By IEAN P. DUFFIELD.

HE eminent French composer, Claude Debussy, wrote not only operas, cantatas, symphonie poems, songs and plano pieces; he was also a critic and his literary style often revealed qualities fully as in-dividual and highly wrought as his musical manner. Debussy may not have been a first rank composer, but as one writer rather grudgingly admits, he "after all, his added a novel nuance to art." After reading a few of his writings one is almost inclined new shade to the critical spectrum. Of Schubert's sougs he wrote that they reminded him of lavender put away in old maids' bureau drawers. Now this is none too complimentary to Schubert, but aside from that it affords an instance of the exact litcrainess of Debussy, who finds the ongs reminiscent of lavender in bureau drawers, and, in addition, establishes the ownership of the latter. He carries this exactness a step farther when he describes some of made to suffer some such fantastic color pink is carrying out specifica-

But Debussy always was a literal-"What the West Wind Saw," "The Gish girls appear, opens at the Bran-Girl With the Flaxen Hair," "Gar-deis theater on February 26. dens Beneath the Rain." "Sounds and "Homage of S. Pickwick, Esq., other question.

mires Beethoven, but this admiration does not prevent him fom taking his little fling at the master nevercase seems to have been the imitative ditorium on Tuesday evening. Februasic in the "Pastoral Symphony." ruary 21, starting at 8:15 o'clock. "not too serious nightingales and cuckoo calls cause an outpouring of scora from the French author.

Famous composers have occasionally combined literary ability with their creative gifts. Thus Berlioz was active as a critic throughout his career, and his writings are still en-Wagner wrote everything rom newspaper articles to pamshlets, brochures, liberettos and books. Though he was German he seems to have been Irish enough to love a good fight, and hurled many a Philippic at his enemies, Liszt wrote a biography of his friend Chopin, Schumann was for a number of years editor of a musical magazine. and Saint-Saens wrote novels, plays and astronomical treatises. But Debussy will scarcely strengthen his claims by his attempt to prove the uselessness of the symphony since Beethoven, thus discounting with one gesture all the great works in that form by Schumann, Brahms, Tschaikowsky. Berlioz and all the other symphonic writers of later times. The symphony is a pretty well established form, and we are glad that Dvorak, Franck and

Liszt, Gounod and Massenet come in Dorothy Steinbaugh, Mrs. Rudolph for praise. Can it be that our writer Helgren and Messrs. Oscar Lieben,

Wig Distinguishes Dorothy From Lil



Dorothy Gish

When Dorothy and Lillian Gish appeared together in the filming of "Orphans of the Storm," the former star had to wear a black wig to dised with frozen tid-bits. This may tinguish her from her sister. Dorothy not be the exact idea, but Greig is was married recently to James Renomparison. The bon-bons, with their nie, an actor. By her magnetic perfrigid filling, are bad enough, but we sonality and clever mimicry, she submit that the ascription of the made world-wide success in part of "Little Disturber" and "Hearts of the World.

ist. Some of his piano pieces are coached Dorothy to stardom. "Or-labeled with such fanciful titles as phans of the Storm," in which both

Perfumes Turning in the Evening was sufficiently chauvinistic to laud his own countrymen and deride oth-Whether or not the music ers? Liszt, to be sure, was not actually suggests these titles is an- French, though he spent a consider able portion of his life in Paris. No, we will not make unjust accusations. The New York Times summarizes Rather explain the case by the conan article from the Paris Temps sideration that Debussy was thorwherein a number of passages from oughly French in his feelings, sym-Debussy's posthumous volume called pathies and outlook. Thus his artis-"Monsieur Croche, Antidilletante" tic sensibilities would be best gratiare cited. The author, it seems, ad- fied by those authors whose music reflected the same tendencies.

A patriotic concert will be given theless. Beethoven's offense in this by the City Concert club at the Au-Admission is free. The program:

Colonial Tea Party.

By Daughters of American Revolution, Daughters of 1812, and Betay Ross.

Community Singing, "America".

By "George Wanbington," Gus Swanson.

'Is There Asy Other Country Like the L. S.A.

"Kentucky Babe" ...

Omain University Giee Club.
Spanish War Veterans.
B. J. Newlon, commander
Red Cross. Mary Lydia Rowe
American Legion. Harry Hough, adjutant
"We Are All Americans."
"Rattle Hymn of the Republic."

"The Jolly Musketeers," a light opera by Julian Edwards, is being ing more popular every year. Tschaikowsky wrote in it, even rehearsed for presentation at the though M. Debussy was pleased to Brandeis theater, February 24 and call such efforts "studious and con- 25. Fred G. Ellis is musical director, and the principal parts will He flays Wagner, which is rank in-gratitude, since he learned much from the composer of "Tristan and Isolde." Nielsen, Misses Beryl Burton and

Married Life of Helen and Warren

elephone.
"They might wait till we get our unks unpacked," resented Helen, inst look at this place! I haven't d time to do a thing,"

"We'll do do a thing,"

"They might wait till we get our unks unpacked," resented Helen, inst look at this place! I haven't d time to do a thing,"

"Calmile invaried Helen in next the door.
"Oh, it's so upset in here." Helen, thwaried, hastily gathered up the cently, while Helen felt her face to the library."
"A cut-work linen hand, has it is a cart."
"We'll take these and go back to the library."
"A cut-work linen hand, has it is a cart."
"We'll take these and go back to the library."
"A cut-work linen hand, has it is a cart."
"She cart." among which are the following: The announced Warren, turning from the politely. singers are young and good looking; they have good voices and have been trained to sing with plenty of dash trunks unpacked," resented Helen. lamp." 'Inst look at this place! I haven't their parts so that the performance had time to do a thing." moves like clockwork; the chorus not only sings well, but is very

now! They know we landed last chain obile and animated besides, going through various ordered movements "Carrie's so inconsiderate!" hastily

from the things she's bought for

at this depth of feminine duplicity,

to her own room to dress.

beads from Rome

that she saw cheap.

pirthday gifts...

never know.

be decided upon.

"Huh!" grunted Warren, disgusted

"If they come before I'm ready--

you keep Carrie in here," rushing in-

First she must lay out their pres-

Lawrence, but she was undecided

whether to give Carrie the desk set

commissioned her to buy some Ital-

ian lace and embroideries-anything

All the needlework she had bought

she wanted to keep for herself-and

that could not be done in a hurry.

But Bobbie? She must have some-

Hurriedly she searched through

But in all that assortment, there

That white woolen scarf Aunt

that do for Bobbie? Aunt Emma

lived out in Missouri-she would

This left only Carrie's present to

Hooking up her taupe georgette, Helen viewed the three things that she had laid out on the bed—the

desk set, the comb, and the beads. That hand-tooled Florentine leath-

just the shade for her new embroid-

Precious, don't do that!"

Helen entered.

was nothing suitable for a child,

The Venetian wallet was for

herself.

with symmetry and grace. straightening the library. "Of course, The opening chorus of flower girls melodious and colorful, and the she'll expect their presents—and I Jolly Musketsers prove, on appearing, to be very jolly indeed, but as they carry swords, there is some doubt as to the musketeer feature. However, there is no doubt as to thing here-and not have to pay duty you the excellence of the preparations, on it "And you'd have the nerve to say and the finished performance promyou brought it from Europe?"
"Why, everybody does that! Mrs. ises to be highly entertaining and

Maynard Schwartz, George Long,

The chorus has been recruited from the regular Ak-Sar-Ben sing-ers, reinforced by an equal number

of young lady vocalists. A recent visit at one of the regular rehearsals

revealed several interesting facts,

Charles Suber and Leon Peterson,

Following is the program to be kiven Monday evening, the 20th, at the Municipal Auditorium by the Cherniavsky trio under the auspices of the Omaha Business Woman's The concert bureau write: You may rest essured that these artists will give splendid concerts, as they are having unsusual succes sthis season in their concert work. The Chereniavskys are now on tour un-David Wark Griffith Practically der our management and we are receiving very fine reports from the different committees under auspices they have appeared.", Pro-

Andante espressive.
Allegro appassionato.
Lee, Jan and Mischel Cherniavsky.
eloncello Selos—
Romance Beethover
Minust

Minuet Spinning Wheel Mischel Cherniavsky.

Magurka Chopin Prelude No. 26 (The Blackhmith) Chopin Jan Chernlavsky. Carrie would just have to wait. thing for Bobbie. her "Present Box." In this large box on the closet shelf, Helen kept

all her unwanted Christmas and Reservations may be made at the Auditorium ticket office on Friday and Saturday, the 17th and 18th, and also on Monday, the 20th.

Musical Notes.

A piano recital will be given by pupils of Jean P. Duffield in the Schmoller & Mueller auditorium.

Community Singing—"Marching Through in Chicago the first week in April.

Georgia."

a) "We're a Bunch of Jolly Good Fel- Miss Loretta DeLone, who will be one of the soloists at the conven-tion, has been delegated to establish a Nebraska chapter, and has bbeen appointed president. The presentation of her harp ensemble in Omaha last March prevented her appearance in the New York ensemble, dates being the same. Much will be accomplished in the domain of the classic instrument, which is becom-

Bobbie continued to switch on and They're "Well, don't start in to polish up off the table light by jerking the dresses."

foun'?" eagerly. aven't a thing for Bobbie!"
"No, that would have been too "The deuce you haven't! Thought big for Aunt Helen's trunk. Now, you'd bought some toys in Naples." sit down there and be a nice boy-

paper packages of the scarf and wal-Lane always buys her presents before for Carrie.

they sail. When she gets back, she "Gimme! Gimme!" Bobbie pins on them the foreign tickets toward her, as she entered. "Gimme! Gimme!" Bobbie charged surdly high. You could get them a scarf Aunt Emma gave you for one you bought in Italy?" exploded "Something to keep you nice and warm," handing him the scarf,

"Just what I needed." beamed Italy." Lawrence, opening the wallet.

"Amber beads!" Carrie registered broideries there dirt cheap!" skeptidisappointment. Oh, thanks, so cally.

from the real." flushing at her sister-in-law's insinwas in that one box. She would uation, "These are the real Neapoli-have to sort it out and decide what tan amber."

"Oh, yes, of course, these are. I

"It's to put around your neck-when you play out in cold weather." "Did you get this in Naples, too? asked Carrie, examining it closely. "No, I bought almost everything in

Florence," evading a deliberate lie. "I liked the shops there so much." That's curious! It's knitted exactly the way they knit them here." Emma had sent her! Why wouldn't I suppose they make those strainingly. everywhere," with well-feigned care-

lessness. "How about the laces?" demanded they left, Carrie, folding up the scarf Bobbie had fretfully thrown off, "I'm crazy to see what you bought for me."

"I'm soryy, Carrie, but you'll have to wait until you come in again. I haven't even unpacked the trunkser set would look wonderful on their and I've forgotten where I put them."

old Sheraton desk. She hated to give "What d'you want? That box of that away.

And that fan-shaped tortoise-shell discussing conditions in Italy with most ironical smiles, "Aunt Emm: And what can a poor man do?" comb! Wistfully, she tried it in her Lawrence. "That's easy-it's in my And those amber beads were trunk.

"Oh, is it? I'd forgotten just where I put it." Helen could have shaken him for

ered crepe. The bell! With flurried haste, she Snapped the clamps on her gown, Bobbie's shrill treble in the hall, Already he was in some mischief, for nothing to do now but to bring out te heard Carrie's habitual, "Don't the lace, Again in her room, she took the

They were all in the library when box from the trunk and rummaged through it with nervous haste. There "We shouldn't have run in on you was one collar and a set of doilies so soon," apologized Lawrence. she particularly wanted to keep. If "I knew you wouldn't mind," Car-

"I can't let you have that, Carrie. It's the only one I bought,"
"Why, I told you to get anything

"Whatcha bring me?" he de-manded, when Helen finally dragged him away. "A ingine that goes "Why, I told you to get anything you saw that was attractive in Italembroidery," combatively, "And door, this is just what I want for my linen

"And I want one of these collarslet A moment's fluttering indeci-sion and she wrapped up the beads "Surely these can't be the prices?" uream she'd sent her one, too." examining the tags. "Why, that's ab-

We didn't find anything cheap in

"Then don't take these, Carrie, if bought that scraf there. Now, ye "I thought you'd like them," mur- you think they're high, I'll be glad to needn't glare at me! I didn't have

And the lace! Warren's sister had 89 cents. You tould hardly tell them mark in dollars."

about amber could," bristled Helen, get through the customs quicker if you want to give a present—yo flushing at her sister-in-law's insin-you have everything marked in plain BUY one!"

BUY one!" figures

"Well, I must say you paid awful something here—some foreign-look-prices. But I'll take these anyway," ing toy," brushing off the scorching was only saying—"
"What's this?" With precocious with the air of imparting a favor. tears, "but Carrie was so greedy to "I'll send you a check next week."
"I'm sleepy," fretted Bobbie. "I rush in on us before—" "I'm sleepy," fretted Bobbie. "I see what I'd brought h rush in on us before—"Now no exercise."

"Yes, darling, we're going right first time you've tried to pull off away. Driving always makes him some such stunt. You need to be sleepy. Oh, I hope it won't rain shown up once, good and plenty before we get back," looking out the then maybe you'll stop this damn

Fearing Warren would urge them to stay. Helen glanced at him re-

"When you're settled, come out some Sunday," invited Lawrence as "Bobbie, that's enough!" taking

his thumb from the elevator bell. "Where's that Aunt Helen gave he whined. "Want to wear

Innches. "Why, he wants his scari! That's "Never in my life," says the rotund funmaker," "have I seen a girl com-

National

Attraction

"She sent me one just like it she'd !

Just here the elevator came up and Helen's murmured reply was lost in the chorus of "Good nights." Gulping back tears of angry humiliation, Helen slammed the hall

"She'll write Aunt Emma about that scaril" flamingly. "She's just "You've got so many bags, Helen, lateful enough to do it."

et Carrie baye it, if she wants it." "What if she does?" Warren

"No, I decided to get him some-sing here—and not have to pay duty you."

Helen made hasty gift-like tissue-ren's repeated interference.

"What if she does?" Warren
"Oh, all right," furious at Warkicked down a rug Bobbie had rumpled up. "Why, Anut Emma sent it to me! "You mean you tried to palm o

> "I told you things weren't cheap, Warren, "I didn't say where I bought it."
> "Yes, you did! I heard you. You "Why, Mrs. Horton got some em- said you'd bought it in Florence, "I said I bought nearly everything in Florence-but 1 didn't say

where Helen. "You wear so much brown."

"Yes, they're very attractive," with"Yes, they're very attractive," with"Yes, they're very attractive," with"Mrs. Stevens lave something."

"Well, of all the rotten, scheming bought in Florence, the tortoise-she'll out enthusiasm. "Is'nt it a pity suppose you wanted that bag for tricks! I hope Carrie does write comb from Naples or the amber they're so much imitated? I saw a her." Then sharply, "Why these Aunt Emma," grimly, "It'll be a they're so much imitated? I saw a her." Then sharply, "Why these Aunt Emma," grimly, "It'll be a string at Himbels the other day for aren't Italian prices. They don't darn good lesson if you have been

caught. Now, hereafter when any on the real."
"No, I marked them from my body gives you anything-you bills," in flushed indignation. "You KEEP it! Understand? And when "I DID intend to buy Bobbie

"Now, no excuses! It's not the juggling of presents!"

Next week: Helen's Disastrous

Armenia in America Walter Hiers, fat comedian who now working in "Bought and Paid For," a forthcoming picture, is convinced that pretty girls travel

"There!" as Carrie fied it around ing out of a restaurant. Always do his neck. Then, with one of her they arrive just as I am sitting down.

"one way road" when it comes to

Stimulate Reading

The screen production of famous novels and plays is greatly stimulating the reading of good literature, is making a film version of "Lorna past such stories as "Treasure land," "The Last of the Mohicaus,

"The Blue Bird" and others. A survey of libraries, book sellers Tourneur indicates that immediately following the film appearance of famous book, the demand for that book and for others by the same author has greatly increased. A revival of interest in the works of several noted authors has resulted dur production of one or more of their

Announcement

The BOULEVARD THE-ATER will reopen Sunday, FEBRUARY 26th, offering the latest in High Class Motion Pictures. Look for our advertisement next Sunday.



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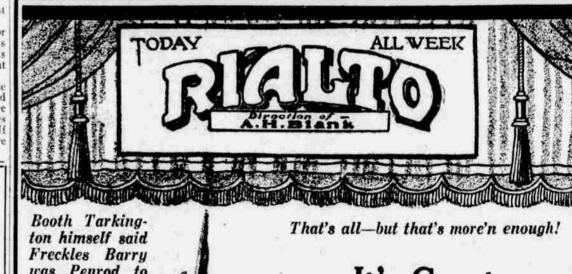
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