THE GUMPS --- SEE IT IN COLORS

THE KING IS COMING—PREPARE THE AMBUSH

Drawn for The Bee by Sidney Smith Dennison Denies That

Low Prices Prevent Sales

Wymore, Neb., Nov. 18 .- (Special.)

A horse buyer from the National

stock yards bought 21 head of horses

here at prices ranging from \$10 to

\$100. Young and well-matched farm

horses sold at \$50 a span. Many

farmers refused to sell at the prices offered. The horses will be shipped

Circuit THE BEST IN VAUDEVILLE

Last Two Times

MATINEE TODAY 2:15

EARLY CURTAIN

TONIGHT at 7:50

LILLIAN SHAW

SAMMY LEE-YORKE & KING

"Sawing a Woman in Half"

Next Week: FRANCIS X. BUSHMAN and BEVERLY BAYNE.

ECTION of A.H.BLANK

LAST DAY

at 11, 1, 3, 5, 7:10, 9:20

MUJKETEERS

ALL OMAHA IS TALKING

ABOUT IT

Matinee Today Until 6:15-35c

By MR. R. A. MELLEN

of the Misner School

AUGMENTED ORCHESTRA

"The Grim Comedian"

4 DAYS ONLY

BERT LYTEL!

In "Alias Ladyfingers"

A story of a crook

The Mysterious Rider'

4 DAYS ONLY

Rustic Garden

DANCING

REFRESHMENTS

Bar

Nothin'

lord Wayne Trio: Nanon Welch; Millard & lin; Assop's Fables; Topics of the Day;

to St. Louis.

C ABLEGRAMS JVAH ARRIVED AT THE ZANDER AND GUMP RESIDENCES ANNOUNCIN 6 WA TAHT UNCLE AND SWEETHEART FAR AWAY AUSTRALIA

> IS SAILING FOR THE STATES -

OH- 30 HE'S ON HIS WAY EN? I THOUGHT
THAT LETTER WOULD BRING HIM - THE KING OF
AVETRALIA - OLD MONEY BAGS - THE GIBRALTAR
OF FINANCE - THE MAN WHO THINKS THAT
MONEY IS A PASS INTO PARADISE - THAT A
ENEEP IS A CAMARY BIRD - THAT A BANK
IS A HOUSE OF WORSHIP - WELL - COME ON
MITH THE DRAMA - LET THE CURTAIN GO OH MIN! A CABLEGRAM FROM HIS IS ONE UNCLE BIM - HE'S ON HIS WAY-WAY THE HE'LL BE HERE IN ABOUT THREE WEEKS -CABLEGRAM HE'S CERTAINLY COMING EARLY THIS YEAR-I WONDER IF HE'S GOING TO STAY FOR THE WAS RECEIVED HOLIDAYS- IF UNCLE-BIM DIDN'T COME HERE CHRISTMAS IT WOULD BE JUST LIKE A HEADLINE IN THE HEMSPAPERS -UP- THE BIG SHOW IS ON- I'LL BE ELIZA - YOU BE A BLOOD HOUND -UNCLE 2 IDNEY



Aunt Polly Helps.

Somehow Henrietta Hen couldn't help liking Aunt Polly Woodchuck, in spite of her old-fashioned appear-She certainly had a way with her-a way that made a person want to tell her his troubles. don't know whether you can

me or not," said Henrietta Hen. Have you any feathers in your bas-

"No-no! No feathers!" Aunt Polly replied. "I use herbs in my



Don't worry!" Aunt Polly Wood-chuck advised her.

business of doctoring. But I've heard that a burnt feather held under a body's nose will do wonders sometimes. . . I must carry a feather in my basket hereafter."
"One feather wouldn't do me any good," said Henrietta Hen with a doleful sigh. "I need a great many more than one."

"You do?" Aunt Polly cried. Henrietta Hen "Half my feathers have dropped off me. And that's why I've come to your advice. I'm fast losing my

Henrietta Hen's voice trembled as she told Aunt Polly Woodchuck the dreadful news. "I don't believe you'll be able to help me," she quavered. "I'l soon look like a perfect fright. Besides, winter's coming;

and how I'll ever keep warm with no feathers is more than I know." Hernietta Hen couldn't under-stand how Aunt Polly managed to stay so calm. Henrietta had expected her to throw up her hands and say something like "Sakes alive!" or "Mercy on us!" But the

old lady did nothing of the sort. She set her basket down on the ground; and, pushing her spectacles forward to the end of her nose, she leaned over and looked closely at Henrietta Hen. Aunt Polly's gaze traveled over Henrietta from head to foot and then back again. she took hold of one of Henrietta's feathers and gave it a gentle twitch. "Look out!" Henrietta cried. "You'll pull it out if you're not careful. And I can't afford to lose any

more feathers than I have to."
"Don't worry!" Aunt Polly Woodchuck advised her. "Cheer up! There's nothing the matter with you. You are molting. You are going to get a new outfit of feathers for winter. Your old ones have to fall out order to make room for the new. And no doubt the fresh ones will be much handsomer than the old." Henrietta Hen couldn't believe that Aunt Polly knew what she was talking about.

"I can't be molting as early in the

## WHY-

Is Sugar Bad for the Teetch? Like many other beliefs which are half-truths, the feeling that sugar is bad for the teeth and that leads to premature decay is true only in certain cases-principally those where the teeth have not been properly cared for or the mouth is not well cleansed. But a normal amount of sugar is not only not injurious to teeth that are well kept

but essential to the system as a The danger of sugar in connection with the teeth themselves lies in the fact that it is transformed by the action of the saliva into acid which if present in sufficient quantities, has injurious effect upon the enamel cessful issue? of the teeth, eating this away and thus giving rise to tiny cracks and crevices into which the more dangerous germs of decay make their way. But, if the teeth are cleansed regularly at least twice a day-and pref- forward to the goal. erably after each meal-this acid If all your ventures are small does not remain in place long enough ones, you won't get above the a-b-c to do any harm and the sugar will class in business. have no effect upon the teeth whatever. Parents, therefore who make but you have to have everlasting a practise of denying children sweets stamina and aggressive grit to get of all kinds on the ground that "it is out of the small groove into the bad for their teeth" should remember that a certain amount of sugar plishment.

Is as necessary to growth and nutrition as starch or salt and that the tells the story.

never got my winter feathers so soon. I fear you're mistaken," she told Aunt Polly.
"Oh, no! I'm not mistaken,"
Aunt Polly Woodchuck insisted. " know it's early for molting-but haven't you noticed that the wheat grew big this year, and that the bark on your trees is thick? And haven't you observed that Frisky Squirrel is laying up a great store of nuts in his lently sollow tree, and that the hornets

built their paper houses far from the ground this summer?" Henrietta Hen's mouth fell open as she stared at Aunt Polly Wood-chuck. And when the old lady paused, Henrietta looked quite be-

"I don't know what you're talking about," she murmured. "I don't see what all this has to do with molt-

'Some of those signs," Aunt Polly explained, "mean an early winter; and some of 'em mean a cold one. I've never known 'em to fail. And you're molting early so you'll have when we have a roast. But we don't good warm coat of feathers by the time winter comes.'

feel better at once, She actually smiled—something she had not done "Thank you! Thank you!" she

said. "You're a fine doctor, Aunt of chocolate cake and poured the coffee, your advice-especially when there's nothing the matter with them!" And then Henrictta Hen hurried off down the lane. Being timid about hawks, she never felt quite comfortable far from the farmyard. (Copyright, 1521, by Metropolitan News-paper Service.)

Dog Hill Paragrafs By George Bingham

A nice total stranger passed through our midst Friday and acci-



dentally saw Miss Flutie Belcher be fore she combed her hair.

Salem Barlow attended preaching at the Dog Hill church last Sunday. He got there after the collection had been taken up, but it is believed by some that the delay was not inten-

Columbus Allsop sure was a busy man yesterday. He rode over to Gander Creek and watered his mule, and then went around by Bounding Billows and lit his pipe.

## Common Sense

By J. J. MUNDY. Plugging Away.

How do you figure it is going to be possible for you to do bigger things than you are doing at present if you do not begin, or make an attempt at it?

As you look ahead you see a point you would like to reach; you have cast your gaze in that direcmany times-why don't you

A whole-hearted start is what you need.

Do you think a miracle can be worked and it will set you where you want to be, with no effort nor education on your part for a suc-

Men who do big things have big plans, and then they work and keep working at them, a wedge in here, a poke and a pull and a twist and a turn, a never-ending pushing

Not that you have to be a plunger,

danger lies, not in the sugar, but in the failure properly to cleanse the won't realize the obstacles. court.

Byright, 1921, Wheeler Syndicate, Inc. Copyright, 1921, by International Feature

## lack and Jill

Jack fussed through dinner and Jill sensed a brewing storm. Not a storm, really, for the dear girl had never known a storm with her Jack-man all the whole year of their wedded

from the grocer tomorrow."

Jack spread half a biscuit thick with butter.

into the boy?" "Well, I think we ought to have jelly on the table," said Jack, trucu-

won't forget it, you old bear. I'll order some from the grocer tomorrow, and we'll have it on the table every night." Jack thawed a little.

to on his plate and was just about to spread it liberally with butter, time you find that my cooking isn't when he glanced searchingly over at the tea wagon that served Jill for a serving table.

himself with the butter.

## Just Received

Hundreds of Misses' Blouse Coats, with either fur collar and cuffs or plain, specially priced-\$25.00 and \$29.50 See them before you buy.

Julius Orkin

1512 Douglas Street

### Jack positively glowered ich, heavily-frosted cake.

"Goodness sake, Jack, if you dare to ask for another things that we haven't got for dinner tonight, I shall just cry," said Jill. "I don't know what can be the matter with you tonight. You're as fussy and cranky and fault-finding as a-"

"Picalliff?" she said in surprise. 'Sure-picallili-haven't we any?" 'Why, no, dear, I didn't know you were so fond of it. I'll order some

"Haven't we got any jelly, either?" he asked presently.
"Any jelly? What on earth has

"All right, honey," said Jill.

He pressed the mealy baked pota-

he demanded.

have gravy with chops, honey. What "Well, Henrietta Hen began to tonight, you old crosspatch?" "Well, I like gravy on my potato," said Jack. Nevertheless he contented

"Gravy? Of course we have gravy

Jill passed him a plate with a slice

Chirps: BALCONY

cal Offering with Pep, Comedy and Jazz; JO JO HARRISON, in "A Comedy Oddity;" MARCELL HARDIE, "The Personality Girl;"
MONROE BROS., in "The Bouncing Bables." Photoplay Attraction, "SHELTERED DAUGH-TERS," Featuring Justine Johnstone.



-you are in a hurry

-the folks at home help select the records

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## Try the Hospe Record Approval Plan

Take home 6 Records—Buy Two Take home 9 Records—Buy Three Take home 12 Records—Buy Four Return balance in two days.

Hospe Service.

Convenient location: Complete stocks; Capable sales force to serve you.

SPECIAL RELEASE

18818-Second Hand Rose (Fox Trot)-Paul Whiteman's Orch. Have You Forgotten? (Fox Trot)-Paul Whiteman's

Orch. .....85e 18819-My Sunny Tennessee (Fox Trot)-Benson Orch. Ma! (One Step)—Benson Orch......85c 

A. Hospe Co.

1513-15 Douglas Street The Pioneer Victrola Store



ing, and I'll bet you that Anne doesn't get up at 6 o'clock every morning and get Bill hot cereal, and biscuit, and pancakes, and-and-"

Where It Started

Silver Plating.

speaks in a letter about "one man

having discovered the art of plating

copper with silver." Whether his ac-

seems to be no other record of the

New in the furniture line is a combined chair and telephone cabi-

net, the top of the latter serving as

MME. EMMY DESTINA

DRAMATIC SOPRANO
IN CONCERT
Tickets On Sale—50c, \$1.00, \$1.50 & \$2

BRANDES Tomorrow Night

Matinees Thanksgiving and Saturday

And Jill burst into tears. But then, the sunshine after the tempest is so wonderfully bright when a man's been married only ? single, little year-that Jack felt it was worth the full half hour it took 'Say," went on Jack, without nohim to make his Jill-girl smile again. (Copyright, 1921, Thompson Feature Syndicate.)

ticing her interruption, "it's funny we never have any of that whipped cream stuff-you know with pineapples and everything in it—comes in a long-stemed glass thing—" "You just hush up Jack, about whipped cream desserts, with cream

The origin of silver plating is ascribed by Horace Walpole to a man in Sheffield, about 1760. He the price it is now. I simply-' "Well, other people can afford it, and I guess we can," said Jack, sturdily.

"What other people?" asked Jill, suspiciously. "Well, don't you remember, when we had dinner over at Bill and Anne's, the other night, they had

origin of the art.
(Copyright, 1921, Wheeler Syndicate, Inc.) picallili, and jelly, and gravy, and everything?" Jill sat back in her chair and stared

"Jack, you just listen to me. Any a small table. suited to your distinguished taste, you just march over to Bill and Anne, and ask them to take you in as a "Say, don't we ever have gravy," | boarder. I'll bet they'd get mighty tired of your fussing and complain-

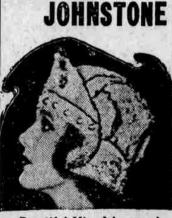


TOM BROWN'S MUSICAL REVUE, A Musi-

"OMAHA'S PUN CENTER" Gayety Mat. and Nite Today SAM HOWE'S NEW SHOW MUSICAL liff Bragdon and a host of clover entertainers. he European sensation, CUTTING A WOMAN N HALF, at Every Performancs. Holiday Mat. hankspiving Day at 3:00, Big Beauty Chorus. Ladies' Tickets, 15c-30c-Every Week Day



JUSTINE



Beautiful Miss Johnstone is aining hosts of new admirers this, her latest picture. She solves a problem that has baifled every father and mother, sister and brother.

STARTING TOMORROW Constance Binney In "The Magic Cup"

## Mid-winter Fox Trot Contest at Keep's

Tuesday Eve., Nov. 22 CASH PRIZES

First .....\$25.00 Second ...... 10.00 Third ..... 5.00 Fourth, Season Pass to Keep's

MASK BALL Thanksgiving evening, Thursday, November 24

\$25 Cash Prizes Novelty masks free for those not in costume.

he stated yesterday. partment is being made by "reform-thus far I haven't found it very ers," he said.

He also believes that Commissioner H. W. Dunn is best fitted for Omaha Is an Open Town the job of police commissioner. Tom Dennison is not aware of situation," he added, "but if anyone any friction in the police department, says this is an open town, they are c stated yesterday.

The present criticism of the detown I'd know about it, I think, and



16th Annual FREE Distribution of

For 16 years the spirit of Thanksgiving has held sway at the Palace Clothing-for 16 years!

**Each and Every** Purchaser of a

has received a

# TURKEY

This year will be no exception to the rule. There are more and bigger turkeys than ever.

**Greater Values Better Clothes** 

and each and every purchaser of a

At the Price Below Will Receive

TURKEY FREE!

Really the kind you like to wear-picture

these fine, warm Ulsters and Ulsterettes-Rough and Ready Raglans and Great Coatsdignified, conservative Chesterfields-in materials of Kersey-Tweeds-Vicunas-Fancy Overcoatings-and Fur-Collared Overcoats. Coats you would gladly pay \$35 to \$40 to get -in every style and size. Men-it's your chance-come early.

## THE SUITS

Hundreds of the newest styles in Suitsadapted for fall and winter wear. If you have made up your mind to get one that will rear-that will look right in style-at a price that is reasonable—we sure have them
—in every conceivable pattern and size. Fine Worsteds and Cheviots-in Checks, Fine Stripes, etc.—Single and Double-Breasted and some with two pairs of trousers. Get yours at \$22.50 and get your Turkey free.

