

Literary

Right.

'Tis no more than natural that wars should be;
That blood be spilled on land and sea.
For might is sometimes a nation's curse,

A plague that shakes the Universe.
Be not surprised when seas run red,
And darkness hides the faces of un-numbered dead.

For men will scrap, and what of that.
What's wrong is wrong, what's right is right.

Right is not power, nor power's not might;

So let them fight. Content to know
Each strives to show his strength of
Right against his foe.

There have been wars; there will be more.

Unnumbered lives must pay the score
That gives a nation the right to boast.
To rob the sea, to ravage a coast;
They will scrap on. Oh! what of that,
So long as their right is justified.
Though truth be crucified.
The weak must yield unto the strong,
Yet knowing this, they still fight on,
And which is right and which is wrong
Let time and fate decide.

LORRAINE.

YOUNG AMERICA.

For the greatest amount of independence in the smallest possible space commend us to Young America. He knows that the United States can whip any country on earth, and he is proud of it. He can not help but glory in the achievements of his forefathers, and he seeks to emulate them in deeds of daring. True his activities lie in an entire different field, but his courage is equally as great. And it sometimes happens that he ranges close to the sound of musketry, when on a punitive expedition to his neighbor's orchard or melon patch. For he is a parasite on his neighbor's vegetation, and when attacked he certainly makes valorous efforts to get away.

Turning the pages of the unwritten history of baseball, one reads the records of glorious deeds and judicial fatalities, without thinking of the prominent part played by Young America. Games have been lost and won, fortunes change and exchanged, and even pennants captured through the ear-splitting activities of America's gifted youth. The youth who crawls through a corn-field and runs the guard of the deadheads who manage to get in by keeping others out, is a blessing in disguise. Wait till the exciting moment arrives—when the home team is in danger of getting beaten and the spectators feel blue. Then in the midst of it all, when even the most patriotic fan has lost his tongue, a thin, piping voice comes forth from obscurity with some strikingly humorous phrase that raises the laugh and restores confidence to the wavering ones. Almost immediately a battery of youthful voices is set in action, firing point-blank at the opposition some of the finest and clean-cut sarcasm ever devised. One small boy of seven years can throw rings around a regiment of ordinary rooters, when once he gets into the proper mood. And when a hundred of his kind is turned loose, imagine the effect if you can. In amateur games, at least, the question of supremacy does not rest so much with the curves and strategy of the pitchers, as with the number of small boys on the field.

His mental keenness is truly remarkable, and he always acts at the right

time. He can perpetrate and appreciate humor with equal facility. Although his English cousin has many good traits of sturdiness and self-reliance, Young America is better able to act to better advantage. He is quicker at perception, and does not have to carry a joke in the recesses of his skull a year or two before he can see the point. A lad fresh from England was explaining the circumstances of his exodus from England to this country, and in tones of great pride, he said:

"My huncle a rich lord in 'Ampshire, and he was bloomin' good to us. 'E gave papa the money to come out 'ere on, and 'e would 'ave sent us clear to California if we'd wanted to go."

Now how long would it take Young America to penetrate the "rich huncle's" designs to get rid of his poor relatives. Yet in spite of their despairity in humor, the youth of America and Britain have many good traits in common, and if there ever comes a time when they must stand shoulder to shoulder in battle against the rest of the world, they will make a good fighting pair.

But Young America, like the Missouri mule, is a strictly American institution. He is bright and aggressive, and never takes to the woods except as a matter of discretion. Whether he becomes famous and hangs in the gallery of famous men or in Nebraska penitentiary, or lives in obscurity, his truth qualities will always remain the same.

He is sympathetic too, and binds up the bruised toe of a comrade with as much careful consideration as he would his own. But the sight of a dog with a can tied to his tail is a pleasing sight to him, and he is not averse to making the required connection. Indeed, his unkindness in teaching the dog bad habits by making him rush the can can not be excused on any grounds.

His sense of knightliness is always keenly alive and he is willing to stand on his head for a year, if the curious little miss on the other side of the fence will only stand and admire him. When he gets older he falls victim to the wiles of some bulging eyed beauty, and his life changes from a comedy to a tragedy, and in the careless, light-hearted youth one can see foreshadowed the serious, hard-working man of the world.

It is not always the firm who makes the most noise and has the loudest signs that does the business of largest proportions. Occasional tooting of horns is good, but a horn that toots all the time becomes monotonous. George Bros. print anything. Fraternity building. Phone A349.

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