

Famous Polish Star Reveals Loves and Lives of Harem Wives

Pola Negri Stars In "One Arabian Night" At Rialto

Bert Lytell Is Chief Attraction at Sun Theater; Buck Jones and William Russell at Moon.

A romance of the harem amid the gorgeous settings of Oriental gardens—life among yeggmen—dare-devil antics of the western plains, and a sweet tale of a little immigrant waif from Poland—so reads a summary of the cinema attractions in Omaha this week.

Probably the most interesting spectacle promised is "One Arabian Night," featuring Pola Negri, the Polish beauty, at the Rialto theater all this week. Miss Negri won her fame in the cinema world in "Deception" and "Passion."

Bert Lytell will be starred in "Ladyfingers," a story of a safe-cracker, at the Sun theater for four days beginning today.

That, in a phrase, describes "One Arabian Night," which opens today at the Rialto theater. Pola Negri is the star. The Madame du Barry of "Passion" and La Carmencita of "Gypsy Blood" takes the part in this picture of a wild, whirling, dancing nymph of the desert, for love of whom men fight; in turn, herself loving with the ferocity of the sandstorms that are her playmates. Her part is more beautiful than Du Barry, more artful than La Carmencita—a composite exaltation of both and yet suggesting neither. She has been endowed with a role more appealing than any in which she has ever been seen, and her talent as a dancer has been given free rein.

In her dance before the sheik, in whose harem she is later installed as the favorite wife, she performs gyrations which probably have never been equalled on the screen, for she formerly was a member of the famous Russian imperial ballet, which produced the greatest dancers in the world.

Bert Lytell Stars. "Ladyfingers," a photodrama dealing with the career of a safe cracker who is decidedly out of the ordinary run of such individuals, is the latest Bert Lytell picture, which will be shown at the Sun theater for four days, beginning today. This swiftly moving story of an accidental criminal is a Bayard Veiller production for Metro, and it reflects that full dramatic quality which won Mr. Veiller such a reputation in the theatrical world by his "The Thirtieth Chair," and "Within the Law."

Mr. Lytell portrays the character of the young man who, educated by a notorious crook as a safe breaker, visits the home where he is being sought as the heir, and in ignorance of his relationship plans to ply his calling, resulting in many tense situations. Supporting Mr. Lytell are Ora Carey, Frank Elliott, Edythe Chapman, DeWit Jellings and Stanley Goethals.

Hypnotism is the motive force in the story of "The Case of Becky," which opens on Thanksgiving day at the Sun. The heroine, played by Constance Binney, becomes a wicked abnormality through the power of a villainous hypnotist and is saved through the same medium by a kindly disposed scientist.

It is seldom, if ever, that hypnotism is seen as a favorable science on stage or screen. Usually it is employed for nefarious ends, but in this picture it serves both purposes.

Montague Love and Frank McCormack appear as the rival hypnotists in "The Case of Becky."

Norma Here Also.

Once more Norma Talmadge has turned to a famous stage success for a motion picture production, for her latest picture, opening today at the

Movies



Bert Lytell - SUN



Norma Talmadge - STRAND



Buck Jones - MOON



Pola Negri - RIALTO



Constance Binney - EMPRESS



Alice Lake - MUSE, FRI & SAT

Strand theater, is "The Wonderful Thing," which was a most successful starring vehicle for Miss Jane Eagles on the stage. Miss Talmadge portrays the role of Jacqueline Boggs, the part played in the stage version by Miss Eagles.

Jacqueline Boggs is the motherless daughter of "the American Hog King." She has been reared and educated in a French convent, and on a visit to England she meets Donald Mannerby, the eldest son of an impoverished English aristocratic family. Donald flirts with her, and "the wonderful thing" happens. She falls in love with him. A vital need for money makes Donald stifle his better feelings and take advantage of her love by marrying her. Only after several months, during which time Donald learns to love her sincerely, she learns of his motive and leaves him. The story comes to a happy ending, very cleverly worked out.

Mr. Lydig Hoyt, one of the younger society matrons of Newport and New York, who recently turned to picture acting, as a relief from the ennui of society, has the leading feminine role in support of Miss Talmadge. Harrison Ford plays Donald Mannerby.

Features at Muse. Bert Lytell, Constance Binney, Alice Lake and May Allison all take important parts in making up the cinema program at the Muse theater this week.

In "Ladyfingers," featuring Bert

Downtown Programs

Sun—Today until Thursday, Bert Lytell in "Ladyfingers," latter half of week, "The Case of Becky."

Strand—Norma Talmadge in "The Wonderful Thing."

Rialto—Pola Negri in "One Arabian Night."

Moon—Today until Thursday, Buck Jones in "Bar Nothin'"; latter half of week, William Russell in "The Lady from Longacre."

Empress—Today until Thursday, "The Magic Cup," latter half of week, "The Land of Hope."

Muse—Today, "Ladyfingers"; tomorrow, Tuesday and Wednesday, "The Marriage of William Ashe"; Thursday, "The Case of Becky"; Friday and Saturday, "Over the Wire."

Lytell at the Muse today, an interesting tale is wound about a yeggman who ends his little escapades in life only when love enters.

May Allison takes the screen at the Muse tomorrow, Tuesday, and Wednesday in "The Marriage of William Ashe," a pulsing drama of passion and politics.

Thanksgiving day will find Constance Binney on the screen at the Muse in "The Case of Becky," a story of hypnotism, but not without a touch of fun.

Alice Lake will be featured at the

Muse next Friday and Saturday in "Over the Wire," a picture wherein a woman makes it her life work to ruin and humiliate the man she loves.

A modern little city Cinderella is the heroine of "The Magic Cup," Constance Binney's latest release which opens today at the Empress theater for four days. The Prince Charming in the case is a cub reporter, and they meet, not at a ball, as in the old fairy story, but in the unromantic atmosphere of a hotel kitchen. The male lead opposite Miss Binney is played by Vincent Coleman.

How the "other half" lives, especially the half that came to America from some European country, is graphically shown in "The Land of Hope" in many scenes taken in the East Side tenement district of New York City. In this play, Alice Brady, the star, has the role of a Polish immigrant girl who wins happiness in a strange land after many difficult experiences. "The Land of Hope" opens on Thanksgiving day at the Empress.

Ruth Renick plays opposite Buck Jones in his latest picture, "Bar Nothin'," that comes to the Moon theater for four days beginning today.

According to a synopsis of the story, Buck Jones, as a hard-riding

ranchman, has a hard time "making up" to the blonde heroine, but finally captures her heart, after exposing and punishing the suave villain. Among the thrills furnished by the star is a drop upon a speeding train,

followed by a fierce fight in which both hero and villain fall from the train, while crossing a bridge, into the river below.

William Russell is to open at the Moon theater on Thanksgiving in his latest picture, "The Lady from Longacre." Mr. Russell, in this play, gets so far from western ranch life as to enact the role of a democratic young lord who rescues a princess from a distasteful marriage. But he has no

use for "high society." He calls himself Tony, and lives among democratic associates. Mr. Russell is always entertaining and his vehicles interesting, and "The Lady from Longacre" will prove no exception.

TODAY ALL WEEK

RIALTO

Direction of A.H. Blank

Symphony Concert

Today From 1 to 2 P. M.

40 Selected Artists on Stage

Harry Brader Directing

Louise Jansen Wylie, Soprano
Julius K. Johnson at the Organ

Admission prices for Symphony Concert, including performance of "One Arabian Night," 55 cents.

THE DRAMA MAGNIFICENT

The tale of the one night in the life of the beautiful dancer, the wild desert dancer, scoffer at all mens love, yet slave at last to her own

ONE ARABIAN NIGHT

A more spirited tale was never unfolded with a star that has captured two continents,

POLA NEGRI

Who lives the atmosphere of a true Arabian Nights tale Never has she appeared to a greater advantage.

Also a Christie Comedy Screen "SAVING SISTER SUSIE," featuring Dorothy Devore

Note: Regular Prices Prevail. Excepting today from 11 to 1:30, which includes Symphony Concert.

One of the Exceptional Pictureplays of the year Presented with Atmospheric Prologue

Four Days Only—Starting Today

SUN

CHAS. NEW

MUSE

Omaha's finest neighborhood theater.

Today Only

BERT LYTELL

in a dramatic, heart-dripping romance of a young crook with hands as deft as a woman's and a heart as stout as a man's.

"Alias Ladyfingers"

Pronounced by Critics to be as good as "Alias Jimmy Valentine"

MUSIC WEEK - SPECIAL FEATURE

Hugo Nordin's Sun Concert Orchestra Assisted by Ernest Nordin Sr. Overture "TURANDOT" by Lachner

Coming Thursday—3 Days Only

CONSTANCE BINNEY in "THE CASE OF BECKY"

This Attraction at the MUSE Thursday—One Day Only

VICTORIA 24th & Fort
"The Great Redeemer"
Music Furnished by Real Orchestra

HAMILTON 10th and Hamilton
TODAY at 3:00 P. M.
ALICE LAKE
And All Star Cast, in
"Uncharted Seas"
Also 2 REEL COMEDY

Clip This Program
MUSE
Omaha's finest neighborhood theater.
THIS WEEK
TODAY (Same as Sun)
Monday—Tuesday—Wednesday
"The Marriage of William Ashe"
Thursday Only
CONSTANCE BINNEY
In "CASE OF BECKY"
Friday—Saturday
ALICE LAKE
"OVER THE WIRE"