

For the LIVE BOYS of Omaha

Boys' Division Floor Recovered; New Year Party Pays Expense

Last week the new cork floor covering was laid in the boys' division game room. The best quality obtainable was secured and it will last 20 years.

The floor covering, green in color, is now the pride of the many boys members who had a part last Christmas vacation to make the project a big success.

Each year the boys' division gives an entertainment for the purpose of securing added and needed equipment for the boys' division. This past winter the purpose of the New Year's entertainment was to get the new floor covering needed in the game room. Many hundreds of feet walk over this surface each week taking part in the game room features.

The covering, well laid, makes the room more attractive as the old covering was badly worn in many places. With the covering removed the best parts were laid in the cloak room, and the boys' reading room.

Basket Ball Popular in "Y" Boys' Classes

As the basket ball season comes on more strongly and there is a stronger demand and interest in basket ball for younger boys the physical department have more than satisfied the youthful aspirants.

Boys Physical Directors, Fisher and Weigle have arranged teams in all classes so that every boy will have the same and equal chance for the sport. The latter part of each gym period is now being devoted to basket ball.

The physical directors have gone a step farther and have let the boys choose their own team names. The names are quite interesting in themselves.

Employed As: Aggies, 3 games won; Antelopes, 1; Cornshucks, 2; Beavers, 0; Jr. Emp. B. Tigers, 1; Lucky Beans, 2; Bow Wows, 2; Hot Dogs, 0.

Jr. A: Mules, 2; Stonewalls, 0; Sudabaks, 3; Buns, 1.

Jr. B: Panthers, 2; Turnips, 0; Walnuts, 2; Onions, 2.

Jr. C: All Stars won 1 game; Jelly Beans, 0; Tigers, 4; Onions, 2.

Jr. D: Garlics, 6; Horse Radishes, 2; Carrots, 3; Spinach, 3.

These games are creating much enthusiasm and interest in all boys' classes. The directors have always something of much interest and benefit for the boys of their classes. After the Champion Eights comes the junior church leagues, now it is the class basket ball and then will come the base ball leagues for classes.

Table Captains of Saturday Noon Bible Clubs Awarded Prize

During the past months the Saturday Noon Bible clubs for grade school boys have been much interested in the system for table waiting and manners.

Each week the tables are graded for table manners. The awards are given the boys who act as table captains. The interest has been increasing from the very start until now points of dress, manners and others are graded very carefully each week.

Mrs. E. Hiers of the cafeteria is giving the boys weekly lessons in table manners, serving, etc.

The tables are working to gain 10 credits. When this has been accomplished a special treat is in store for all the boys sitting at the table. This is in the nature of special decorations and a swim in the "Y" pool.

The standings of the captains are as follows, with credits after each name: Hugh Hickox, 6; Charles Giltner, 6; William Ure, 6; Harley Moorehead, 5; Billie Brooks, 5; Charles Streams, 2; John Stacey, 2.

Donald Madgett, 1; Ward Hodges, 1; Wellington Smith, 1; Dan Jones, 1; Donovan Gould, 1.

Boys' Division Notes for "Y" Members

Many boys are bringing in their old story books and adding to the reading room in the boys' division of the Y. M. C. A. There is still plenty of room for more books, however. Good books that boys are through reading have been donated during the past to furnish the reading room.

The new magazines ordered are coming and are also now to be found on the reading tables. Two copies of the American Boy, instead of one as formerly, are in the library. The more popular magazines are read into pieces before the reading room. Many boys continually read these magazines and though carefully used and taken care of in binders, the pages are badly worn before the end of the month.

Many boys are missing the large and awkward counter over which they were served with games, cards and other service. But all agree it is a decided improvement now with a small counter in the archway, and while it is adequate to care for the needs of the boys it gives more space to the game room, which is often crowded almost to capacity.

Actor a Pugilist Hayden Stevenson, who has played male leads in many stage and screen productions, is appearing as a boxing impresario in series of "Leather Fusher" stories, by H. C. Witwer, the first round of which will be shown at the Moon theater this week. Stevenson is manager of Reginald Denny, the star, who first appeared as "Kane Halliday," a college athlete, and then boxes his way to fame and fortune as "Kid" Roberts. Hayden Stevenson is another native son of Kentucky who has helped to uphold the traditions of the state and who has made good in dramatic productions and on the silver screen.

At The Theaters

Betty Weber GAYETY



Betty Weber GAYETY

May Wirth ORPHEUM



May Wirth ORPHEUM

Mary Dove EMPRESS



Mary Dove EMPRESS

Estelle Collette ORPHEUM



Estelle Collette ORPHEUM

What Theaters Offer

ORIGINALITY of production, clever comedy situations and good music abound in "The Smarter Set," which opens an engagement of three days at the Brandeis this afternoon. This year Mr. Whittier, with his partner, "Hot Shot" Tatt, have an all new show called "Up and Down," said to be the best smart set show ever given. There isn't a better singing or better looking chorus of colored girls in any show on the road than the corps of "Up and Down." They have been selected from among hundreds, not only for their ability to sing and dance, but for their general appearance, their looks and above all for their happy disposition, which is one of the real necessities of the chorus girl of today if she is to be a success with her audience. Everything about the show is new this season.

A. L. ERLANGER will present the brilliant comedy, "Mr. Pim Passes By," at the Brandeis theater for two nights beginning Wednesday, February 22. It was produced through the past season at the Garrick theater and Henry Miller's theater. For a year previous it has been the hit of London at the Garrick theater. The original company of players in the leading roles, headed by Laura Hope Crews, has been seen here in association with Miss Crews' new "Dudley Digges" starring Leonard Mudie, Alison Bradshaw, Augusta Haviland as Lady Marden and Madeline Barr as Anne. Miss Crews is foremost among the comedienne of the American stage. A. L. Erlanger is foremost among the English humorists and a former editor of London Punch. He wrote, among other plays, "Belinda," in which Ethel Barrymore starred for a season. "Mr. Pim Passes By" has such unusual situations and such sparkling dialogue that it keeps the audience in a jolly mood throughout the evening. "Mr. Pim Passes By" comes here from the highly successful run in Chicago.

She is the idol of the circus, and she comes to the Orpheum this week. May Wirth is her name. At 14 she was the most noted rider of the cavalcade. Her ancestors, for three generations, have been the greatest circus owners in Australia. Each generation of Wirths has produced daring riders. At the present time the most expert and spectacular of them is May, who has now reached her 20th year. With her comes the Wirth family, including Phil, known as the world's greatest riding comedian. The act is a genuine horsemans' frolic. Of the two featured acts one is to be presented by William Demarest and Estelle Collette. Their brand of amusement is labeled "Rings and Strangers." They show a little, dance a little and talk a little; but their manner of doing these things is decidedly individual and amusing. "Hard Boiled Hampton," the latest comedy success of Harry Holman, is also to be

presented. Absurd nonsense of the most laughable type is contrived by George Rockwell and Al Fox who are billed as "Two Noble Nuts." Tim and Kitty O'Meara and Inez are a variety of an unusual type. They perform some very remarkable feats. It is announced that there is a nearly human as it is possible for a mammal to become. He works on the stage alone. Asop's Public, the cartoon comic, will be a screen feature, as will Topics of the Day and the Path Weekly.

There are to be two featured acts of the new vaudeville show which opens at the Empress today, one to be presented by Bob Jones, known throughout the circuit as one of the best comedians of the vaudeville stage, and the other to be offered by Gilroy, Haynes and Montgomery, a trio of versatile entertainers. Bob Jones promises in his offering much that an audience can enjoy and laugh at in the spirit, snappy and patter he offers, and also in a series of character comedy songs in the act offered by Gilroy, Haynes and Montgomery, there is a happy combination of song, music, dance and comedy. Their program includes instrumental numbers on the piano, a bit of burlesque, new and intricate dance steps and laugh-making stunts. Taketo Brothers are to introduce some phenomenal hair-raising stunts in head-balancing on a trapeze and novel exploits in foot balancing.

"TWINKLE TOES" is the attraction at the Gayety theater, with the usual daily matinee, Monday matinee starting at 3. The play is in two acts and 10 scenes. The music is catchy, the numbers give wide scope for many novelties by the chorus, and there is interpreted several European variety acts that have been the reigning vogue in the leading theaters on the continent. The cast contains the pick of both vaudeville and legitimate stage and includes Harry Seymour, Carrie Nelson, Neilson, Six Strillas, Betty Weber, Gil Mack, Franklyn Byron, Babe Burnett and Arthur Connolly.

Allen Holubar has started work on "The Soul Seeker," with his wife, Dorothy Phillips, as the star, as the first of a series of six pictures which he will make for First National.

Fred Niblo, whose "Three Musketeers," with Douglas Fairbanks, made him famous, has been engaged to direct Rodolph Valentino in "Blood and Sand," a picturization of the novel by Blasco Ibanez, author of "The Four Horsemen of the Apocalypse."

Advertisement for Orpheum Circuit featuring May Wirth and Phil. Includes showtimes and location information.



Alison Bradshaw-BRANDEIS



Laura Hope Crews-BRANDEIS

How Mark Twain Got His Name

Everybody knows that Mark Twain's real name was Samuel Clemens, but the origin of his famous pen-name is not so generally known. America's greatest humorist, whose comic romance, "A Connecticut Yankee in King Arthur's Court," which opens today at the Sun theater, first won a reputation by writing about the people who lived on the Mississippi river, and it was fitting that he should choose a non-de-plume associated with the river.

Pilots of the river boats, in taking soundings, used a jargon of their own, which Clemens knew well. One of their most frequent cries, announcing the depth of the water, was "By the mark, twain."

"There's a good name," said Clemens. "Mark Twain."

Dorothy Dalton's Wig

Dorothy Dalton, whose bobbed hair tossed in the sea breezes of "Moran of the Lady Letty," is wearing a blonde wig in her latest picture, "The Cat That Walked Alone," which is now in production on the west coast.

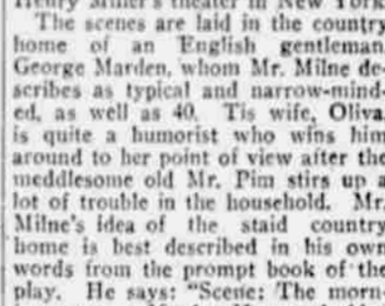
Cherniavsky Trio

Auditorium, February 20th 8:15 P. M. Tickets \$1.50, \$1.00 and 50c, plus war tax. On sale Monday, Box office.

About the Author of "Mr. Pim Passes By"

Once in a while nowadays a man of real literary attainments writes for the stage. Such a man is A. A. Milne, author of the Theater Guild success, "Mr. Pim Passes By," which A. L. Erlanger presents at the Brandeis theater Wednesday, February 22 and Thursday, February 23, with the New York cast headed by Laura Hope Crews. He has written a play that keeps the audience laughing, but it is always refined fun. Mr. Milne was a Cambridge university man and his parents intended to send him out to India in the civil service, but he rebelled and started out on his own account. He made a few hundred dollars the first year, not enough to support him, but gradually his income increased until he was made associate editor of London Punch. After that his success was assured and soon he had a number of books and successful plays to his credit. Then came the war, and, of course, he went to the front, where he served with distinction. "Mr. Pim Passes By" ran a year at the Garrick theater in London and was played over two hundred times at the Garrick and Henry Miller's theater in New York. The scenes are laid in the country home of an English gentleman, George Marden, whom Mr. Milne describes as typical and narrow-minded, as well as 40. His wife, Olivia, is quite a humorist who wins him around to her point of view after the meddlesome old Mr. Pim stirs up a lot of trouble in the household. Mr. Milne's idea of the staid country home is best described in his own words from the prompt book of the play. He says: "Scene: The morning room at Marden House; decided more than a hundred years ago, that it was all right and has not bothered about itself since. Visitors to the house have called the room such different adjectives as 'melancholy,' 'old-fashioned,' 'charming,' even 'banal' and 'antique,' but nobody ever said it was exciting. Sometimes Olivia wants to be more exciting and last week she rather let herself go over some new curtains. She still has the rings to put up. It is obvious that the curtains alone will overdo the excitement; they will have to be harmonized with a new carpet and cushions. Olivia has her eyes on just the things, but one has to go carefully with George. What was good enough for his great-grand grandfather is good enough for him. However, we can trust Olivia to see him through it, although it may take time."

As Diana of Drug Store, Constance Outclasses Cleo



Constance Talmadge

From a combination bottle-washer, soda dispenser and household drudge to a member of the Zigfield Folies chorus.

That is the transition of Polly Meacham in "Polly of the Folies," starring Constance Talmadge, which plays this week at the Strand theater.

How Polly makes a hit in the Folies creates comedy that would make a jade-eyed cynic giggle.

Omaha's Movie Journal

"The Movie Age" makes its debut in Omaha this week with news of interest and value to the exhibitor. Its policy aims at all forms of advice, legislation and censorship. B. H. Fletcher is editor. Joseph C. Mullin is business manager.

Priscilla Dean's next starring vehicle has been named "Wild Honey."

How May Times Her Turns as She Goes Round Ring

May Wirth, the pretty little 20-year-old equestrienne who thrills audiences with her daring forward and backward somersaults, is the possessor of a very special kind of watch.

It is not a platinum wrist watch surrounded by a narrow row of diamonds and mounted on a black ribbon. Neither is it a watch to be strapped around the dainty ankles which rumors say are insured for many thousands of dollars. No, this watch is a very special kind of instinct which all circus riders develop; an instinct which thinks along and tells them just the very moment to spring up and turn the somersault or whatever stunt they have mastered. There is no way of timing the tricks than by means of this highly developed instinct.

Other movements, however, can be timed with split second regularity. The big horses, like the white thoroughbred Joe, which is May Wirth's favorite, takes exactly 16 paces to get around the ring, which is always 40 feet in diameter. The rider depends upon this uniformity to know just where her mount will be at a given moment. When, as occasionally happens, the ring is laid hurriedly and is not exactly circular, it is possible for a serious accident to occur, even to an experienced equestrienne. The horse's back rocks up and down as steadily as a rocking chair, the upward motion furnishing the impetus for the spring into the air. It is possible for a proficient rider to turn three and sometimes four somersaults in one circuit of the ring.

Mix Hits High Spots in Plane

Tom Mix, whirlwind star, beats the speed of his own bullets in his latest picture, "Sky-High," at the Moon theater this week, if advance notices mean anything. What with Tony, his wonderful horse, a government airplane and the Grand Canyon of Arizona as a background, Mix is said to out-Mix himself in stunts and sheer—well foolishness (if Mr. Mix doesn't see the word and come to make us swallow it).

The big outstanding stunt is his dash through the Grand Canyon in an airplane—braving air-pockets, skimming off the sides of the gorge precipices and dropping from a tight into the Colorado river. Before that he rides Tony election bent right around the dizzy rim of the canyon.

The Knights of Ak-Sar-Ben Present Select Omaha Cast in THE JOLLY MUSKETEER

Friday and Saturday, February 24th and 25th Seat Sale Now \$1.00, \$1.50—Boxes \$2.00

BRANDEIS THEATER

THIS WEEK

UP AND DOWN

Three Days Only Starting THE SHOW THAT LIVES UP TO ITS NAME—1922 Edition—WHITNEY AND TUTT'S Smarter Set Company

With An Unexcelled Cast of Colored Performers 40—PEOPLE—40 The Pick of the Profession—Singers, Dancers, Comedians BRONZE BEAUTY CHORUS

Two Nights Only Feb. 22 and 23 Wed. and Thurs. A YEAR IN LONDON A YEAR IN NEW YORK A. L. ERLANGER presents MR. PIM PASSES BY

THEATRE

BRANDEIS THEATRE

UP AND DOWN

UP AND DOWN

UP AND DOWN

UP AND DOWN

UP AND DOWN

UP AND DOWN

UP AND DOWN

UP AND DOWN

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Bobby Harron's Young Brother Plays in "Penrod"

The presentation of Marshall Neilan's latest attraction, "Penrod," at the Rialto theater this week, brings with it a memory of Bobby Harron, gentlemanly and capable film actor.

Bobby's brother, Johnny, is in the cast and was immediately taken up by everyone who cherished fond thoughts for the former leading man in D. W. Griffith and Dorothy Gish pictures, who lost his life so tragically.

Although Johnny Harron is a comparative newcomer to the screen, his sterling work in the juvenile parts of "Penrod" has distinguished him as a screen player of great promise.

"Penrod" was adapted from Booth Tarkington's famous stories of American boyhood. Its release will mark the first time that these works have been consolidated into one complete feature picture.

"The Divorcee," starring Constance Talmadge, has been completely edited, and was shipped this week together with "Smiling Through," starring Norma Talmadge.

"Man to Man," Harry Carey's forthcoming feature, has just been completed.

Empress

NEW VAUDEVILLE SHOW TODAY GILROY, HAYNES & MONTGOMERY "The Good Ship Nancy Lee" BOB JONES in "Songs and Stories" TAKETO BROS. "Entertainers from Tokyo" HERRON & ANNEMAN in "Kook Kabers" "CABERIN" Photoplay Feature

OMAHA'S FUN CENTER

Gayety Mat. and Nite Today in the Later Part of the Day JEAN BEDINI'S Novelty Revue SISTER SHOW TO "PEEK-A-BOO" TWINKLE TOES A Superior Company of Vaudeville BEDINI BEAUTY CHORUS LADIES' TICKETS, 15c-25c—EVERY WEEK DAY

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Lowest Rates Pianos tuned, moved, stored and refinished. Schmoller & Mueller Phone 1623 PIANO CO. Dodge St.

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New Method of Reducing Fat

A news item from abroad informs us that the American method of producing a slim, trim figure is meeting with astonishing success. This system, which has made such a wonderful impression over there, must be the Marmola Prescription Tablet method of reducing fat. It is safe to say that we have nothing better for this purpose in this country. Anything that will reduce the excess flesh steadily and easily without injury to the stomach, the causing of wrinkles, the help of exercising or dieting or interference with one's usual life is a mighty important and useful addition to civilization's necessities. Just such a catalogue of good results follow the use of these pleasant, harmless and economical little fat reducers. We say economical because Marmola Prescription Tablets (made in accordance with the famous Marmola Prescription) can be obtained at any drugstore of good repute, follow the use of these pleasant, harmless and economical little fat reducers. We say economical because Marmola Prescription Tablets (made in accordance with the famous Marmola Prescription) can be obtained at any drugstore of good repute, follow the use of these pleasant, harmless and economical little fat reducers. We say economical because Marmola Prescription Tablets (made in accordance with the famous Marmola Prescription) can be obtained at any drugstore of good repute, follow the use of these pleasant, harmless and economical little fat reducers.

Age Is Judged By Gray Hair

Gray streaks suggest middle age and start your friends and look as if you were a little older than you are. Restore your hair to its original youthful color by using Mary T. Goldman's Hair Color Restorer.

SEATS ON SALE TOMORROW—10 A. M.

Mail Orders Will Receive Prompt Attention

PRICES—Mats. daily (except Sat.), 25c, 50c, 75c and \$1.00; Every Night and Sat. Mat., 25c, 50c, 75c, \$1.00 and \$1.50.

PRICES—2d Balcony, 50c; Balcony, \$1.00, \$1.50 and \$2.00; Orchestra, \$2.50.