

Doug Fairbanks Achieves Ambition in Alexander Dumas Play

Famous Film Star Depicts D'Artagnan In Rollicking Style

"Three Musketeers" Heads Movie Bills in Omaha This Week; "Son of Wallingford" at the Sun.

Delightful programs of thrills, humor, drama and comedy have been arranged for movie fans in Omaha this week. Charles Ray, Buster Keaton, Tom Mix, Douglas Fairbanks and Alice Brady are on the list of attractions at the movie playhouses. Predictions are made that the screening of Alexander Dumas' immortal story, "The Three Musketeers," featuring Douglas Fairbanks, at the Strand theater this week, will stand forth in history as an epochal event and that it will popularize for all time the costume photoplay.

Other prominent attractions in Omaha this week are as follows: "The Son of Wallingford," at the Sun; Charles Ray in "Two Minutes to Go," and Buster Keaton in "The Playhouse" at the Rialto; Tom Mix in "The Rough Diamond" at the Moon, and Alice Brady in "Little Italy" at the Empress.

Fairbanks at Strand.
Douglas Fairbanks' photoplay version of Alexander Dumas' blood stirring tale, "The Three Musketeers," is scheduled as the feature attraction at the Strand theater this week.

In this spectacular photo-feature, Fairbanks will be viewed in a new type of characterization. In the picturesque trappings of a seventeenth century cavalier, he is expected to give a sensational dramatic interpretation to the role of D'Artagnan, dashing swordsman and adventurer. In fact, in "The Three Musketeers," the virile Doug is said to outdo his splendid acting of the dual role he played in "The Mark of Zorro."

This photoplay represents one of the most painstaking and elaborate efforts at picture making of the year, according to H. W. Watts, manager of the Strand.

The story is based on historical fact and is acted by the best player in filmdom. Fred Niblo is credited with the direction and Edward Knoblock prepared the lens version, while Arthur Edeson did the camera work.

Mix in New Role.
There is an unusual and startling surprise, together with a pleasant treat, in store for the host of Tom Mix admirers when they greet this popular star in the production entitled "The Rough Diamond," at the Moon theater this week.

Like a modern D'Artagnan, reckless and romantic, finding nothing an insurmountable obstacle in his path as he makes his daring and dashing campaign for a woman's heart and hand—that is the new role which Mix portrays in his latest play.

Called upon to abandon his famous and familiar cowboy outfit, away from plains and ranches, exchanging them all, with the exception of his horse, Tony, for ships and shoes and palms and revolutions, Mix makes the transition with an ease and power that proclaim him a finished and singularly versatile actor. Never before did Mix have an opportunity to play on the emotions such as he has in this production and he takes full advantage of it—makes one laugh or thrill, tighten teeth during tense moments or open them with a smile at his dash and daring—all in a manner that not only brings acclaim for powers hitherto unsuspected, but a realization that now and hereafter one may expect anything of Tom Mix in the historic line.

Ray a Foot Ball Star.
A thrilling foot ball game is one of the big features of "Two Minutes to Go," starring Charles Ray, who is himself an ex-gliadiator of the gridiron.

This attraction will open today at the Rialto theater.
Ray has the role of a foot ball hero. Chester Burnett, temporarily fallen into disgrace with his fellow players because, for some reason unknown to them, he suddenly quits the team.

They do not know the true reason. Neither does his sweetheart, Ruth Turner. Financial reverses suffered by his father force Chet to seek some means of earning his own way through college.

Secretly he gets a job peddling milk in the early hours of the morning, and the fact that he is ashamed of this only makes matters worse for him.
Then comes the day of the big game, when only Chet can save his team from defeat. He jumps into the contest and things begin to happen all around.

Mary Anderson appears as leading lady in the picture.
"The Frozen Face Comedian," the title bestowed upon Buster Keaton because his visage never cracks into a smile upon the screen, can be seen at the Rialto theatre this week in his latest comedy production, "The Playhouse."

The comedy is declared to be the

VICTORIA 24th & Fort
THREE DAYS STARTING TODAY
CECIL B. DE MILLE'S
"The Affairs of Anatole"

GRAND 16th and Binney
TODAY
CHARLES RAY
"THE MIDNIGHT BELL"
Continues Here, Beginning at 3 P. M.

The Movies



Nabel Ballitz
EMPRESS



Wilfred North
SUN



Douglas Fairbanks
STRAND



Charles Ray
RIALTO



Elaine Hammerstein
MUSE-MON & TUES



Tom Mix
MOON

most side-splitting that Buster has ever turned out, and it contains the novelties never before seen on the screen.

The story opens with a minstrel show. Buster is "Bones," the end man, the interlocutor and every other minstrel. In addition, the orchestra is composed entirely of Buster Keaton, and as the story progresses we find that there is only one man on the entire pay roll of the theater—and that is Buster.

J. Rufus at Sun.
"The Son of Wallingford," which will be seen at the Sun theater this week, is the latest of the series of "Get-Rich-Quick-Wallingford" units which have been unrivaled in popularity in America.

The character of J. Rufus Wallingford is a household word. It is a name related to anything along that fascinating topic of making money without working for it. The American public may love to be humbugged, but it always loves the humbugger. Thus the popularity in fiction form of the great Wallingford.

George Randolph Chester, author and creator of this famous character, personally directed the screen version. Into the story he has put all the elements required to make a picture successful. It is sparkling with comedy, replete with spectacular sets and filled with that other necessary component of a big feature, well dress-

Downtown Programs

Sun—"The Son of Wallingford."
Strand—Douglas Fairbanks in "The Three Musketeers."
Rialto—Charles Ray in "Two Minutes to Go," and Buster Keaton in "The Playhouse."

Moon—Tom Mix in "The Rough Diamond."
Empress—Today until Thursday, "The Journey's End," latter half of this week, "Little Italy."

Muse—Today, "The Son of Wallingford;" tomorrow and Tuesday, "The Daughter Pays;" Wednesday and Thursday, "The Woman God Changed;" Friday and Saturday, "The Bronze Bell."

ed men and women in beautiful surroundings.

An inland lake of fire from blazing crude oil forms one of the big scenes which required much labor before and during the production to make it the spectacle it was intended to be. Many thrilling incidents are shown throughout the big production. Notable among them is a scene showing the hero and heroine trapped in a boat on the blazing lake of oil.

Alice Brady at Empress.
"The Journey's End," which opens today at the Empress theater for a four-day's run, is a Hugo Ballin production and represents one of the

distinct cinema novelties of the current season, inasmuch as it is the first serious drama ever made without a single sub-title from beginning to end.

The picture tells the story of a young girl delicately nurtured and bred who leaves a convent in Rome, where she has been educated, to make her home with an uncle in America. Through force of circumstance she is forced into marriage with a man infinitely her inferior. Then, when finally she meets a man who is in every sense of the word her mate, conditions become intolerable, and she leaves her husband. How fate intervenes to straighten out the tangle makes one of the most gripping, forceful stories ever flashed upon the silver-sheet—a story which combines dramatic force with a rare amount of pictorial beauty.

The featured players in the cast are Mabel Ballin, Wyndham Standing and George Bancroft.

As a modern Juliet whose Romeo unfortunately belongs to a rival faction and therefore must be hated at all costs, Alice Brady gives an interesting impersonation of a spirited young Italian girl in "Little Italy," which is the feature picture of the bill at the Empress theater the last three days of this week.

Elaine Hammerstein Here.
The Muse theater management offers an exceptional program of attractions this week in the presenta-

tions of famous stars and noted plays. "The Son of Wallingford" is the chief attraction today. It is a humorous story of get-rich-quick characters. The locale of the play is the typical small town.

Elaine Hammerstein takes the screen at the Muse theater tomorrow and Tuesday in "The Daughter Pays," an absorbing story of love and devotion.

"The Woman God Changed,"

featuring Sena Owen and E. K. Lincoln, is the headliner attraction at the Muse next Wednesday and Thursday. The scenes are laid on a tropical island.

A smashing tale of a dare-devil Yank who made west meet east in India is the basis of the story, "The Bronze Bell" which plays next Friday and Saturday at the Muse. Courtenay Foote and Doris May have the leading roles.


South African Story Is Basis of "Under the Lash"

'A woman, a dog and a walnut tree; The more you beat 'em, the better they be!'

The supposed truth of that old saying is put to the test in Gloria Swanson's new starring vehicle.

"Under the Lash," a forthcoming picture adapted from the South African war novel, "The Shulamite." And, oddly enough, it is a handsome young Englishman, played by Mahlon Hamilton, who disproves the saying so far as England is concerned when he finds a fanatical Boer husband heating his beautiful young wife with a rawhide whip. The first Broadway showing occurs next week.

Engagement Starting Today



Performances 11, 1, 3:00, 5:10, 7:15, 9:20

Never before, a Mix picture like this.



Sh! not a word, I'm General Motors of a South American Army.

One Week Starting Today

MOON

A ship was the only thing he could ride.

TOM MIX

Supported by **EVA NOVAK**

"THE ROUGH DIAMOND"

You're going to be handed the surprise of your life when you see this picture. We didn't think Mix could act and do the many different things he does in "The Rough Diamond." It's an old Tom Mix plus a new Tom Mix. Note the illustrations above. They will give you an idea of just a few of the many characters that Mix portrays in this coming photoplay.

LAUGH THE MAN IN THE MOON THEIR DIZZY FINISH! Moon Comedy

Strand
DIRECTION OF A. H. BLANK

The supreme triumph of a marvelous career—a drama known to millions who appreciate the better type of entertainment, produced in an elaborate manner and properly presented.

Douglas Fairbanks

In his stupendous picturization of Alexandre Dumas' romantic drama.

"The Three Musketeers"

A United Artists Production

Supported by a cast of unusual excellence, Mr. Fairbanks has made of "The Three Musketeers" one of the finest all-around entertainments the silent drama has ever presented.

Its triumph in New York, Chicago, Los Angeles and Minneapolis is one of the outstanding features of motion picture history.

Here is a play you'll want to see again and again. Come early. Attend matinees.

An Elaborate Atmospheric Prologue Featuring MR. R. A. MELLEN of the Misner School Today and Sat. at 3, 5, 7:15, 9:20—Other Days, 3, 7:15, 9:20

ADMISSION PRICES FOR THIS ENGAGEMENT

Nights and Sunday Mat.	Balconies 40c	Main Floor 55c	Boxes 75c
Week Day Matinees Until 6:15	All Seats 35c	Except Boxes	

Children's Tickets, All Performances, 25c

NOTE—Box Seats Reserved and Now on Sale for the 7 o'Clock Show Every Evening

Silverman's Strand Augmented Orchestra