

## Pies for the Holidays

By LORETTA C. LYNCH.

To insure the family an especially good pie many housewives are thinking of making holiday pies at home this year. The beginner in the art of pie making should stick to plain pie crust. Puff paste is rather difficult to make for the busy woman.

Good pie crust requires a pastry flour. The average bread flour does not make up into good pie crust because it is rich in gluten. Gluten is both desirable and necessary in bread, but it is undesirable in pie crust.

For plain pastry sift a cup and a half of flour with one-fourth teaspoonful of salt and one-fourth teaspoonful of baking powder into a wooden chopping bowl. Flour the blade of a chopping knife and chop one-third of a cup of shortening—this may be lard, butter, beef fat, or any of the vegetable fats or oils for sale under various trade names—into the flour until the whole mass looks like fine meal. With a case knife or spatula, add ice water, a little at a time to the flour mixture until a rather dry paste is formed.

Turn out on a board that has been dusted with flour and roll out lightly into a triangular shape with a well-floured rolling pin. Handle lightly. Fold and roll lightly into the desired shape.

There are many recipes for mince meat, but most of them are expensive. The following is moderate in cost and highly satisfactory:

Cook about two and a half pounds of round flank or shoulder of beef in one and a half quarts of water till tender, saving the liquor. Chop or grind the meat very fine, being careful to remove all gristle and if the meat is very fat less suet may be used.

To the meat add one pound of finely chopped onion with all membrane removed. Then add the following: Three pounds of raisins, stoned and cleaned, three pounds of currants, two and a half pounds of brown sugar, one and one-third cups molasses, three quarts of chopped apples, one quart of meat liquor, two level tablespoonfuls of salt, three level tablespoonfuls of cinnamon, two level teaspoonfuls of ground mace, two level teaspoonfuls of powdered cloves, the grated rind and juice of four lemons, one small piece of citron finely shredded.

Cook slowly until the fruit is very tender. When done add one quart of sweet cider. Store in stone jars in a cool place. If not sufficiently moist just before using it in the pie, add a little more cider.

For a pumpkin pie, enough to serve about six people, have one and a half cups of pumpkin pulp, to this add two-thirds of a cup of brown sugar, one level teaspoonful of ginger, half a teaspoonful of salt, two beaten eggs, one and a half cups of milk and a half cup of cream. Mix well together and pour into a pie plate lined with plain paste. Do not use an upper crust. Bake in a moderate oven until the custard is set and the crust brown. The oven must not be allowed to get too hot, as this will give the custard a corded appearance.

Squash pie or sweet potato pie may be made from the same recipe, substituting for the pumpkin pulp. Even white potato pie is highly acceptable when made with this recipe.

## Repairs in Time Save Great Annoyance

It is not only the question of paying for repairs that makes for the difficulty in keeping a house in the pink of condition. The difficulty also lies in seeing the need of repairs. And sometimes the need for a certain repair is perfectly patent, but what is lacking is some system of getting the necessary work done. For instance, a certain door in your house sticks. You do not use the door very frequently perhaps. It may be the door to a guest room, to a supply closet or to the attic stairs.

Naturally when you do use it you are very much tried by the sticking. But naturally you can do nothing about it at the time and the matter slips your mind till a later occasion.

Certain weak places in the roof are apt to remind us of themselves only in the event of a very heavy storm. Small rains do not make them apparent. Then the large storm is upon us and we wonder how the matter ever happened to slip our mind.

**A Good Method.**  
Here is a method adopted by one efficient householder: Twice a year she has a carpenter come—always for one day, and for more if it is necessary. Twice a year a plumber comes. Twice a year comes a painter and paper hanger. It is a standing engagement just as one would have with the dentist.

With the carpenter the householder makes the tour of her entire house, testing every door and window to see that it is moving smoothly, that the locks are right and everything shipshape. Sometimes a little work is needed in closets, such as the placing of a wooden rod to hold clothes hangers. Sometimes a door sill has warped and needs only a little planing. Sometimes the carpenter's services are called upon to make some trifling repair on a piece of furniture. But after he has finished there is nothing left that hammer or saw or plane need to do within that house.

**The Plumber's Work.**  
The plumber is told of any obvious difficulties, dripping faucets or leaking pipes. But aside from repairing these things he personally goes the round of the house, making sure that every bit of plumbing is doing as well as heaved plumbing should. The painter follows up the carpenter to cover up any work that he may have done that needs to be painted. But besides he touches up painted woodwork here and there, and in rooms where the walls are tinted and not papered he makes

## FASHIONABLE



## Cedar Chests and the Unfriendly Moth

Chests made of red cedar heartwood are effective, in good condition, and thoroughly tight, in protecting clothing from clothes moths. It has been found by the United States Department of Agriculture. That is, provided proper precautions are taken first to beat, brush, and, if possible, sun all articles before they are placed in chests.

Since it is the odor of red cedar that kills young moth worms, special care should be taken to prevent undue escape of the aroma from the chests. Chests at all times should remain tightly closed except when clothing is being removed or placed in them, and this procedure should be accomplished quickly.

Clothes moths during their growth pass through different stages known as the adult or moth miller, the worm or larva, and the pupa stages. It is only the larva or worm that damages fabrics. The moth miller merely lays the eggs from which the worms hatch. Cedar chests do not kill the moth miller, its eggs or pupae. Neither do they kill the larvae or worms after they have become one-half full grown. Cedar chests, it has been found, do kill young worms. Practically all moth worms hatching within the chests die within two or three days. Of the worms hatching within cedar chests from the 2,074 eggs recorded in experimental work none were found alive one month from the date the eggs were placed in the chests.

Since cedar chests kill only the very young worms, it is of great importance that clothing be brushed and beaten before it is placed in them. If this is thoroughly done the older resistant worms are removed and many of the eggs and young worms are killed.

If clothing is cleaned and brushed with great care and immediately rolled tightly with naphthalene with several thicknesses of unbroken paper, it will remain unmoested by moths. The ends of the package must be doubled back and securely tied or sealed, so no moth can crawl into the package at the ends. Clothes moths will not eat through paper under ordinary conditions. One to two pounds of fresh naphthalene placed in any chest constructed as tightly as are cedar chests will protect clothing from moth damage just as well as cedar chests.

Minnesota is the only state that permits the marriage of girls 15 years old without the consent of parents.

New York.—(Special Correspondence.)

The modes of this present year are rich in their suggestions of peasant sources. Many of the new sleeves and bodices, much of the embroidery, and some of the skirts have gone to Jugo-Slavia for their essential character. The above suit of black duvetyen bears traces of this source of authority in the sleeves, the arrangement of the embroidery, and the neck line. This embroidery occurs here in silver, and is complemented by black caracul. The strips of self-material which form the lower section of the coat are the outstanding feature of the costume.

great headway in short time, removing blemishes by a little fresh tint. There is a surplus supply of the paper such as is used on every room in the house, and the painter, who also hangs paper, does a half dozen little repairs with this.

## Things You'll Love To Make



Side-Tied Jumper-Frock

Here is a dear little side-tied jumper frock for Dotty. And it is so simple to make and convenient to slip on. Cut one piece of the material after the pattern A. The dotted line shows the fold of the material. Either cut the sash ends in one with the top or to save material cut them separate and then join them on afterward. Cut two pieces the shape of B. Make them the width of the material and as long as the skirt, allowing for the hem. Join the two side seams; face the cut-off edges that form the pocket effect. Shir the upper edge of the skirt. Face all edges of the upper section. Join the skirt to the waist. When Dotty wishes to don her side-tied jumper frock, slip it over her head, then tie the side sashes and she is ready for school or play. This frock is very easy to launder.

## Smoking Ethics for the Polite Man

The well-bred man never attempts to smoke in any place where there is a regulation against it, as in certain rooms of a club house or on the front seats of an open car, nor does he mouth an unlighted cigar in the day coaches of a train or any other place where actual smoking would be out of order.

A man should not usually smoke in his own house, without asking the permission of all present. At a large party this would be out of the question. Then when it is known that any one present objects to

Whether in changing our attitude toward tobacco we have progressed or retrogressed may be an open question, but the fact remains that whereas some 300 years ago a man who smoked was considered boorish, if not actually criminal, nowadays smoking has a very distinct place in our social order of things. The hostess who when giving a large party does not take into consideration the fact that most men do not like to spend an evening without smoking is considered either narrow or inconsiderate. In the most fashionable and exclusive hotels smoking in the public dining rooms is a matter of course, and the man or woman who is offender or sickened by the smoke of the popular weed is in a very pitiable plight.

Is It Offensive?

Still, because smoking is offensive to some delicate nostrils, there are some rules regarding the practice that are observed by well-bred men.

smoking the men refrain from the practice or smoke in a room specially reserved for that purpose.

Even in public dining rooms where smoking is general a man does not light his cigar or cigarette until he has asked permission of the women present at his table.

When He Should Not.

A man should never smoke when walking with a woman even though she may have no objection to it. A man always takes care that his tobacco smoke does not blow in another's face, changing his seat when necessary in order to prevent this. Even those who like the aroma of good tobacco should be granted this courtesy.

A man differentiates between pipe smoking and cigar or cigarette smoking. In many hotels and clubs where cigars and cigarettes are smoked, pipe smoking is prohibited and the man of the world never argues this point, no matter how partial he may be to his meerschaum or briar.

A host offers "smokes" to his men guests. At dinner cigars or cigarettes are usually passed after dessert with the small cups of coffee. When the custom is for the women to retire to the drawing room after dessert the men remain for a while over their cigars in the dining room, and do not continue smoking when they rejoin the ladies unless asked by their hostess to do so.

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