

What Theaters Offer

ONE OF THE most interesting ensembles of the season will begin at the Orpheum tomorrow evening and continue through Wednesday, with a matinee on Wednesday afternoon.

AT THE Orpheum this week the headline attraction will be contributed by Lillian Shaw, popular as well as accomplished character comedienne.

A FEATURED act of the show at the Orpheum today is by the Toy Line troupe company, Chinese artists who specialize in Oriental stunts.

JACK SINGER announces that Harry Lander will head the "Jack Singer Show" which appears at the Gayety theater all week.

EMMY DESTINN, noted soprano, will be presented for an afternoon recital at the Orpheum theater next Sunday afternoon.

MARY ROBSON, the versatile character star, whom Augustus Pitou, Inc., will present at the Orpheum theater for a week's engagement.

"THE BAT," by Mary Roberts Rinehart and Avery Hopwood, will be presented at the Orpheum theater for three days starting Thursday.

"THE BIRD OF PARADISE," which has been the attraction at the Orpheum during the past week.

At The Orpheum



Helen Alton
EMPRESS



Lillian Shaw
ORPHEUM



May Robson
COMING TO THE BRANDEIS



Emmy Destinn
COMING TO THE BRANDEIS



Naron Welch
ORPHEUM



Madge Lessing
"ERMINIE" BRANDEIS

Make It Real, But Not Too Real, Says Lillian Shaw

How real should a character be in its delineations on the stage, either for vaudeville or dramatic productions? Miss Lillian Shaw, comedienne and originator of many stage character studies, who is appearing this week at the Orpheum theater, says:

"So, when a person asks how real should a character be on the stage, I say that it should be as real as its actor or actress can make it to keep within the atmosphere of the character and remember always that you are presenting a stage picture, or illusion. And the vaudeville stage offers much more opportunity for distinctive character work than any part ever written for the legitimate theater."

Hayakawa's Rise Remarkable Although practically unknown just a few years ago, through his extraordinary talent and unstinting hard work and effort, Sessue Hayakawa reached the top, an interesting compelling figure without a peer in the delineation of emotional oriental characteristics applicable to such a dialect impersonations, you can utilize a wider latitude. You are not held in restraint, but you should never go beyond the limits of the illusion you are presenting. The audience must be able to recognize the type, but not the individual, when it leaves the theater. I would hate to think of the audience believing me a down-trodden, care-worn and weary old woman after my work in the theater is finished. It is the illusion you should try to create.

"Blame Man for Flapper Styles," Says Louise Huff

Miss Louise Huff, the dainty little screen favorite who is playing opposite Richard Barthelmess in the second picture in which the young screen artist is being starred, has made a discovery. She avers that man is inconsistent.

"Man laughs at us for buying what he declares to be styles inconsistent with the season," she declares. "Well, man is to blame even for that. If men who own the big stores would not put the pretty things in the windows to tempt us poor girls we would never think of buying them. Man is at fault and yet he dares to make fun of us."

Once before Richard Harding Davis' play, "The Dictator," which will

Old Man Johnson Chirps:

HOW'S THIS, YOU BARGAIN HUNTERS—

500 BALCONY SEATS TODAY'S MATINEE 25c

Gaiety—The Jack Singer Show—Curtain 3:00

BRANDETS THEATRE

TONIGHT at 8:20 EXTRA AND LAST TIME

RICHARD WALTON TULLY (JAMES G. PEED, Gen. Mgr.) Presents *The Fascinating Romance*

The BIRD OF PARADISE

WITH ANN READER AND NEW CAST, AND THE FAMOUS HAWAIIAN SINGERS AND PLAYERS

TICKETS: 50c, 75c, \$1.00, \$1.50 and \$2.00—400 Seats at \$1.00

THE BEST IN VAUDEVILLE

Orpheum

Orpheum Circuit

Matinee Every Day, 2:15 Every Night, 8:15
Week Starting Sunday, November 13

LILLIAN SHAW
The Arch Enemy of Gloom.

CLIFFORD WAYNE TRIO
The American Indians in Full Dress, Featuring "MASTER KARL."

SAMMY LEE
With His Lady Friends in "Handle With Care."

Chick—Rose YORKE & KING
Present "The Old Family Tin Type."

NANON WELCH
In Margaret Mayo's Farce "BABY MINE"

Arthur—MILLARD & MARLIN
in "HONEYMOONING"

Extra Attraction
HORACE GOLDEN'S MASTERPIECE
"SAWING A WOMAN IN HALF"
In Full View of the Audience a Beautiful Girl is Saved in Half.

Presented by HENRY MARCUS

Topics of the Day: Aesop's Fables | Pathe News
NEXT WEEK—FRANCIS X. BUSHMAN AND BEVERLY BAYNE.
Matinee—15c to 50c; some at 75c and \$1 Sat. and Sun.
Nights—15c to \$1.00; some \$1.25 Saturday and Sunday.

SUPERLATIVE EVENT OF THE GENERATION
THREE NIGHTS, TOMORROW EVENING
BEGINNING MATINEE WEDNESDAY

PRICES
Nights, 85c to \$2.75
Wed. Mat., 55c to \$2.20
The above prices include war tax.

Association of the Two Most Famous Stars of Comic Opera

FRANCIS WILSON AND DE WOLF HOPPER

IN A NEW AND WONDERFUL PRODUCTION OF THE GREATEST OF ALL COMIC OPERAS
ERMINIE

MUSIC BY JACOBOWSKI BOOK BY PICTON
DIRECTION BY GEORGE C. TYLER
G. WILLIAM FARNUM

NEVADA VAN DER VEER
Contralto

REED MILLER
Tenor

IN JOINT RECITAL

Municipal Auditorium, November 18th
Second Number of Popular Priced Concert Course
Presented by OMAHA BUSINESS WOMAN'S CLUB

Season Tickets (four remaining concerts) \$1.00

Artists Coming: Arthur Middleton, February 2d; Cherniavsky Trio February 2d; Margaret Romaine, March 30, 1922

Reserved seats 50c, 25c and 10c per concert, plus war tax. Reservations at box office of Auditorium Wednesday, Thursday and Friday, November 16, 17 and 18.

THURSDAY EVENING, NOVEMBER 17TH

CLARENCE WHITE CAMERON

AUSPICES ST. PHILIP'S EPISCOPAL CHURCH

IN CONCERT

FRIDAY AND SATURDAY EVES., NOV. 18-19

"A NOVEMBER NIGHT'S SCREAM"

Benefit Veterans of Foreign Wars—Relief Fund

Next Sunday Afternoon, November 20, at 3 P. M.

EMMY DESTINN

Dramatic Soprano

"The Czecho-Slovakian Diva"

IN CONCERT

Tickets on Sale—Orchestra Floor, \$2; First Balcony, \$1.50 and \$1 Second Balcony, 50c

Applications by Mail Will Be Filled in Order Received When Ordering by Mail Add 10% for War Tax

"OMAHA'S FUN CENTER"

Gayety Mat and Night Today
Good 'n' Hot Seat 80c

MUSICAL THE JACK SINGER SHOW
BURLER

That 100 **HARRY LANDER** & His Bro. & Tramp
They Sings on the Nighttowners and called "THE KOO-KOO CLAM"

Ladies' Tickets, 15c-30c—Every Week Day

AUDITORIUM
Management Chas. A. Franke

SUNDAY Matinee at 3:00 Evening at 8:30 NOV. 27

"The Stars and Stripes Forever"

1896 25th Anniversary 1921

The World's Most Popular Composition
By the March King

JOHN PHILIP SOUSA AND HIS BAND

(JOHN PHILIP SOUSA Conductor)
Lieut. Commander U.S.N.R.P.

THE LARGEST BAND IN THE WORLD

Nearly 100 of the Finest Musicians in America
Hear the Melody of "The Stars and Stripes Forever" Played by the famous front line of

12 CORNETS 6 PICCOLOS
8 TRUMPETS 6 SOUSAPHONES
8 TROMBONES 4 DRUMS
AND 58 OTHERS

PRICES—\$1.00, \$1.50, \$2.00, plus war tax
Seats on sale Monday, Nov. 21st, at the Auditorium Box Office.
Mail orders now being received.

Empress Rustic Garden

IT'S DIFFERENT Ledoux's Amusement Palace Not a Dance Hall

DANCING

THE EMPRESS RUSTIC GARDEN is one of Omaha's largest amusement enterprises. It looks like a Paris Garden Cafe on ze boulevard. An outdoor flower garden, combining a scenic promenade, dance pavilion, a cabaret, light lunch cafe and soda fountain service, all under one roof. Just the place for the business and professional man and his family to enjoy an evening. You can bring the children. Open every night.

HARRY WHITE, Manager

SCHOOL OF INSTRUCTION EVERY DAY

Accommodation for 1,500 Guests

Monday—Union Outfitting Party and Dance
ALSO PUBLIC DANCING AS USUAL

TABLE SERVICE

Admission 40c Sun. Mat.

BIG RUBE TOWN BALL
Wednesday Night

Empress

NEW SHOW TODAY
TOY LING FOO & CO.
An Oriental Novelty.
ERNEST HATT
In "Nothing Serious."
EMBS & ALTON
In "A Dainty Diversion."
HARRY WATKINS
In "Ten Minutes of Grotesque Conversation."

Photoplay Feature.
"KEEPING UP WITH LIZZIE"
Featuring Enid Bennett.

SALVI

The World's Renowned Harpist
FIRST CENTRAL CONGREGATIONAL CHURCH 36th and Harney
MONDAY, NOV. 15TH, 8:15
Tickets \$1.00
On Sale at Mitchell's and Patton's Music Shop.

"The Man From India"
Mr. Ernest Wood, Hon. Principal of Physics, Sind National College, India, Lecturer and Author of International Family.

Four Lectures in Theosophical Hall, 215 Leffing Blvd.
"Old Masonic Temple," 16th and Capitol Avenue.
Nov. 14, 15, 16 and 17, inclusive, at 8:15 P. M.
Monday Evening, Nov. 14—"The Purpose in Human Life."
Tuesday Evening, Nov. 15—"Pleasure, Pain, Happiness and Progress."
Wednesday Evening, Nov. 16—"Thought Power and Its Effects."
Thursday Evening, Nov. 17—"What Theosophy Is."
The Lectures Are Free.
The Public Is Invited.

Augustus Pitou, Inc. Announces

MAY ROBSON

In a comedy drama
"It Pays To Smile"

PRICES—Evenings, 50c, 75c, \$1.00, \$1.50 and \$2.00 SEATS TOMORROW Thanksgiving and Sat. Matinee, 50c to \$1.50 10 A. M.

SUNDAY MATINEE AND NIGHT, NOV. 27th

Gus Hill's and Geo. Evans' **HONEY BOY MINSTRELS** All for One Admission

Three Days, Starting Monday, November 28th

A. L. Erlanger presents
Chauncey Olcott "Ragged Robin"

Mail Orders Now—Evenings, 50c to \$2; Wed. Mat. 50c to \$1.50