The Dancing Master

Elizabeth Conyers, a country girl, is visiting her city consins. They take her to a ball. She feels keenly the contrast between her dowdy, home-made frock and the smart richtes the other women wear. The only person in the gathering who takes pity upon her is Pat Meysaco, who tries, with some success, to teach her to dance. Elizabeth's relatives tell her that he is a dancing teacher; that he is married and that she is not to meet him again. Elizabeth's relatives tell her that he is married and that she is not to meet him again. Elizabeth's uncle, with whom she made her home, dies. On her way home she meets Boyston, but he does not recognize her. Walter Sacath proposes hut the rejects him. Her uncle leaves her only time. She goes to the city and unexpectedly, meets Pat Royston. She becomes acquainted with Enid Sanger, a monnequin, and visits her home. Now go on with the story:

(Continued from yesterday.) Royston flushed scarlet when he saw Elizabeth; then he took a quick stride toward her

"What on earth are you doing?" never he asked. He spoke hurriedly and his voice sounded as if he were ansay? Without walling to be a stay? gry. Without waiting for a reply he went back, closed the door and came back again to where she sat. too amazed and embarrassed to

What are you doing here?" he repeated roughly.

Elizabeth rose to her feet, the

parties, her lips trembling.
"I came to see Miss Sanger. I came—anyway, I can't see what business it is of yours," she added

desperately.
He hardly heeded her words.
"How do you know Miss Sanger?" in his voice; then, seeing her distress, he added more gently. "I beg your

she answered readily enough. I may she answered readily enough. I may you before you, you may shop doorway out of the ashop doorway out of the are not trying to better yourself.

If you have lost confidence you are not trying to better yourself, and energy are needed back. and-and she said that she knew someone who would teach me, She gave me her card, and, so, when I got my money, I came. I've only

ust come. Royston glanced quickly at a clock —an absurd little gilt affair which stood among a heap of silver trinkets on a rosewood table; its hands point-

He took up Elizabeth's gloves and surse from a chair where she had aid then; down.

"Please let me take you home," h said quietly. Elizabeth cried out; she put he hands behind her back and her eye

"What do you mean? I am not go-ing home any more. I hate living with my aunt; nobody there wants me. You can't take me home! I've got a perfect right to be here." She broke off agitatedly, and then, as if struck by the hardness of his face she added, passionately: "It you're afraid that I can't pay, I can! I've got 50 pounds. I can pay perfectly

Royston flushed and bit his lip

"Have you paid Miss Sanger anything?" he asked curtly. and opened it eagerly.

'No. but-but I can, of course. know what you've got to de with her, but I suppose she was chinking of you when she said she knew someone who would teach me to dance, and I can pay you as well

Royston opened the door.

"You will please let me take you home," he said flintily. "Miss Convers, you don't know what you are doing. It's scandalous that your aunt does not look after you better than to allow you to go about as you have done, picking up acquaintances in this fashion. I know you're very young, but—"

Elizabeth interrupted angily. "If you are here, why should I not be here? I'm not going home, I'm going to see Miss Sanger. I'm going We wait till she comes in."
He moved suddenly from the door

Here she is," he said. He walked over to the window and stood looking out, his back turned

Elizabeth, There was the sound of a closing door outside and footsteps and natch of song, and the next momen

Enid Sanger walked into the room. The song died away on her red-dened lips and she looked swiftly from Elizabeth's angry face to the silent figure in the window. "Hullo, Pat, sorry I was out when ou came. Hullo, Miss Conyers,

you've found your way here at last then! I was beginning to give you up. If you will come into the other Royston turned.

"I am just going to take Miss Conyers home," he said. He looked at the elder girl with steely eyes. "Miss Conyers and I have met before," he added.

She raised her brows, flushing to annoyance; then she laughed and shrugged her shoulders.

"Oh! so that's it, is it?" she said. "And you're going to play knight errant. ch?" she looked at Elizabeth
"Wel., are you going with him?"

Elizabeth took a swift step forward. "I came to see you, I will stay with you." she said.

Enid Sanger laughed; she leaned on triumphantly. "You hear what she says! Don't

be a fool, Pat! I'm not going to hurt the kid. She wants to learn to cance, and I was going to introduce her to you for some lessons, that was all. She can pay, if it's the money you're scared about."

Elizabeth never forgot the anger in Royston's face or the savage note in his voice as he answered: "You can cut that out; it doesn't

go down with me, you know. Miss Conyers should never have some here, and she is going home to her people now and with me."

Elizabeth cried out, "I am not! I am not!" She looked from one to the other with eyes of feverish excitement she could not understand

what was the matter but she made a little run toward Enid and caught ier hand. "I came to see you; tell him you want me to stay."
Enid dragged her hand free; she looked past the girl to where Royston stood, then she shrugged her

"You'd better go if he says so or there'll be the deuce to pay," she said, aconically. She strolled out of the room, across the narrow half and upstairs, breaking again into the refrain of the song of the plano, 'Won't You Be My Little Baby-

Royston

"Well, are you ready?" he asked. Elizabeth wanted to refuse; she Commerce, felt that she hated him as he stood "Someboo waiting so confident that she would obey. Then she realized how useless it would be to pit her will against his; but she made one last effort

"Supposing I refuse; supposing I (Continued in The Ree Monday.)

Common Sense

By J. J. MUNDY.

Are You Off-Key With Yourself? If thoughts of spring do not make you feel more ambitions, more happy and more confident, there is some thing wrong with your make-up.
You are out of tune with nature.

ing fee of \$1 for every \$1,000, one banker reported. Dale Clark, J. H. Bexten and C. F. Brinkman also You are off-key with yourself, Probably you have had a hard time during the winter, but there is somehe asked, still with that queer note thing about the contemplation of warmer and brighter days, with pleasant weather, that should arouse

pardon, but I was so surprised. I a hope that spring will be never dreamed—will you please tell more joy.

If you do not look forward to spring as a time when you will be spring as a time when you will be

the desire to master difficulties, You must have faith, energy and

desire to amount to anything. Forget your troubles of the past, far as influencing your future, If the past misfortune contained a lesson for you, remember it, and press on eagerly to put in practice

the lesson learned. Live in the future-work for the uture-exert yourself with the belief that the future contains your best good. (Copyright, 1921.)

I Gained 16 Pounds and Am Brimful Of New Life and Energy, Thanks to

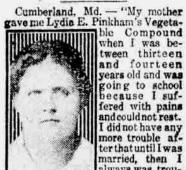
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says Thos. J. O'Donnell, 156 State St., Rochester, N. Y. Tantac, by its action of digestive and assimilative organs, builds up the entire system,

brings back the glow to your cheeks, the spring to your step and the glorious feeling of buoyant health to every fibre of your body. At all good druggists.

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fourteen years old and was going to school ecause I suffered with pains and could not rest. I did not have any more trouble afer that until I was narried, then I always was trou-

bled in my back while carrying a child and could not do my work until took the Vegetable Compound. Iam strong, do all my washing and ironing and work for seven children and fee fine. I always have an easy time at childbirth and what it did for me it will do for other women. I am willing to answer any woman if she will write asking what it did for me."— Mrs. JOHN HEIER, 63 Dilley Street, Cumberland, Md.

Cumberland, Md.

Mrs. Heier's case is but one of many we constantly publish recommending Lydia E. Pinkham's Vegetable Compound. She is willing to answer your letter. Write to her.



Bankers Explain Charge on Checks

Credit Association Listens to got a surprise party Thursday night at the Orpheum in honor of his 65th hirthday. Eddie and six of the young Talks by Finance Men on Necessity of Move.

The necessity for the recent de-Elizabeth turned slowly to Pat was explained Thursday night at the teenth street. monthly dinner of the Association He was very pale but his eyes met of Credit Men by local bankers. The dinner was given at the Chamber of

"Somebody must pay for 'moving money' and the banks cannot afford to do it any longer," said O. T. East-man. "Banks are doing business today on as close a margin as any other business house and can no longer absorb the expense. The one who benefits should pay."

The tax levied for exchange will be 1.5 of 1 per cent, according to T. L. Davis. The revnue in Omaha will total \$200,000 a year, he said. Enforcement of the resolution begins March 15. The federal reserve bank was held

responsible for doing away with a service charge exacted in the past.

South Side banks charge a carry-

U. B. Church at Carrolton

Is Destroyed by Fire Glidden, Ia., March 10 .- (Special.) The U. B. church at Carrolton was completely destroyed by fire follow-ing an explosion of the furnace with which it was being warmed in preparation for an aid society meeting.

No one was injured.
Only a little of the furniture was saved. The loss is \$3,000 with \$1,-800 insurance. The edifice was dam-aged last fall by lightning and the repairs just completed. It was built II years ago and plans are already under way for rebuilding.

Elks Give Birthday Cake

to Eddie Foy at Theater made merry at a birthday party. Eddle Foy, that "promising young" actor on the Orpheum stage, Four More Days in Which to

oys are on the bill this week. Omalia Elks occupied boxes and Eddie, who is a member of Elks ledge, New York, No. 1, was called before the curtain, where E. C. Page, on behalf of the local Elks, pre-

elsion of the Omaha Clearing house sented him with a hirthday cake to make a service charge for hand-ling checks on out-of-town banks. J. H. Killian, 1701 South Filling checks on out-of-town banks. After the show, Eddie, the six phasized.

little Foys, with Manager Billy Byrne and a few invited guests

File Income Tax Reports Only four more days are left in which to file last year's income tax

A penalty is invoked for Jose who ail to do so, A. B. Allen, collector of internal revenue, warns.



Admiration is the word that will describe your feelings when you see these graceful new models. We commend our present unusual showing of Spring footwear for your consideration in economical buying.

Flapper Pumps In patent leather, one and two strap styles, low heel. Very new, at-

\$695 to \$795

Patent Oxfords New spring creations, in all the very latest styles. Moderately priced, at-

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Each with a new note of beauty and originality. Priced Saturday-

Exquisite **Dresses**

Dresses such as these would ordinarily sell at \$25.00 and \$30.00.

soft satin crepe, taffeta, etc. Frocks for all occasions,



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One of the best offerings in quite some time. The kind of hats that appeal to women who like pretty things. In a variety wide enough for everyone's taste.

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Actual Values \$7.50 to \$10 For Saturday Only - All the New Wanted Colors





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Go on Sale Saturday at



For this unusual event we have gathered together a bewitching variety of becoming frocks in Canton crepes, taffeta, crepe knit, creponge, georgette, etc., with picturesque, bouffant and circular skirts with different treatments of sleeves. Styles that might have come right out of Vogue, Saturday at \$24.50.

New Arrivals in Millinery Fashions at \$5.95 Up

New Spring Suits at \$29.50 Up

New Spring Coats are \$14.75 Up NEW SPRING FOOTWEAR-Pumps and Oxfords in satin, patent

leather and kid for street or dress wear, low or Spanish heels so much in vogue.... Extra Special! Saturday Only!

Boxed Chocolates Pound Boxes

Regularly \$1.00 at These delicious Chocolates are "fresh stock," being made right here in They come with assorted

whipped cream centers, hand-dipped

in a thick coating of chocolate.

Columbia 10-Inch Records

At this sensationally low price you will find hits by Bert Williams, Marion Harris, Irving Kauffman, Van and Shenk, Art Hickman's Dance Orchestra, Paul Beise's Dance Trio and many others.

Sensational Sacrifice of 200

Special Purchase of High Grade Chests That Regularly Sell for \$22.50, Saturday



Just Pay a \$1 Down-Then \$2 a Month We cannot recall a time when Cedar Chests of this quality in such

beautiful designs were offered at such a low price. FOUR OF THE NEWEST DESIGNS-the product of one of America's best makers. Big, roomy chests—every one built of genuine Tennessee aromatic Red Cedar, of full thickness, some bound with brass trimmings, locked, corner joints, easy rolling casters, strong extension hinge and an extra bag of fragrant

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