

Colleges Might Preserve Motion Pictures of Plays

A college play in motion pictures, the scenario written and the play directed by one of the nuns of a conservative girls college and the play staged and acted by converted girls is something new under the sun.

Now that a beginning has been made a number of colleges will probably follow the example of the Dramatic Association of the College of St. Elizabeth, Convent Station, N. J., which presented the three-reel picture, "Classified," in the spring of 1921 instead of the annual college play. "Classified" shows college scenes and activities, but it also has a plot. The story centers around Betty Joyce, a senior of charitable intent, who, having made a New Year resolution to be kind to everybody, goes out of her way to be nice to Rosalia Judd, an unclassified student who, though in the college, is not of it. Things happen that make Betty and her friends think Rosalia is a snob and no one in that college likes a snob! But the misunderstanding is cleared up and all ends happily.

It isn't so much the story that matters; pretty little college play that it is, but the thing for which it stands. It is a pioneer! The usual college play is an ephemeral thing, enjoyed today, forgotten tomorrow by all but a few. But the college motion picture play is something new! It can be kept as an historical record, shown to succeeding classes and to other colleges where it may serve as an incentive for the writing and production of more and better college plays.

Long Time to Find Man To Play Blackie Daw



After a long and faithful search for a typical Blackie Daw for the picture "The Son of Wallingford," which opens today at the Sun theater, George Randolph Chester, the author, engaged George Webb for the role. Mr. Webb is considered one of the most versatile screen players on the west coast. He is here seen consulting J. Rufus Wallingford and suggesting a new get-rich-quick scheme.

Many Schools to Use Educational Films for Pupils

The day of the motion picture in education isn't coming. It's already here.

In fully 15 of the leading cities of the country and in 15,000 schools and churches, films will be used the coming year as a means of instruction, to teach a lesson, to point a moral or to bring a message, according to estimates made by visual education experts. In addition many county agents, federal workers, a large number of clubs, charitable, fraternal and philanthropic organizations, and mothers' associations are using motion pictures to instruct and entertain.

As an example of the eagerness of schools for the films adapted primarily for school use, a noted exchange manager states that requests have come to him from the schools for a series of 12 pictures on world geography in the Peters' text-film series; the Detroit schools want the Parks' popular science series and Indianapolis the Peters' text-films. The New York public schools are planning to use biological series, geography series and popular science series. And these are only a few of the requests for films suitable for class room use.

Chicago in Lead.
The Atlanta board of education has just appropriated \$5,000 to put visual education into the schools the coming year. Chicago, long a believer in visual education, is to use motion picture films this year in all its public schools, 50 projection machines being in operation at the opening of schools, with every

grammar and high school to have its own projecting machine as soon as it can be installed. Kansas City, Cleveland, Milwaukee, San Francisco, Berkeley, Raleigh are only a few of the progressive cities where visual education has become a part of school work.

In the past 12 months more than 900,000 persons witnessed showing of the Department of Agriculture films, according to estimates of its motion picture section. The university of Iowa estimates that over 300,000 saw the films shown by its visual instruction department the past year. Multiply this by 48 state universities and the number of persons viewing informational films reaches up into the millions.

The educational film is here to stay!

Son of a Pioneer
James O. Barrows, who portrays one of the leading roles in "Silent Years," a new R-C picture, is the son of pioneer parents who crossed the vast wilderness that lay between New York and California in the days of '49 in a prairie schooner. He was born in a small mining village and at the age of 10 was taken to San Francisco and there, during his school days, formed his life-long friendship with David Belasco.

They were together for a few years and used to delight in staging "Wild West Shows" for the neighborhood children, little dreaming that those "spectacles" were deciding for them their futures.

Marion Davies is fond of the French language and reads many of the French classics in the original. Her favorite authors are Moliere, Racine, Gautier and Rostand.

No Short Skirts Or Bobbed Hair For Marion Davies

"The two most important questions in a woman's life these days are not how she shall cast her vote or whether she should go in for matrimony or a professional career—not at all. The two paramount issues of today are these: Shall I or shall I not have my hair bobbed and do I or do I not like the longer skirts that are so quickly covering the knees and ankles that had such a long and successful run?"

This is what the witty young Marion Davies, film star, announced recently to a group of friends who were discussing all seriously the several fates of nations.

"Personally," she added, "I like the bobbed head, although I never had my own hair cut as I am likely to need it long in so many pictures. But I am in favor of the lengthened skirt. On nine women out of 10, in

my opinion, it is more becoming. The stout woman runs too great a change of looking ugly in the knee length and the slim one often looks too thin. The new length is a nice compromise and more suitable to everyone."

Miss Davies' next starring picture is "Enchantment," soon to be released. It is a story of a delightful and spoiled "flapper" who thinks that Cleopatra was a Salvation Army miss in comparison to herself and the harms she wields on men. It is from the story, "Manhandling Ethel," written by Frank R. Adams.

Gilding the Lily
Even flowers used in pictures sometimes wear paint! This was true in "The Octave of Claudius," at least it seems the studio gardens contained nothing but white flowers when the gardener sought decorations for the set. Blue blossoms photograph better than white ones, so, nothing daunted, he stuck them in blue dye for three hours—and, presto, they had changed their color.

Cleopatra Walked On Wooden Clogs, Declares Norma

By NORMA TALMADGE.
My wardrobe mistress tells me that Cleopatra walked on clogs—on little wooden shoes with a framework beneath them high enough to lift her, as she walked, almost a full head above the multitude.

In that respect, at least, Cleopatra had the right idea. She lifted herself above the crowd, though she did it only in a purely physical fashion. But the idea was excellent.

It's commonplace to repeat that the person who stands head and shoulders above the mob is the person who gets ahead. Everyone knows it's the person who stands out, who lifts himself above the average, by his attitude, his intelligence, his willingness to work, his eagerness, to get some place.

I had a property boy once. I

haven't got him now. Some one else is paying him to be a director. He had his head above the other property boys in the studio, watched for his chance, plugged along, and rose with that miraculous speed which usually attends the unusual person's success.

He stood on Cleopatra's clogs. His head was above the crowd.

If you haven't got a pair of Cleopatra's clogs sitting in your closet, may I suggest you get a pair? They'll wear splendidly.

To Appear in England.
Elliott Dexter and Dorothy Cumming, film players, have gone to England to appear in some of the productions to be made at the London studio of Paramount British Producers, Ltd. Miss Cumming, who was seen in support of Mae Murray in the George Fitzmaurice production, "Idols of Clay," and recently completed work in "Don't Tell Everything," has been specially engaged to appear in productions made by Mr. Fitzmaurice on the other side.

STARTS TODAY

RIALTO

Direction of — A.H. Blank

ALL THIS WEEK

CHARLES RAY

in another one swifter than Scrap Iron, but different —

"2 MINUTES TO GO!"

Directed by Chas. Ray himself. You know what that means.

RAY THREE WAYS

The boy who works his way through college on a milk can.

The boy who finds himself hopelessly in love with a girl who thinks him a quitter.

And the boy who comes back with a rust!

HERE WE ARE ON THE SAME PROGRAM

BUSTER KEATON

In his first picture for First National

"THE PLAYHOUSE!"

Buster's the whole show and that's no kid. He's the orchestra, the minstrels, the lead, the cuties in the chorus, the monkey—yeah and the whole audience to boot. Nothing funnier on the boards

If you're thin you'll laugh and grow fat. If you're fat you'll laugh off a pound of flesh

New Series of Better Comedies.

Rialto Symphony Players
Harry Brader, Dir. — Overture
Beautiful Galathea

Julius K. Johnson
Premier Organist. — Featuring
Remicks New Hit "Romany"

Characters that have been the household word for nearly twenty years AND NOW The Magic Charm of the Silversheet brings them to life.

One Week Starting Today.

The New **MUSE**
FARNAM AT 24th St.
Omaha's finest neighborhood Theatre.
Today Only.

"THE SON OF WALLINGFORD"

J. Rufus Wallingford and Blackie Daw could take a common brick and make it look like a gold brick and how the suckers would fight to buy them.

Enough thrills and material for five ordinary productions.

From the famous "GET RICH QUICK WALLINGFORD" stories.

WRITTEN - DIRECTED AND TITLED by the Authors

MR. & MRS. GEORGE RANDOLPH CHESTER.

Sensational rescue of pair from lake of burning oil is one of the most thrilling scenes ever witnessed. Over 15,000 gallons of crude oil catch fire and form wall of flame about pair in rowboat. Whirlpools of fire leap hundreds of feet into the air.