

**The Daily Nebraskan.**

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**Editorial Remarks**

A pleasant feature of the visit of the Kansas debaters here, was the general feeling of cordiality that prevailed. Under such conditions alone can a debating contest be carried out to a satisfactory conclusion, without leaving behind the tinge of some misunderstanding out of which bitterness is apt to grow. When institutions come to better understand each other they will perceive the necessity of cordiality and hospitality being extended to visiting teams at all times and upon all occasions. Such a spirit has been inaugurated here and we desire to see it continue indefinitely.

As to the debate itself, there are no grounds of complaint. The contest was well fought out, and all who were there by their presence availed themselves of an opportunity seldom presented. We may naturally feel proud because our men won, as it is our duty to back up our representatives upon all occasions and rejoice at their triumphs. But at the same time we can not be so remiss as to overlook the splendid showing made by the Kansas men, and the cordial spirit they showed in reciprocation to the welcome extended to them. Altogether the contest was a most satisfactory one, and more can not be said.

It is a fact recognized by all cultured and most educated people that there is no way in which a city can show its cast socially, or its rank as a place of culture and refinement as by its attitude toward music. As soon as a city can maintain enthusiastically a good orchestra it has shown its best proof of where it stands financially, intellectually and otherwise.

Perhaps the two loudest cries in university life are for college spirit and making our university rank with those of the east.

Neither the standard which a university maintains intellectually nor her position in athletics are the decisive test to her rank. The final test is her interest in art. It is the function which she puts before the public as the result of a serious aim to present something higher than a mere passing hour's play which make her east or west in reputation. The University of Nebraska may raise her standard intellectually; she may play better football than Yale or Harvard, but until she can say she has a Glee club as one of her main organizations and above all, that her Glee club is supported as enthusiastically and interestedly as in eastern universities, she can not claim eastern college spirit or rank with the east as an institution of culture as well as of intellect or athletics.

In all eastern universities the Glee club concert is considered one of the

main events of the year, and it is attended in this spirit of enthusiasm.

We in the west need to realize that we live for more than bread alone and to take an active interest in things which will lift us out of ourselves.

The Glee club concert will do more to lift you out of yourself than any other university diversion from the every-day grind, and for just this reason does not belong in the same category with the usual entertainments of University life.

The Glee club has worked hard to make this concert the result of their best efforts. The club has been under the direction of Mr. Henry Eames, whose rank as an artist and superior musician, and whose sterling qualities as a man deserve your respect and recognition.

Go to the concert Friday evening, May 6, Oliver theatre, and show your college spirit. If you haven't any, go for your individual good, and let your presence show an appreciation of the efforts of the boys and of the sincere and untiring work of one who has done much for music in Lincoln, Mr. Henry Eames.

**RECITAL TO-NIGHT**

Graduating Recital of Miss Vera Upton in Memorial Hall.

This evening Miss Vera Upton, assisted by an octette of ladies' voices, will render the following recital for graduation, in Memorial hall:

PART I.

- Pur dicesti, o bocca bella . . . . . Lotti—1667-1740
- Am Meer . . . . . Schubert
- Minnelied . . . . . Brahms
- Scena and Aria—"Softly sighs the voice of evening," from "Der Freischutz" . . . . . Weber
- Ich liebe dich . . . . . Grieg
- Serenade . . . . . Richard Strauss
- Hay Making . . . . . Alliea Needham
- You and I . . . . . Liza Lehmann
- Waltz Song from "Romeo and Juliet" . . . . . Gounod

PART II.

- Selections from "King Rene's Daughter" . . . . . Smart
- A Story adapted from Henrik Hertz's drama:

Iolanthe—daughter of King Rene, Count of Provence, has been betrothed in infancy to the son of the Count of Vaudemont. Stricken with blindness when but a year old, she has been reared with all knowledge of the faculty of sight withheld from her. A leech or magician has promised to restore her sight by means of an amulet he has given her, on condition that she is first informed of the missing sense, but the king refuses permission. Iolanthe's betrothed, wandering as a troubadour, lights upon her abode in a valley of Vaucluse. Without knowing her—for a territorial feud has kept their lives apart—the troubadour knight is enthralled by her beauty. He does not know that she is blind, and his words reveal to her the faculty of which she has been kept in ignorance. He thus unwittingly aids the magician's art and Iolanthe is restored to sight.

- Iolanthe—Soprano . . . . . Vera Upton
- Marta—Mezzo Soprano . . . . . Elma Marsland
- Beatrice—Contralto . . . . . Anna Scheidt
- Sextette—  
Maude Younge, Lou Young, Maud Cornell, Edith Roberts, Julia McCune, Nettie Workman.
- Recitative—"What magic in a minstrel's song must dwell" . . . . . Marta
- Trio—"Now amulet and spell" . . . . . Iolanthe, Marta and Beatrice
- Duet—"Sweet the Angelus is ringing," Marta, Beatrice and Sextette
- Recitative—"Oh! What a dawn" . . . . . Marta
- Finale—"Rene, the King," . . . . . Iolanthe and Octette

Glee Club concert May 6th, Oliver Theatre.

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