destruction of
clothes would not result. Let them
have a trophy of some kind and get
together once each year and scrap
for possession of the trophy. The con-
test could take place at a given time
and the participants could battle for
the mastery for a certain length of
time, say half an hour or so, and at
the end of that time the contest could
be decided by a jury chosen before-
hand from among the faculty. Such a
custom would do away with the pres-
ent hobo methods and would, I am
sure be a greater factor in working
up class spirit and enthusiasm. Being
clad in old clothes it would matter not
if they were torn or disfigured.

Such customs prevail at a great num-
ber of eastern schools, notably among
which are Pennsylvania with its
"Battle of the Bowl" Depauw, with
its "Free Rush," Yale, with its
"Fence Rush, Princeton, with its
"Cannon Fight" and Columbia with its
"Cane Spree." At these institutions
this class scrap is a recognized yearly
event by both students and faculty.
Why not at Nebraska?

A JUNIOR.

Play a Success.

A small audience witnessed the suc-
cessful presentation of "Fennel" by the
Dramatic Club in Memorial Hall Sat-
urday evening. The excellence of the
play lay in part in its uniqueness, it
being quite different from most ama-
teur plays.

"Fennel" was a pathetic drama of
the eighteenth century, having an at-
mosphere of medieval romance. The
scene was laid in Italy. The plot was
simple but ingenious, hingeing on a
contest in violin construction in which
the successful contestant was to be
rewarded with the hand of the daugh-
ter of the violin maker.

The members of the caste played
their parts admirably. John L. Clark,
representing Taddo Ferrari, the mas-
ter violin maker, fit his role excellent-

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GIRLS ATHLETIC CONTEST.

First Contest Will Be Held in the
Gymnasium on May 18. Girls
Are Practicing Hard.

The Girls' Athletic Contest will take
place Saturday morning, May 13th, at
10 o'clock. There will be no admis-
sion charged, and only girls will be
admitted. As this is the first real
athletic contest that the girls have
ever held, they feel a little hesitancy
about throwing it open to the public,
consequently they have limited the
spectators this year to the girls in
the University. They are very enthu-
siastic over the contest, and are work-
ing hard to make good records.

Dr. Clapp has been coaching the
girls a little in the different events,
which will consist of the 25 yd. dash,
high jump, hurdles, shot-put, and bar
vault for height.

In the running high jump the Uni-
versity holds the women's college rec-
ord which is 4 ft.-3 in., made by Miss
Cora Scott in 1902. There is some
very good material for all the events
and an exciting contest is looked for-
ward to.

There will be medals awarded for
1st and 2nd places in each event.

Track Men Meet.

Dr. Clapp's office was the scene of
another interesting track-men's meet-
ing Tuesday morning at chapel time,
when last Saturday's meet was dis-
cussed. The new men got many good
pointers from the Dr., who explained
that his criticism was not personal,
but for the benefit of the team as a
whole. He urged the men to get out
as many as possible for the class meet
next Saturday, May 13th, since good
men are often brought out to uphold
the honor of their class that could not
be reached otherwise, and then in or-
der to turn out a winning team the in-
terest and enthusiasm of all the class-
es is needed. The men were reminded
that Colorado beat Kansas and that
we can win the meet with Colorado
on May 20 only by co-operation, care-
ful training and hard work.

Standeven Selected.

Walter Standeven, '07, has been
chosen to fill the remaining vacancy
in the number of student members on
the present Athletic Board. Mr. Stand-
even has taken an active part in ath-
letics since entering the University,
playing sub-end on the varsity foot-
ball team last season.

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toms." Let us change the prevailing
custom and the classes will cease to
indulge in these ignoble acts.

The writer is a strong supporter of
"class spirit" and University enthu-
siasm, but not such spirit as was
shown on that occasion. Although the
majority may not agree with me, I
am inclined not to frown upon such
acts as spiriting away of the officials
of the party in question or on general
"mix ups" or "rough houses" between
the two classes, but when it is car-
ried to the extent of ruining what
otherwise might be an enjoyable even-
ing for fifty or a hundred people it is
going too far, and should be branded
as the action of "hoodlums" and
"toughs."

As a means for bettering the condi-
tions brought about each year by these
class scraps, I would suggest that we
inaugurate a new custom, following

ly. Roy Sunderland, the villain of the
play, filled the role of Filippo, an ap-
prentice to Ferrari, with grace and
ease. Harold Steiner played the diffi-
cult part of Sandro, the hunchback,
with the skill of a professional actor.
Miss Minnie Hiller, the only represen-
tative of her sex in the caste, admir-
ably filled the role of Giannina, an
oriental belle, acting the delicate love
scenes with charm and grace.

Before the play Miss Helen Dolson
rendered a musical number on the
piano and the Y. M. C. A. Quartette,
composed of Messrs. Hutton, Edgerton,
Wallace and Higgins, entertained the
audience with several songs. Miss
Julia Knutzen accompanied several
soliloquies on the violin.

The success of the play is due in a
large part to the management of
Misses Grace Sargent and Flossy Er-
ford.