Drudgery in the Home

By LORETTO C. LYNCH.

"By the time I cook three times day, do the cleaning and the launwork and dress the children for school and change them when they come home, I'm so tired that I do not want to do anything but fall into bed. I cannot afford a maid, nor even a helper once a week; but life does not look good to me any more, and I am eager for some prac-

offhand, I think you cook too often. Not to mention the fact that no child old enough to go to school should be dressed by any one save himself. It takes patience to teach a child to dress, but it is time well spent. Get rid of things that re-quire much cleaning. Either send your washing to a commercial rough dry laundry, of which there are many everywhere doing excellent work at reasonable prices, or, if you must do it yourself, invest in a washing machine and mangle.

To reduce time and effort spent in cooking you must plan your meals on paper. Since you want omething very definite, suppose you ook carefully at this plan for three

SATURDAY.

By CORINNE LOWE.

We show today a charming suit of

blue poplin for the girl of from 12

to 16. This is lined with red wool

and repeated in the two bands en-

closing the plaited section of the

skirt. Silver braid on the short

jaunty jacket and silver buttons to-

gether with gray squirrel complete

the charm of this unusual little cos-

Incidentally, one may mention that

ion. For example, some of the new-

able influence on present day modes.

Japanese women can tell their hus-

piece of wood in the heel of his shoe

The most successful woman news-

Breakfast-Sliced oranges, oatmeal, milk toast, butter, coffee or Luncheon—Cream of potato soup, showing in the revers of the jacket bread and butter, baker apple, tea and repeated in the two bands en-

Dinner—Roast hamburg loaf, baked potatoes on half shell, creamed carrots, cold slaw, cake,

Breakfast-Baked apples,

nilk, ready-to-eat cereal, toast and neither for young nor old has the plait abdicated its position in fashbutter, coffee, Dinner-Vegetable soup, roast amb, mashed potatoes, canned peas, est of the knitted sports suits show Supper—Cold sliced lamb, pickles, a plaited skirt with a plain jacket.
And the pin tucks of the Rolande collection have exerted a consider-

MONDAY.

The meal will be leftovers from both Saturday and Sunday. band's approach by the sound his clogs make on the sidewalk, for each When cooking the oatmeal cook enough to serve on Saturday morning piece of wood in the heel of his shing and again on Monday morning. When baking, plan to use the oven to capacity. Bake enough apples to toes and have hamburg roast and the lamb in at the same time. In preparing potatoes for the soup, boil enough to be made into mashed potatoes for Sunday dinner and salad for Sunday evening. Make enough cake to serve two days. Cut it in half. Serve the cake iced one day and the other half might be served plain or sprinkled with powdered sugar the second day.

The baked potatoes should be cut in half lengthwise and allowed to cool. The white part should be scooped out with a spoon, mixed with butter, chopped parsley and sufficient milk to moisten, as well as salt and pepper, and then packed lightly back into half the number of hells, to be reheated when the lamb is put back into the oven on Sunday morning for its last 20 minutes of

Thus, by cooking for two hours or so on Saturday morning, you accomplish, by planning, the prepar-ing of sufficient food for six or seven meals. Soup may be made on Saturday, cooled and chilled in the refrigerator, to be reheated in a moment on Sunday. And who does not want a Sunday off to go to church or out for a walk or for enjoying a concert or a picture show? Try planning and cooking less often. You will be surprised how much free time this plan gives you.

When Silence Is Golden

To some persons to say that a person is noisy is just another way of saying that he is ill-bred. Noisiness goes hand in hand with bad breeding, and it really seems as if one of the things that mankind acquires as he achieves civilization is a degree of silence, or at least he learns to control his noisiness. The savage calls and halloos and shricks to express his emotions, whereas if the civilized man uses his lungs he does so in a regulated way and calls it singing. In the ordinary little everday activities of life he tries to go his way noiselessly. The man who wears creaky shoes or heels that thump every time he takes a step, who slams doors and bangs the furniture as he goes about, is usually not a well bred man.

But the activity above all else in which well bred men and women are supposed to be absolutely noiseless is in eating. In the serving of our meals we provide for perfect silence. The cheap, ill-managed restaurant gives forth a constant din and clatter of dishes and china. The waiters call out the orders and there is general noisiness. The perfectly appointed dining room is especially designed to eliminate all noises. Waiters and waitresses learn to move silently and to handle dishes so that there is no clatter.

So, too, in determining the correct and the incorrect way of managing our knife and fork or of eating any sort of food we always choose in favor of the noiseless way. We take tea or coffee from a cup and soup from a spoon in the way in which we are least likely to utter a sipping noise. We handle our knile and fork in the way in which we are least likely to scrape against the plate. Children naturally make a great deal of noise about their eat-We do not always realize that it is only as the result of considerable effort on our own part that we arrive at our present condition of

noiselessness. It would not be too much to say that the ability to remain silent when necessary is the test of good breed-The man or woman who shifts noisily about in a chair in a public place, who whispers and drops a program, sighs aloud and shuffles the feet at the theater, is lacking in good breeding. So, too, the man or woman who makes no effort to repress a yawn or a sneeze is not a little deficient in breeding.

A little pat of cottage or cream cheese with a teaspoon of currant or bar-le-duc jelly on lettuce which has been well dressed with French

Courtesy From the Hostess at the Open Door

Courtesy should characterize the manner of receiving callers at the door, whether the caller be a delivery boy, a book agent or a friend. If a maid opens the door she should be instructed in the same politeness as would be shown by the mistress. From the delivery boy the maid or mistress takes the package proffered with a kindly "Thank you," and then closes it. She does not slam it. She listens courteously to the agent's first explanation-it takes no longer and then, if there is really no hope that the agent can make any sales. she says, quite emphatically, still courteously: "I am sorry, but we do not wish to buy any books"-or perfume, or extracts, as the case may be, and then closes the door again. There is no discourtesy in refusing entrance to an agent, but there really is discourtesy in permitting him to enter only to show rudeness to him by way of dismiss-

The Card Tray.

When the door is opened by a well-trained servant who is specially detailed to that duty, a small card tray is held in the left hand while the door is opened with the right. When the caller has given the name of the person he or she wishes to see the servant precedes the caller to the reception room or drawing room, opens the door and says, "Will you please be seated, madam" -or sir. If no card has been placed on the tray the servant then says, "What name, sir?" or madam, and then goes to announce the caller. The servant always returns again ess is to be delayed for more than usually instructed to say something like this; "Mrs. Brown is engaged, but she will be down in five ninutes." In case the hostess is to be delayed more than the length of time she usually sends down a more definite apology, explaining that she is dressing or being fitted by the dressmaker, as the case may be.

Announcing the Guest. When the hostess is in the drawing room the maid or man servant precedes the caller to the door and announces the name of the caller in a voice just loud enough to be heard by the hostess. The servant does sides owning and publishing the St. Paul Pioneer Press and the St. Paul Dispatch, owns a large paper mill.

Not give the card to the hostess on but places it in a Dispatch, owns a large paper mill.

When You Open the Door. The hostess opening her own door evaporated and dustless duster.

*Are Movie Actresses ? Made by Luck ?

Listen,

stopped producing Humans and have gone in for breeding Phonographs instead. I was talking yesgraphs instead. I was talking yesterday to a bunch of this year's
models. They were fresh from
college, varnish not even
scratched. And they knew everything. You had only to touch the
lever and they were off at a moment's notice with the Latest and
Fullest Information on every and
any possible subject. Art, astronany possible subject. Art, astronomy, economics, psycho-analysis, dietetics, the latest way to tint a hair or chew a fingernail, they had it all down letter-perfect. They were as full of Facts and Fads as a cheese is of holes, and they were worth about as much. For while their information was fallacy proof, it was only a rec-ord-and all the records were

Each paragraph of erudition, each catch word of slang, each quirk of personality, each opinion or prejudice was alike. very emotions were copied from somebody else or from some metaphysical fad of the moment from some There wasn't a particle of originality in the bunch, or of genuine, creative yeast. Their idea of success was to "adapt" some popular style to someone else's com-mercial idea and to sell it for a lot of money. They were polished, they were perfect and they made me feel like a busted shoe string. But they were only Phonographs!

Only Phonographs-that's Copyright by George Matthew Adams.

upstairs as it would be for a servant



what we're grinding out. Things

that will reel off records. Our

schools are jammed with them,

our social castes are built upon

WE'RE BREEDING PHONO GRAPHS

embarrassed humans with their long silences and their healthy doubtings and discouragements, doubting and discouragements that were the chaos in which new worlds were formed. Are we never to see them again? Are we simply going to produce glib talk-ing machines? Have we ex-changed all our Abraham Lincolns for Kute Kut Kollege Kids?

to the drawing room. If the host- veniently in the hall. If the servant soon as the door is closed, or even is in doubt as to the caller she does | while she is closing it if this is posthree or four minutes the servant not usher her at once into the draw- sible. She precedes her guest into ing room when the mistress is al- the drawing room or sitting room ready receiving there, but politely and then proffers her a comfortable proflering a chair in the hall or re-ception room first hands the mis-that the caller wishes to lay aside. tress the card or gives the name.

In the family with no maid or there is no one in the house to anwith one maid of all work it is usual swer it for her, the hostess simply for the busy housewife to entrust the opening of the door to one of her older children. She should make bell," and then returns as soon as sure that the child permitted to per- possible to the caller. form this task knows the courteous way to do it. It is just as rude for a child to call the name of a caller

To make an excellent dustless duster, cut a good grade of cheesecloth in squares of a suitable size, then dip them in turpentine. Hang them up in air until the fumes have The hostess opening her own door evaporated and you will have a good

Remember Steddon

from the drawing by

Howard

Chandler Christy

By James K. Hanna

By E. Phillips Oppenheim

wasn't at all - By Samuel Hopkins Adams

A story of the adventure of three cow-

boys on the frost-filmed plains—
By Wilber Hall

A story of a great detective's pursuit

A story of a conspiracy to overthrow the

Chinese Republic today - By Jack Boyle

of a world-famous criminal-

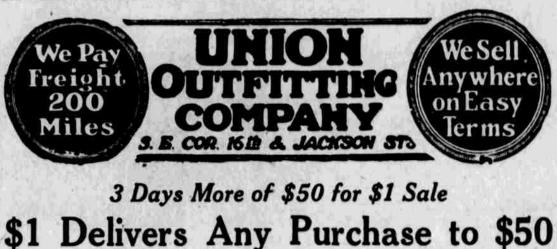
operated by a millionaire-

And These Other Features in Addition:

A story of a girl no one could understand, A story of a man, a girl, and a town that

A story of a great detective's greatest A story of a remarkable graft syndicate

A story of a girl whose recklessness was A story of an aviator who drove an air



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ONLY THREE DAYS remain of the unusual event in which Furniture for every room in the home is reduced. Toys and apparel excepted.





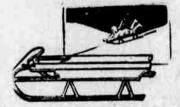
The "Union's" Low Rent Location Saves 25% to 50% on Toys

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Climbing Monkey ... 21¢ Child's Red Chair. . 59¢ Jitney Kars 98¢ Flexible Flyer Sleds, "go like sixty" ... \$1.39 Gyroscope Tops ...196



Lower Prices and Easy Terms Are Being Made for This Christmas

Demonstration Sale Royal Casy (hairs, PUSH THE BUTTON - BACK RECLINES "



Special Royal Easy" Chair in olid oak upholstered in imitation \$22.50

Davenports an Extra Bedroom "Kroehler" Bed Davenport requires but little floor space, yet it offers one a full sized bed. doing away with an extra

saving rent. 24-Hour Service

A "Kroehler" Bed Davenport is an indispensable convenience. A handsome Davenport by day-a comfortable bed at night-24-hour service.

Special-Fumed Oak

"Royal Easy" FREE! Next Friday. Call at store for par-Chair Given FREE! ticulars. No purchase necessary.



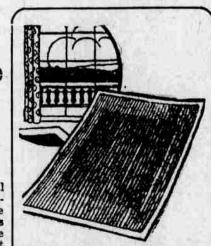
Each year at Christmas time there is always a shortage of Phonographs because the "Pathe" plays any make of record and there are NO needles to change.

Join Our \$1 Pathe Christmas Club Monday

and make certain of getting the particular model you wish. We will deliver this ideal "year 'round" entertainer to your home on Christmas Eve and you and your loved ones can enjoy the old carols on Christmas Day.

30 Records Free!

Once again the Pathe Feres Phonograph Company announces their wonderful Christmas offer-\$25.00 worth of Records free. There are no strings to the offer-NO extra charges. You simply pay the "nationally advertised" price of the phonograph (set by the makers at the factory) and the records are delivered with the machine.



Sun Room Rugs Woven of Grass-Monday

able and reversible. Choose from plain effects or artistic patterns at a saving of HALF. 36x72 Grass Rugs 4-6x7-6 Grass Rugs \$1.95 4-6x7-6 Grass Rugs \$2.45 4-6x7-6 Grass Rugs 4-6x7-6 Grass Rugs \$3.25 6x9-ft. Grass Rugs 6x9-ft. Grass Rugs \$4.85 8x10-ft. Grass Rugs \$4.95 6x9-ft. Grass Rugs 8x10-ft. Grass Rugs 8x10-ft. Grass Rugs 6x9-ft. Grass Rugs 8x10-ft. Grass Rugs \$11.25 9x12-ft. Grass Rugs \$12.95

Most Sensational Sale Fry Oven Glassware Ever Held in Omaha



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Gift Sets

Packed in Boxes Special 1—"Fry" sets comprising 9-inch Pie Plate, 8-inch Casserole, 5x9-inch Bread Bake and six Custard Cups, Monday, a set..... \$3.19

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Special 4—"Fry" sets comprising 9-inch Pie Plate, 7x9-inch Brown Betty Bake Dish, big, 8-inch Cas-serole, 6-inch Round Baker, 5x9inch Bread Baker, six Custard Cups and a Baking \$4.39

THE RED BOOK MAGAZINE December Issue at all News Stands-Price 25 cents

not even herself- By Booth Tarkington

A story of a lion and a tiger that has a

A story of the real West that sets the

blood a-leaping - By Hal G. Evarts

Astory of a man who gambled in human

lives and won- By Gerald Beaumont

By Melville Davisson Post

By Courtney Ryley Cooper

inspiration to save a girl-

thrill in every line-

In the Desert to Which She

Had Fled to Escape Disgrace

Chance Gave Remember Steddon an

Opportunity to Play a "Super's Bit"

Was It the Turning Point?

read the English language. Begin it today. only a mask to deceive-By George Gibbs

in a Movie Thriller.

Never before has the real inside life of the

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is in the story of Remember Steddon, a

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experienced, whom circumstances flung

into that life as the martyrs of old were

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arenas. Told as her story is by Rupert

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what is likely to befall a girl in such cir-cumstances, "Souls for Sale," appearing

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outstanding novel of the season. It is

being discussed wherever men and women