What Theaters Offer

ONE OF THE most interesting engagements of the season will begin at the Brandels tomorrow evening and continue through Wednesday, with a matine on Wednesday afternoon. It is that of Messra, Francis Wilson and DeWolf Hopper in the merry revival of "Erminis," the one as Ravennes, the other as Cadeaus, two of the best loved reacate in all the domain of counts opera. While some effort has been made to bring the librate up to date, the music remains just as Jakobowsky wrote it, the locale, the continues and the spirit of the place are unchanged, and the old favorite tunes and songs are presented just as they were what "Erminic" was the rage and Francis Wilson and Mario Jansen the most reputar of all combinations. Messra, Trier and Farnum, who have revived the place, have carefully mounted it, and have surrounded their stars with such a combination of talent as makes this one of the most noteworthy of all recent undertakings.

A THE Orpheum this week the head-line attraction will be contributed by Lillian Shaw, popular as well as accomplished character comedience. Miss Shaw is univalled as a singer of dialect isolates. Horace Golden's masterplees. "Sawing a Wohan in Half," is to be an extra struction. At each performance a committee from the audience will try to discover how the master of martie, Henry Marcus, manages to cut a girl in two, and afterward put the parts together, thus recreating the girl and making her as good as new. In "Handle with Care," comes vandeville's most popular dancing juvenile, Saminy Lee, who with four "lady friends," presents a very pleasing act. "The Old Family Tin Type" is to be presented by Chick Yorke and Roses King. Quaint songs and amusing chatter are phases of this offering. Two full-blood Indians and their son make un the Clifford Wayne trie. Singing, talking, tumbiling and hand-balancing are the elements of this very entertaining attraction. Name Welch is to appear in Margaret Mayo's farce, "Baby Mine." Fun and melody are combined in "Honey-mouning," which is to be offered by Arthur Millard and Minnie Martin. Once again the humerous cartoon in motion pletures, "Acopy's Fables," will be a serven feature. Topics of the Day will be shown, and likewise the Pathe weekly.

A PEATURED act of the show at the Empress today is by the Toy Ling Foo company. Chinese artists who pectalize in Oriental stunts. Their act retudes justiling and dancing, "A Dainty Diversion" is to be offered by Wilbert Emba and Helen Alten, Mr. Emba is a talented violaist, while Miss Alton is a daints whose work on the concert stage has brought her many encomiums. Ernest Hatt to offer source and talk of a comedy nature. Mr. Hist features "The World's Longest Story," a comedy classic, With bright chatter throughout his act, liarry Watkins is to offer an acrobatic number which contains surprises and unexpected thrills.

JACK SINGER announces that Harry Lander will head the "Jack Singer's Show," which appears at the Gayety theater all week. Harry is a tramp comedian, in addition to his tramp character, he does a little buriesque magic turn that is a scream of laughter. There is a wealth of scenery, the costumes are out of the ordinary. A chorus made up of its girls can sing and dance and the cast includes such stars as Joe Forte, Valeska, Ed Davis, Sam Bachen, May Hamilton and Mollic Noison. Matinee at 2:15 daily all week. Today's matines starts at 3.

EMMY DESTINN, noted soprano, will be presented for an afternoon recital at the Brandels theater next Sunday afternoon, the program beginning at 4 p. m. Mme. Destinn has won much fame on the operatic as well as on the concert stage, and her coming here, which will signalize the opening of "music week" in Omaha, is an event of uncommon importance.

M AY ROBSON, the versatile character star, whom Augustus Pitou, Inc., will present at the Brandels theater for a week's engagement, starting Sunday, November 20, matinees Thursday (Thanksgiving) and Saturday, will be seen here in a new play, "it Pays to Smile." dramatized by Eethel Watts Munfred from Nina Wilcox Putnam's stories, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is in three acts, which have been running in the Saturday Evoning Post. The play is delineations on the stage, either for vaudeville or dramatic productions?

Miss Lillian Shaw, comedienne and originator of many stage character studies, who is appearing this week at the Orpheum theater, says:

"The character should be real ended in the play in the Saturday Post. The play is the second productions."

RANCIS X. BUSHMAN and Beverly Bayne, famous screen stars, are to appear in person at the Orpheum wask starting Sunday, November 26. This season, over the Orpheum circuit, they are appearing in a satirical one-act comedy. It is from the pen of Edwin Burke and is called "Poor Rich Man." The multitude of people who are acquainted with these stars only from seeing them in picture plays will be glad of this opportunity to see Mr. Bushman and Miss Bayne in a spoken play. Their-voices are used to as excellent a purpose as they can use their facial expressions.

The must always ordinary talent and unstinting hard work and effort, Sessue Hayakawa reached the top, an interesting compelling figure without a peer in the delineation of emotional oriental roles. Occupying this unique position on the screen, Mr. Hayakawa has been devoting his time during the past year not only to acting but also to writing a starring vehicle for himself and it will interest his many admirers to know that "The Swamp,"

44 THE BIRD OF PARADISE," which has been the attraction at the Brandeis during the past week, remains at that playhouse for an extra and final performance tonight. This perennial favorite owes its success to the sympathetic manner in which its author. Richard Walton Tully, has told the tragically romantic atory of a woman's soul. The playwright went to the Hawaiian Islands for his locale and heroine. "OMAHA'S FUN CENTER"

Gayety Mat. and Nite Today The JACK SINGER SHOW BURLESK That 100 HARRY LANDER & His Bro. % Tramp He willie Timely Satire on the Nightsowners. and called, "THE KOO-KOO CLAN" Ladies' Tickets, 15c-30c-Every Week Day



ERNEST HIATT EMBS & ALTON In "A Dainty Diversion." HARRY WATKINS Ten Minutes of Grotesque Conversation."

Photoplay Feature. "KEEPING UP WITH Featuring Enid Bennett

SALVI

The World's Renowned Harpist FIRST CENTRAL CONGREGATIONAL CHURCH 36th and Harney MONDAY, NOV. 15TH, 8:15 Tickets \$1.00 On Sale at Mickel's, and Patton's Music Shop.

"The Man From India" Mr. Ernest Wood, Hon. Principal of Physics, Sind National College, India, Lecturer and Author of In-ternational Fame, will give

Four Lectures in Theosophical Hall, 215 Leflang Bldg. "Old Masonic Temple," 16th and Capitol Avenue. Nov. 14, 15, 16 and 17, Inclusive, at 8:15 P. M. Monday Evening, Nov. 14—"The Purpose in Human Life." Tuesday Evening, Nov. 15—"Pleas-ure, Pain, Happiness and Prog-



The character should be real enough to create the emotion of real-the BAT." by Mary Roberts Rinebart and Avery Hopwood, will be presented by Wagenhals and by Presented by Wagenhals and by Bat." now in its second year in New York and with a record of one solid year in Chicago to its credit, has smashed not only theatrical traditions but records as well. The Bat" comes here, heraided by critics and public alike, as the greatest play of its kind ever produced. And it more than lives up to its reputation.

weary-bent old woman after my work in the theater is finished. It is the illusion you should try to cre-

"So, when a person asks how real should a character be on the stage, I say that it should be as real as its actor or actress can make it to keep within the atmosphere of the character and remember always that you are presenting a stage picture,

GAYETY. his latest picture, which will soon released, is from his own pen. Ethel Clayton Abroad.

Valeska

Ethel Clayton announces that she will go abroad, at the conclusion of her present contract, and study pantomime in Paris. It might not be a bad idea for a lot of other screen players to do the same.

"Blame Man for Flapper Styles," Says Louise Huff

Miss Louise Huff, the dainty little screen favorite who is playing op-posite Richard Bathelmess in the second picture in which the young screen artist is being starred, has made a discovery. She avers that man is inconsistent.

"Man laughs at us for buying what he declares to be styles incon-sistent with the season," she declares. "Well, man is to blame even for If men who own the big stores would not put the pretty things in the windows to tempt us poor girls we would never think of buying them. Man is at fault and yet he dares to make fun of us."

Once before Richard Harding Davis' play, "The Dictator," which will

be filmed with Wallace Reid in the

title role, was put into pictures, with John Barrymore playing chief part. Old Man Johnson

Chirps: HOW'S THIS. YOU BARGAIN BALCONY

MATINEE

Matinee Every Day, 2:15 Every Night, 8:15

Week Starting Sunday, November 13

LILLIAN SHAW The Arch Enemy of Gloom.

CLIFFORD WAYNE TRIO The American Indians in Full Dress, Featuring

SAMMY LEE With His Lady Friends "Handle With Care."

"The Old Family Tin Type." NANON WELCH Arthur— —Minnie MILLARD & MARLIN

YORKE & KING

Extra Attraction HORACE GOLDEN'S MASTERPIECE In Full View of the Audience a Beautiful Girl is Sawed in Half.

Presented by HENRY MARCUS

BEVERLY BAYNE. Matinee-15c to 50c; some at 75c and \$1 Sat. and Sun. Nights-15c to \$1.00; some \$1.25 Saturday and Sunday.

NEVADA VAN Der VEER

IN JOINT RECITAL

Municipal Auditorium, November 18th Second Number of Popular Priced Concert Course

Season Tickets (four remaining concerts) \$1.00

February 20; Margaret Romaine, March 30, 1922 Reserved seats 50c, 25c and 10c per concert, plus war tax. Reserva-tions at box office of Auditorium Wednesday, Thursday and Friday,

REED MILLER

Presented by BUSINESS WOMAN'S CLUB

Artists Coming: Arthur Middleton, February 3d; Cherniavsky Trio

November 16, 17 and 18.

Empress Rustic Garden

Ledoux's Amusement Palace Not a Dance Hall IT'S DIFFERENT



DANCING

HE EMPRESS RUSTIC GARDEN is one of Omaha's largest amusement enterprises. It looks like a Paris Garden Cafe on ze boulevard. An outdoor flower garden, combining a scenic promenade, dance pavilion, a cabaret, light lunch cafe and soda fountain service, all under one roof. Just the place for the business and professional man and his family to enjoy an evening.

You can bring the children. Open every night. HARRY WHITE, Manager

SCHOOL OF INSTRUCTION EVERY DAY

Accommodation for 1,500 Guests

Admission

Sun. Mat.

Monday-Union Outfitting Party and Dance

BIG RUBE TOWN BALL

TABLE SERVICE



THREE NIGHTS, TOMORROW EVENING

MATINEE WEDNESDAY

PRICES 55c to \$2.75 Wed. Mat., 55c to \$2.20 The above prices include war tax. Association of the Two Most Famous Stars of Comic Opera MUSIC BY JAKOBOWSKI DIRECTION BY GEORGE CTYLER &WILLIAM FARNUM

THURSDAY CLARENCE WHITE ST. PHILIP'S PISCOPAL CHURCH IN CONCERT

FRIDAY AND SATURDAY EVES., NOV. 18-19 "A NOVEMBER NIGHT'S SCREAM

Next Sunday Afternoon, November 20, at 3 P. M.

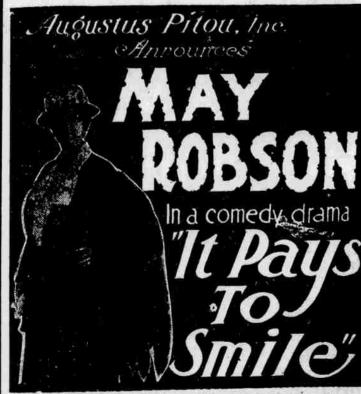
Dramatic Soprano

"The Czecho-Slovakian Diva" IN CONCERT

Tickets on Sale-Orchestra Floor, \$2; First Balcony, \$1.50 and \$1 Second Balcony, 50c

Applications by Mail Will Be Filled in Order Received When Ordering by Mail Add 10% for War Tax

All Next Week, Starting Sunday Evening, November 20th Matinees Thanksgiving Day, 3 P. M., Saturday, 2:30 P. M.



PRICES-Evenings. 50c, 75c, \$1.00, \$1.50 and \$2.00 SEATS TOMORROW 10 A. M.

SUNDAY MATINEE AND NIGHT, NOV. 27th

Gus Hill's

HONEY BOY All for

Three Days, Starting Monday, November 28th

A. L. Erlanger presents

Mail Orders Now-Evenings, 50c to \$2; Wed. Mat. 50c to \$1.50

AUDITORIUM

HELP? HELP? HELP? HELP!

THEY ARE SAWING

A WOMAN IN TWO

THIS WEEK

AT THE ORPHEUM THEATER'

SUNDAY Matinee at 3:00 NOV. 27 "The Stars and Stripes Forever"

1896 25th Anniversary 1921

The World's Most Popular Composition By the March King

(JOHN PHILIP SOUSA Conductor)

THE LARGEST BAND IN THE WORLD

Lieut. Commander U.S.N.R.P.

Nearly 100 of the Finest Musicians in America Hear the Melody of "The Stars and Stripes Forever" Played by the famous front line of

6 TRUMPETS 8 TROMBONES

6 PICCOLOS

6 SOUSAPHONES 4 DRUMS **AND 58 OTHERS**

PRICES-\$1.00, \$1.50, \$2.00, plus war tax Seats on sale Monday, Nov. 21st, at the Auditorium Box Office. Mail orders now being received.

40c

ALSO PUBLIC DANCING AS USUAL

Wednesday Night