THE BEE: OMAHA, SUNDAY, NOVEMBER 6, 1921,

Doug Fairbanks Achieves Ambition in Alexander Dumas Play

Depicts D'Artagnan In Rollicking Style

"Three Musketeers" Heads Movie Bills in Omaha This Week; "Son of Wallingford" at the Sun.

Delightful programs of thrills, humor, drama and comedy have been arranged for movie fans in Omaha this week. Charles Ray, Buster Keaton, Tom Mix, Douglas Fairbanks and Alice Brady are on the list of attractions at the movie playhouses. Predictions are made that the screening of Alexander Dumas' immortal story,, The Three Musketeers," featuring

Douglas Fairbanks, at the Strand theater this week, will many novelties never before seen on stand forth in history as an epochal event and that it will popularize for all time the man, the interlocutor and every other costume photoplay.

Other prominent attractions in is composed entirely of Buster Kea-Omaha this week are as follows: ton, and as the story progresses we "The Son of Wallingford," at the Sun: Charles Ray in "Two Minutes to Go," and Buster Keaton in "The Playbeauer" at the Playbeauer Keaton in "The Playhouse" at the Rialto; Tom Mix in "The Rough Diamond" at the Moon, and Alice Brady in "Little Italy" at the Empress.

Italy" at the Empress. Fairbanks at Strand. Douglas Fairbanks' photoplay ver-sion of Alexander Dumas' blood stir-ring tale, "The Three Musketeers," is scheduled as the feature attraction at the Strand theater this week. In this spectacular photo-feature, Fairbanks will be viewed in a new type of characterization. In the pic-turesque trappings of a seventeenth century chevalier, he is expected to give a sensationally dramatic interpretation to the role of D'Artagnan, ford.

dashing swordsman and adventurer. In fact, in "The Three Musketeers," the virile Doug is said to outdo his splendid acting of the dual role he played in "The Mark of Zorro." This photophay represents on of the is required to make a picture

of the Strand.

The story is based on historical fact and is acted by the best player in filmdom. Fred Niblo is credited with the direction and Edward Kno-block prepared the lens version, while Arthur Edeson did the camera

Mix in New Role.

There is an unusual and startling surprise, together with a pleasant treat, in store for the host of Tomtreat, in store for the host of 10m. Mix admirers when they greet this popular star in the production en-titled "The Rough Diamond," at the Moon theater this week. Like a modern D'Artagnan, reck-



Downtown Programs

Sun—"The Son of Wallingford. Strand—Douglas Fairbanks in "Three Musketeers." Rialto—Charles Ray in "Two Minutes to Go," and Buster Keaton in "The Plancheue" "The Playhouse."

Moon-Tom Mix in "The Rough Diamond."

Diamond." Empress—Today until Thursday, "The Journey's End;" latter half of this week, "Little Italy." Muse—Today, "The Son of Wat-lingford;" tomorrow and Tuesday, "The Daughter Pays;" Wednesday and Thursday, "The Woman God Changed;" Friday and Saturday, "The Bronze Bell." Human Saturday, "The Woman God Changed;" Friday and Saturday, "The Son of Wallingford," which will be seen at the Sun theater this

J. Rufus at Sun.

An inland lake of fire from blaz-ing crude oil forms one of the big scenes which required much labor before and during the form blaz-the featured players in the cast are Mabel Ballin, Wyndham Standing and George Bancroft.

scenes which required much labor before and during the production to make it the spectacle it was intended to be Many thrilling incidents are to be. Many thrilling incidents are shown throughout the big production. Notable among them is a scene show-ing the hero and heroine trapped in which is the feature picture of the

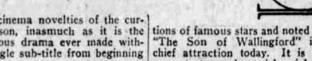
a boat on the blazing lake of oil.

bill at the Empress theater the last Alice Brady at Empress. three days of this week.

upon the silver-sheet-a story which combines dramatic force with

played in "The Mark of Zorro." This photoplay represents one of the most painstaking and elaborate efforts at picture making of the year, according to H. W. Watts, manager





STRAND

Jairbanks

Engagement

Starting

Today

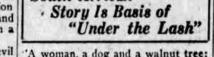
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12

Chatles

Ray

RIALTO



distinct cinema novelties of the cur-rent season, inasmuch as it is the first serious drama ever make without a single sub-title from beginning to end. The picture tells the story of a poung girl delicately nurtured and bred who leaves a convent in Rome, where she has been educated, to make her home with an uncle in families where she is forced into marriage with a man infinitely her inferior.

Jotti

Mix

MUSE-MON &TUES MOON

Elaine Hanterstein



Performances

11, 1, 3:00,

5:10, 7:15,

9:20

7 - B

and romantic, an insurmountable obstacle in his path as he makes his daring and dashing campaign for a woman's heart and hand—that is the new role which Mix portrays in his latest

play. Called upon to abandon his fam-ous and familiar cowboy outfit, away from plains and ranches, exchanging them all, with the excep-tion of his horse, Tony, for ships and shoes and palms and revolutions, Mix makes the transition with an ease and power that proclaim him a finished and singularly versatile ac-tor. Never before did Mix have an opportunity to play on the emotions such as he has in this production and he takes full advantage of it— makes one laugh or thrill, tighten teeth during tense moments or open them with a smile at his dash and daring-all in a manner that not only brings acclaim for powers hitherto unsuspected, but a realization that now and hereafter one may expect anything of Tom Mix in the histrionic line.

Ray a Foot Ball Star.

A thrilling foot ball game is one of the big features of "Two Minutes to Go," starring Charles Ray, who is himself an ex-gladiator of the grid-

This attraction will open today at the Rialto theater. Ray has the role of a foot ball

hero. Chester Burnett, temporarily fallen into disgrace with his fellow players because, for some reason unknown to them, he suddenly quits the team.

They do not know the true reason. Neither does h's sweetheart, Ruth Turner. Financial reverses suffered by his father force Chet to seek some means of earning his own way

through college. Secretly he gets a job peddling milk in the early hours of the morn-ing, and the fact that he is ashamed of this only makes matters worse for him.

Then comes the day of the big game, when only Chet can save his team from defeat. He jumps into the contest and things begin to happen all around

Mary Anderson appears as leading

lady in the picture. "The Frozen Face Comedian, the title bestowed upon Buster Keaton because his visage never cracks into a smile upon the screen, can be seen at the Rialto theatre this week in his latest comedy production, "The Playhouse,"

The comedy is declared to be the

THREE DAYS STARTING TODAY

CECIL B. DE MILLE'S'

"The Affairs of Anatole"

GRAND 16th and Binney

TODAY CHARLES RAY

THE MID VIGHT BELL"

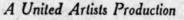
ing at 3 P. 1

ICTORIA 24th A

The supreme triumph of a marvelous career-a drama known to millions who appreciate the better type of entertainmnt, produced in an elaborate manner and properly presented.

Douglas Fairbanks In his stupendous picturization of Alexandre Dumas' romantic drama.

"The | Three Musketeers"



Supported by a cast of unusual excellence, Mr. Fairbanks has made of "The Three Musketeers" one of the finest all-around entertainments the silent drama has ever presented.

Its triumph in New York, Chicago, Los Angeles and Minneapolis is one of the outstanding features of motion picture history.

Here is a play you'll want to see again and again. Come early. Attend matinees.

An Elaborate Atmospheric Prologue Featuring MR. R. A. MELLEN of the Misner School Today and Sat. at 3, 5, 7:15, 9:20-Other Days, 3, 7:15, 9:20

ADMISSION PRICES FOR THIS ENGAGEMENT Nights and Sunday Mat. { Balconies Main Floor Boxee 756 756 55¢ 75¢

Week Day Matinees Until 6:15 All 35c Except Children's Tickets, All Performances, 25c

NOTE-Box Seats Reserved and Now on Sale for the 7 o'Clock Show Every Evening

Silverman's Strand Augmented Orchestra