"Fewer Chilly Children, Happier World," Breezes Modern Mr. Cheerably, Who Speeds Up Fund.

A taxicab stopped in front of The Bee office, and in to the cashier's window stamped a bustling, young fellow of 50 years or so. "Tut, tut," he scolded. "This

fund is going too slow, too slow, I say. Little children with cold feet and plents of people with. money in their pockets. We must hustle it up, make it go faster. More money, more shoes. More shoes, fewer cold little feet. Too

was trying to make believe that he was very angry. But he simply couldn't do it. All you had to do was look at his benevolent face and his sharp, twinkling eyes to know that he never got angry in his life unless it was at some verson for doing wrong or, perhaps for failing to contribute promptly buy shoes for very poor little

Extracts two 10-Spots.

By this time he had his pocketbook out and had extracted two \$10 bills and pushed them in to the

"Three-in-one," he said. "Put it down and get it turned into shoes for the poor little kids as soon as you can. Can't stop any longer, Faxicab's ticking away outside. Can't let big bill accumulate while little children have cold feet.

Tell the people to join Doesn't matter how much. Twenty dollars if they can afford it, 20 cents they can afford that. All confribute, make a lot of money. Lot of money, fewer chilly children, sappier world. Children happier. givers happier, world happier. God iless you. Goodby."

Even Taxi Driver Smiles. And this modern Mr. Cheerably gas out of the office and into his axicab and gone. And the very street in a joyous way, as though proud to be bearing such a fine example of the spirit of kindness and brotherhood. Yes—you may not believe this, but the cashier saw it even the taxicab driver smiled cheerily at "Three-in-One." "Three-in-One" has been con

ributing half a dozen times a year for several years toward The Bee's benevolence funds. This is the sec ong \$20 he has given to the shoc and this fall. Here is an invitation to join him

doing good, making the children I the desperately poor happy and neidentally making yourself hap-

Jack and Jill

"Anne called me up at the office today," vouchased Jack, absently.
"Anne did—what for?" instantly demanded Jill. "Wants us to come over there to-

morrow night." lill pondered.
"To dinner?"
"Oh, I don't know. She didn't "Jack," said Jill sternly, "what do

you mean by that? Of course she "Nope-she just said she tried to get you on the phone, and that you didn't answer, and so she called me up at the office, and said Bill and

"Grammar." "Aw, well, she said they wanted us to come over tomorrow night and that was all there was to it."
"Funny she didn't say—"
"Well, she didn't say any more.

O'course I can call her up and ask her if she wants us for dinner-"You'll do nothing of the kind," said Jill severely. "I'll attend to

Jill telephoned over to Anne.
"Oh, hello, dear," she cooed, "Jack came home tonight and said you'd

een sweet enough to ask us over There came a stieuce while she tened to Anne from the other

indeed," said Jill, "we'll be Jack was saying only this orning that we ought to invite you morning that we ought to invek, but folks over for dinner this week, but it quite slipped my mind, and then he came home tonight and said you had phoned him."

Another long silence.
"Yes, indeed," said Jill, "what time shall we come over dear? Another pause and then she hung

"Well?" demanded Jack.
Jill hummed a bar from "Margie" and winked provokingly at him from

"Well?" he demanded a second

time.
"We're to go over for dinner, of course," said Jill mildly.
And Jack reflected upon the devious ways of women.
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Recommends Advertising

As Stimulus to Business That advertising is the most beneifcial remedy for present business conditions in the way of creating new stimulus and reviving commercial life, is the message of J. M. Hogan, Omaha man, who returned recently from a tour through the

Mr. Hogan is author of a series of articles on advertising and busi-ness subjects.

No Mail Deliveries to Be Made on Thanksgiving Day

No mail deliveries will be made by carriers on Thanksgiving lay. Stations will be closed as on Sunday, except that Harney and South Side station, will make morning de-livery of box and firm mail. Col--lections will be made on holiday schedule.

Dependable maids can be found by using a Bee Want Ad.

Hundreds Join in **Greeting to Diaz**

Leave Train Here But Speaks From Platform.

Hundreds of Omaha citizens, many of them former countrymen of Gen, Armando V. Diaz, Italian hero and a distinguished leader of the world war, greeted him at the Union station vesterday.

He appeared on the platform of his private car and returned the greeting with a brief talk. General Diaz declined the invitation of the committee in charge, to attend a reception planned for him at the Brandeis theater, and ex-pressed his regrets that he was un-able to enjoy the hospitality of Omaha. General Diaz was suffering

from a severe cold, Buttoned to his chin in a long military overcoat, he stood for a half hour on the platform of the coach while the crowd cheered and the band played the "Star Spangled Banner"

Othicum Orbhoum Circuit THE DEST IN VALOREVILLE Mat. Dally, 2.15-Every Night, 8:15 FRANCIS X. BUSHMAN

BEVERLY BAYNE (In Person) Presenting "Poor Rich Man" HARRY AND EMMA SHARROCK BOB CARLETON and JULIA BALLEW Mary Dors: Tonie Grey & Co.; Zarrell Bres.; Hanniett Sisters & Co.; Assog's Fables; "Topics of the Day;" Paths News Wesly, Matiness—15e to 50c; seme 75e and \$1.08 Sat. and Sun. Nights—15e to \$1.05; seme \$1.25 Sat. and Sun. shortly after noon.

Speaking in his native tongue, the general told his audience he was not in America to talk of war, but here in the interests of peace. He spoke of the friendship between Italy and America and advised his fellow countrymen who have come to America

IS COMING

STORY OF TODAY STRAND THEATER



AT first the lovely English girl hated the bronzed Arab chief who had captured her in the des-est; then as she sees his tyranny

over a hundred tribes, hate turns to fear, and fear to fascination. The Sheik is determined to make her love him. Does he succeed? That is the plot of this wonder-

and the national anthem of Italy. to be good and true citizens of this Washington for the country, but not to forget their na- ence. tive land

coast the general will return to ciety women now shun them.

Following his trip to the Pacific popular in London that British so-

Intil 6:15

PRESENTS

BORBY VERNON in a 2-reel comedy "EXIT QUIETLY" Haupt at the Organ Silverman's Orchestra

Matinee, 3:00 AUDITORIUM Evening, 8:30

A NATIONAL INSTITUTION

PRICES-\$1, \$1.50, \$2 Plus Tax

Seats now on sale at **Auditorium Box Office**

BURLESK SUPREM

BARNEY GERARD'S \$200,000 PRODUCTION

14TH ANNUAL EDITION OF

Baltimore American, Sept. 22

Baltimore American, Sept. 22

The New Burlesque

A fair exchange is no robbery, even in the theater. By which I mean to say, burlesque, as represented by Jean Bedial's "Chuckles of 1921," current at the Academy, has moved uptown—delightfully unchastened and unrefined. At the same time the revue type of entertainment, as represented by Mr. Ziepfeld's admirable "Fillies of 1920," has moved downtown and is now to be seen at the Palace Theater, with the original scenery acting as a background for a delightful evening's entertainment.

Barney Gerard's "Follies of the Day" is as far removed from the "surlesque show" of 10—even five—vars are as anything

as far removed from the "surfaceus show" of 10—even five—years ago as anything well could be. It has style, movement and a very real comedian in the speechless person of "Bozo" Snyder. And it is clean—enough! Joseph Urban's scenery looks almost as good as new, while the hangings are freah and pictorial. The costumes by Jucille add tone to what is an almost perfect example of "the new burlesque."—Robert Garland.

Toledo Blade, Oct. 24 "Ziegfeld" Atmosphere in "Gerard Follies"

Toledo Blade Again, Oct. 28
"SHOW at Empire Contains Startling
Innovations"

Patrons of the Empire are certainly setting more than their money's worth this week. For in addition to the usual amount of burlesque, Barney Gerard's "Follies of the Day" is giving them for a good measure a dash of grand opera, some very good instrumental music, artistic settings and gorgeous costumes direct from last season's Ziegfeld show, and an introduction so high-brow it savors of Greenwich Village Follies wit. . . All in all, it's a most unusual show to be discovered in a burlesque houre at burlesque prices.

WITH



GERTRUDE HAYES, JR.

> "A Pocket Edition of Marilyn Miller"

OHNNY WEBER "Younger and Better Than Ever"

Sumptuously Beautiful

Production, Using Only

Washington Herald, Sept. 26 GAYETY "Follies of the Day"

Some people might proclaim Barney Geard's "Follies of the Day," now playing at he Gayety, as burlesque supreme. But it most certainly more than that. It's nusical comedy, with trimming enough to place it in a class with some of New York's musical revues. Bright scenes, lashy costumes, a score of dashing chorsters and a greatly enlarged cast of prin-MEVER SPEAKS" cipals, headed by "Silent" Bozo Snyder, are Day" equal to or even pass the famous "Peck-a-Boo" of bygone days. It is safe to say that Washingtonians will never see another burlesque production as dressy and flashy as this for a long, long time. . .

The scenery is way above par of even a Columbia circuit show and it is said that the scenery of the current attraction was purchased from Florenz Ziegfeld. Be that as it may, the show is worthy of attention and we predict a fate similar to that or even better than bygone "Peek-a-Boo" for Barney Gerard's "Follies of the Day." H. R. K.

Dayton Journal, Oct. 31 "GERARD'S FOLLIES" IS BEST OF SEASON

Everything from Principals to Settings Typical of Broadway Production Production, Using Only

ORIGINAL

ZIEGFELD

Solvator Herald, Oct. 24

BROADWAY ROBBED FOR GERARD
CHORUS AND FINE COMPANY
"Follies of the Day" Company THE BEST
THING IN DAYTON SO FAR
THIS YEAR

Broadway was robbed when Barney Gerard bicked his players for the "Follies of the Day."
The chorus of this fourteenth annual show hen looks are discussed these young women must receive honorable mention.
The chorus and scenery have not been surpassed in any Dayton house this year, and it is asfe to say that the theeter one son will be far on its way before a surpassed in any Dayton house this year.

Examples of the Day of the safe to say that the theeter one son will be far on its way before a surpassed in any Dayton house this year.

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Examples of the Day.

Exerything from Principals to Settings
Typical of Broadway Production whose shows have been seen at the Lyric have called them
Several producers whose shows have been seen at the Lyric have called them
Music by
BARNEY GERARD

Music by
BERT GRANT
Dances by
SEYMOUR FELIX

Dances by
SEYMOUR FELIX

Twenty-one seenes are required for the "Burlesque at its beat, describe the show seenes have been seen in Dayton even with the severy seen seen in Dayton even

THIS SHOW IS THE TALK OF THE COUNTRY

GAYETY Twice Daily Sat. Nov. 26

The Omaha Musicians Association

City Concert Club

A Free Concert

60 Musicians 60

Frances Wyatt, Yocalist Rose Dubnett, Violinist Thursday (Thanksgiving) Morning





When It Opens In Omaha at the Sun Theater Sunday?

WILL IT BE a gathering of the wealthy?

WILL IT BE a gathering of toilers?

WILL IT BE of those in search of riotous amusement?

WILL IT BE a gathering of the religious?

WILL IT BE a gathering of the sedate in search of mild amusement?

It Will Be All of Them People in All Walks of Life Will See It

They will sit spellbound under its powerful sway, with tears close to their eyes one moment and laughter shaking them the next.

80 million people in America will see this William Fox photoplay. WILL YOU BE ONE OF THEM?

OVERFLOW isn't big enough to hold the crowds that want to see MATINEES DAILY AT

ONE ARABIAN NIGHT

The Photomarvel with thousands of players headed by POLA NEGRI

A First National Attraction

ED HUME & CO., in a comedy with music; AUSTIN & DELANEY, in "The Syncopated Hotel;" THORNTON SISTERS, presenting "Bits of Harmony;" JOHN GEIGER and his talking violin. Photoplay attraction, "THE MAGIC CUP," featuring Constance Binney.

"OMAHA'S PUN CENTER" Gayety Mat. and Nite Today Good Res'v'd Seat 50c SAM HOWE'S NEW SHOW MUSICAL Cliff Bragdon and a host of clever entertainers.
The European sensation, CUTTING A WOMAN
IN HALF, at Every Parlormance. Hollday Mat.
Thanksqiving Day at 3:00. Big Beauty Chorus.
Ladios' Tickets, 15c-30c—Every Week Day
Sat. Mat. & Wk.: 14th Annual Tollies of the Day'



Better Than Any Dinner at Home

Hotel Fontenelle's THANKSGIVING

Feast Supreme

The Main Restaurant THURSDAY

from 12 m. to 3 p. m. and 6 to 9 p. m. at \$2 per cover

The Thanksgiving Menu_

Nuts, Cider, Raisins
Tiny Hern of Plenty
Blue Peints
Cotuit Cocktail
Supreme of Grape Fruit
Cream of Chicken with Home-Made Neodies
Celery Hearts
Green and Ripe Olives
Roman Punch
st Thanksgiving Turkey
Jellied Cranberries
oasted Marshmallowe
Hot Ginger Muffins
Baked Acorn Squash
Mashed Potatoes
Candised Yams, Florida
Head Lettuce Salad
1,000 Island or Roquefort Cheese Dressing
Plum Pudding
Hard or Brandy Sauce
Mince Pie
Biscuit Torteni
Fruit
Found or Mocks Laure Ch

Fruit
Pound or Mocha Layer Cake
emembert or McLaren Imperial Cheese
Toasted Bents, Hard Water Cracker
Mints
Dates

INDIAN ROOM Special Thanksgiving Dinner \$1.50

After the Feast from 10 o'clock on Thanksgiving Festival Dance

With Miss Helen Hughes The Avalon Five



No Cover Charge

HOTEL FONTENELLE



BERT LYTELL Tomorrow David Belasco's Stage Success

"The Case of Becky" With Constance Binney

LAST TIMES TODAY CONSTANCE



"THE MAGIC CUP"

Fans who are shopping for en tainment—Here's your chance, story that goes straight to the h and straight to the home.

ONES Nothin

STARTS TOMORROW William Russell "The Lady From Longaci "Beverly of Granstark" type atory,

BRANDEIS Tonight AUGUSTUS PITOU, INC., Prese

May Robson Comedy-Drams
"IT PAYS TO SMILE" Evenings, 50c to \$2; Mat., 50c to \$1 BIG MIDNIGHT

Dance Thanksgiving Eve Beginning 12:30 A. M. Big Turkey Dinner Per Plate, \$2.00 Cabaret Dancing All Night

Admission, 25c

Dublin Inn

65th and Center Streets For reservations call Wal. 28